



**PROGRAMME D'AIDE À L'ÉCRITURE DE SCÉNARIOS**  
**FRENCH-LANGUAGE PROGRAM**  
**GUIDELINES FOR 2007-2008**

These Guidelines are specific to the terms and conditions of the program for the fiscal year of 2007-2008 (which ends on March 31, 2008).

Please read the guidelines carefully. This document contains essential information on eligibility criteria and the application process.

All applications, complete with all required support material, must be submitted **no later than May 7, 2007**. See Annex 1 for information related to deadlines and a description of how to apply.

**1) THE CANADA FEATURE FILM FUND (CFFF)**

**Goal of the CFFF**

The overall goal of the Canada Feature Film Fund is to increase Canadian audiences in theatres for Canadian feature films, aiming to capture 5% of the overall domestic box office.

The CFFF includes the Development, Production and Marketing Programs (Main Program), the *Programme d'aide à l'écriture de scénarios* for French-language projects, *Writers First* for English-language projects, the Low Budget Independent Feature Film Assistance Program, the Mini-Treaty Program. Programs for Complementary Activities are including: Canada Showcase (Canadian film festivals), International Festivals and Markets, Versioning, Alternative Distribution and Awards. Collectively, these programs support the key goal of the CFFF to increase the market share of Canadian films. Guidelines for these programs are available at <http://www.telefilm.gc.ca/> or by contacting any of Telefilm Canada's Canadian offices.

In administering the CFFF, Telefilm will seek to support the development, production and marketing of eligible Canadian feature films under Canadian ownership and control, with

significant Canadian creative elements, including Canadian stories, characters, setting, themes, talent and technicians, and which reflect Canadian society and cultural diversity. While Telefilm Canada does not intend to restrict filmmakers in their choices of stories or their natural settings, it will, wherever possible, give priority to projects that present a distinctly Canadian point of view.

## **2) SPIRIT AND INTENT OF THE *PROGRAMME D'AIDE À L'ÉCRITURE DE SCÉNARIOS***

In keeping with the goal of the Canada Feature Film Fund overall, the spirit and intent of the *Programme d'aide à l'écriture de scénarios* (the "Program") is to develop and retain a pool of creative, talented and experienced screenwriters as well as a bank of Canadian feature film screenplays that have high box office potential. To this end, Telefilm Canada will also promote the development of partnerships among producers and screenwriters.

The financial assistance provided through this program will contribute to the overall growth, and professional and economic development of the Canadian film industry. Financial support is available for the writing of both:

- i) A first treatment for a feature film screenplay based on an outline, and
- ii) A first draft feature film screenplay based on a treatment.

### **Linguistic and Regional Diversity**

Approximately one-third of the financial resources available under the *Programme d'aide à l'écriture de scénarios* will be earmarked in support of French-language screenwriting and approximately two-thirds to assist English-language screenwriting *through the Writer's First Program*. Telefilm Canada shall seek to encourage and maintain an appropriate balance, so as to encourage screenwriting in both official languages in all regions of Canada.

## **3) ELIGIBLE APPLICANTS**

The applicant must be a Canadian citizen as defined in the *Citizenship Act*, or permanent resident of Canada as defined in the *Immigration and Refugee Protection Act* (Canada).

The applicant must not be in default of any of his/her obligations to Telefilm Canada, on any project or contract.

The applicant must be a professional screenwriter, professional writer/director, or professional playwright and be actively working in the Canadian film, television or performing arts industry meeting the professional requirements as detailed below.

Telefilm Canada will also accept projects involving two co-applicants. However, at least one of the applicants must meet the professional requirements as detailed below.

Telefilm considers the following to be the minimum credit requirements to be eligible to the program. Co-writing credits can be used towards the minimum credit requirements as long as the applicant received an on-screen credit as a writer on the production.

**Applicants are advised that in all cases these writing credits must have been received within the last five years in order to be counted towards the minimum credit requirements:**

- a) Writing credits on produced drama totalling at least 60 minutes in length, which may include any combination of:
  - i) One feature film or one television movie;
  - ii) One 60-minute episode of dramatic, comedy (narrative) or animated television;
  - iii) Two 30-minute episodes of dramatic, comedy (narrative) or animated television;
  - iv) A minimum of three short films (the total length of these productions may be used in calculating the minimum 60-minute eligibility requirement).
- b) Writing credits on at least one point of view (“POV”) documentary that has been produced and that is at least 60 minutes in length (or one television hour).<sup>1</sup>
- c) Writing credits on a full-length stage play (no less than 60 minutes) professionally produced within the last five years by an accredited PACT theatre company in English Canada (See Annex IV), or by a professional French Canadian theatre company.
- d) Writing credits on a minimum of two produced short dramatic films totalling not less than 20 minutes in cumulative length, each of which must have been selected for presentation at a minimum of one of the recognized festivals or nominated for a recognized award listed in Annex III.

To be eligible to apply for financing, applicants must meet the minimum credit requirements under a), b), c), or d) as outlined above.

Writing credits to be considered as part of the eligibility requirements must be: film, television or theatre projects professionally produced and exhibited in cinemas, broadcast on television or performed in a professional theatre company prior to the application deadline. Student films (including shorts) will not be considered towards eligibility requirements.

Applicants should consult Annex I for documentation to be submitted in support of their eligibility.

The Program is accessible to Aboriginal professional writers as well as to professional writers from all cultural and regional communities across Canada.

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<sup>1</sup> POV documentaries tell a story from a particular point of view, typically that of the writer-director. In this regard they are unlike journalistic documentaries that strive for objectivity and tend to be formulaic in their approach.

#### 4) ELIGIBLE PROJECTS

To be eligible, a project must be:

- a) a feature length fictional film proposal based on an original idea developed by the applicant, or a proposal for adaptation of the applicant's own previously produced or published work, accompanied by all necessary permissions or releases;
- b) suitable for development into a dramatic feature film of at least 75 minutes in duration; and
- c) suitable for development and production as a Canadian theatrical feature film eligible for certification by the Canadian Audio-visual Certification Office (CAVCO) in accordance with the regulations of the *Income Tax Act* or under the definition of a Canadian program set out by the Canadian Radio-Television and Telecommunications Commission (CRTC).

Treatments submitted for Stage Two financing by eligible applicants need not have previously received the support of the Program for Stage One.

The following is *not* an eligible project:

A proposal for an adaptation of an existing cinematographic, literary, theatrical or other work that does not originate with the applicant.

Contact Telefilm Canada before submitting your application if you have any questions about the eligibility of your project. Telefilm Canada's decisions with respect to eligibility of applicants and their projects will be final.

#### 5) NATURE AND TERMS OF PARTICIPATION

##### a) Financial Participation

Assistance is available in the form of a reimbursable, non-interest-bearing advance, in the following amounts:

- |                        |                          |           |
|------------------------|--------------------------|-----------|
| i. <u>Stage One</u> :  | Outline to Treatment     | \$ 11,822 |
| ii. <u>Stage Two</u> : | Treatment to First Draft | \$ 16,550 |

##### b) Story Editor Option

Telefilm Canada encourages the involvement of professional Story Editors that are eligible.

A "Story Editor" (or "Story Consultant") is someone whose duties include analysis, consultation, research and editorial advice regarding script material. Story Editors are not necessarily writers. The applicant may indicate his/her interest in employing the services of a professional Story Editor, either:

- i) Upon submission of the application;
- ii) Or, following the successful acceptance of the application;
- iii) Or, following the recommendation of the adjudication panel.

In order to be eligible, the Story Editor must:

- a) be a Canadian citizen as defined in the *Citizenship Act*, or permanent resident of Canada as defined in the *Immigration Act*, and
- b) maintain a permanent residence in Canada.

The applicant may wish to contact the Writer's Guild of Canada or the SARTEC for recommendations on professional Story Editors.

For successful applications, Telefilm Canada will pay to the applicant the following amounts (in the form of a non-interest-bearing advance) for the services of the Story Editor:

- i) Treatment \$2,000
- ii) First Draft \$3,000

It will be the applicant's sole responsibility to pay the Story Editor for services rendered.

### **c) Terms of Participation**

Terms of payment – Applicants: The schedule for payment of advances is in two instalments: 80% on signing an agreement and 20% on delivery of the contracted material. Successful applicants pursuant to a particular deadline will be required to complete and deliver the creative material within a specific period of time, as detailed in the contract (approx. 6 months) as well as the contract duly signed between the writer and the Story Editor (as applicable).

Reporting Requirements: The successful applicant will be required to submit a project status report within six (6) months of delivery of the final creative materials (i.e. treatment or first draft script). Should the creative material be optioned within the six (6) months following delivery of contracted items or anytime thereafter the applicant will submit a project status report and a copy of the option agreement

### Terms of reimbursement – disposition of the creative material:

Any and all advances received by the applicant for the writing of a project, as well as any advances to Story Editors, are repayable in full by the applicant on the earlier of:

- i) The first day of principal photography or taping of any cinematographic, video or audio-visual work based in whole or in part upon the creative materials or any other use of the creative materials; or
- ii) The sale, transfer, assignment or other disposition of the creative materials (i.e. Telefilm Canada will require full and immediate repayment of all advances if the rights

to the project are sold, transferred, assigned, or otherwise disposed by any other means).

Terms of reimbursement - optioning:

The optioning of the creative materials does not trigger the immediate full repayment of the SAP advance. However, any option fees received must be used to repay Telefilm Canada. If the option fees received by the applicant are not sufficient to repay the full advance amount, the applicant will nevertheless remain responsible to Telefilm Canada for repayment of the outstanding amount upon exercise of the option (or other sale or disposition of the creative materials). Consequently, the applicant must ensure that the option agreement adequately provides for the applicant to be repaid the full amount of the Telefilm Canada advance upon exercise of the option, so that the applicant will have sufficient funds to repay Telefilm Canada. Telefilm Canada's consent to such optioning is not required; however, Telefilm Canada recommends that the applicant consult with Telefilm Canada prior to signing any optioning agreement.

**d) Limitations**

An applicant may only submit one application per deadline.

Applicants who have received Stage One financing for a particular project may only submit that project for Stage Two financing after all previously financed work related to that particular project has been delivered.

Applicants may submit one new project per deadline whether or not they have completed another project previously funded by the Program.

A project not accepted for financing at either Stage One or Stage Two may be re-submitted but only if it has been significantly revised.

**6) EVALUATION OF APPLICATIONS**

**a) Evaluation Method**

Financial support is awarded pursuant to an assessment and final decision rendered by a national third-party adjudication panel that is appointed by Telefilm Canada.

Telefilm Canada's Quebec office will review applications to confirm their completeness and the eligibility of both the applicant and the project prior to forwarding applications to the adjudication panels for deliberation.

Curricula vitae, filmographies and any other information provided as part of the application that may identify the applicant or otherwise compromise anonymity will not be circulated to jurors.

The adjudication panels assess applications based on the overall creative merit of each project relative to all other projects that have been submitted for consideration, and in light of the funds available. *Adjudication panel decisions are final.*

The adjudication panel will consist of two writers and one producer.

Applicants are advised that Telefilm Canada's participation in one stage of financing should not be considered a guarantee of Telefilm Canada's future participation in screenwriting, development or production -- each application is subject to separate analysis.

**b) Evaluation criteria**

Projects will be evaluated on their overall creative merit which includes elements such as: concept and story; characters; dialogue ; structure; tone; pacing; originality; and their potential as successful theatrical feature films.

**7) CONFIDENTIALITY OF INFORMATION**

Telefilm Canada is required to act in accordance with both the *Privacy Act* and the *Access to Information Act*. The *Privacy Act* protects the personal information of individuals and provides them with a right of access to such information about themselves. All other information may be accessible under the *Access to Information Act*.

**8) CONCLUSION**

Telefilm Canada may make adjustments to these guidelines from time to time as required, without notice.

While compliance with these Guidelines is a prerequisite to eligibility for funding, unfortunately compliance cannot guarantee entitlement to Telefilm Canada funds due to possible over subscription.

Telefilm Canada has full discretion in administering its programs and in the application of these Guidelines to ensure that its funding is provided to those projects that meet its spirit and intent. In all questions of interpretation of either these Guidelines or of the spirit and intent of the *Programme d'aide à l'écriture de scénarios*, Telefilm Canada's interpretation shall prevail.

## ANNEX 1

### HOW TO APPLY

The Application Form and all supporting material must be sent to the Telefilm Canada office in your region to the attention of the *Programme d'aide à l'écriture de scénarios* Coordinator (See ANNEX II).

Application Forms are available at all Telefilm Canada offices or by visiting the Telefilm Canada website ([www.telefilm.gc.ca](http://www.telefilm.gc.ca)).

#### 1) APPLICATION DEADLINES

With a view to encouraging a competitive environment in the provision of financial support to eligible applicants and projects, one application deadline has been established. It is:

**May 7, 2006.**

#### 2) COMPLETENESS OF APPLICATION REQUIREMENTS

It is the applicant's responsibility to include all material that gives evidence of their eligibility as applicants as well as their project's eligibility. Applicants must submit all requested application material. Only applications meeting the minimum completeness requirements at the deadline date will be evaluated. The following documents will be used to determine completeness of application and eligibility to the program:

#### 3) MINIMUM COMPLETENESS REQUIREMENTS - ALL APPLICANTS

All creative materials must be submitted in five (5) copies, conform to the following standard: 1.5 line spacing, with text in a 12-point font. **Note: Jurors are not required to read creative materials submitted that exceed the specified page length.**

- a) A completed and signed application form (two writers: two signatures), indicating the applicant(s)'s eligibility;
- b) Curriculum vitae of the applicant(s) to a maximum length of three pages each;
- c) The applicant(s)'s filmography (dated), including running times for each production, screening dates, where screened, who distributed or broadcast. **Applicant(s) with questionable writing credits will be notified by phone or by email and will have 48 hours from time of notification to produce adequate proof of eligibility.** If Telefilm Canada does not receive the requested documents in the time allotted, Telefilm Canada staff will consider the application incomplete and it will not be submitted to the jury.
- d) Proof of festival participation or award nomination (for applicants to Stage Two with two short film writing credits). In this regard, the applicant(s) must provide:
  - i) The name of the festival or award for which each of the short dramas was selected;
  - ii) An affidavit or copy of the festival or award program for each film;
  - iii) The year of the festival or award for each film; and,



- iv) The name of the section or category in which the short drama was selected, for each film.
- e) Proof of professional production of a stage play (for playwrights). In this regard the applicant(s) must provide:
  - i) Name of the theatre where the play was presented;
  - ii) Date of presentation; and,
  - iii) An affidavit or copy of the theatre program.
- f) Five (5) copies of all creative material supporting the application, appropriate to Stage I or Stage II applications as defined in the *Programme d'aide à l'écriture de scénarios* application form. **Information that may identify the applicant or otherwise compromise anonymity must be removed for submission.** Creative materials submitted beyond those requested below will not be advanced to the adjudication panel. **Please do not bind your documents when submitting your application.**

#### **MINIMUM COMPLETENESS REQUIREMENTS – STAGE ONE APPLICANTS:**

- g) **Outline:** a document not to exceed five pages,
- h) **Synopsis:** not exceeding 10 lines and **clearly indicating the genre of the proposed work;**
- i) **Two Key Dramatic Sample Scenes:** including dialogue and direction (combined length not to exceed five pages in standard screenplay format);

#### **MINIMUM COMPLETENESS REQUIREMENTS – STAGE TWO APPLICANTS:**

- j) **Synopsis:** not exceeding 10 lines and **clearly indicating the genre of the proposed work;**
- k) **Two Key Dramatic Sample Scenes:** including dialogue and direction (combined length not to exceed five pages in standard screenplay format);
- l) **Treatment:** a document not to exceed 25 pages (at 1.5 line spacing, with text in 12-point font), incorporating scene-by-scene development and structuring of a story in screen terms to provide a schematic of the feature film script to be written from it, consisting of the basic narrative, idea, or theme and integrating character development and action suitable for use in or representing a substantial contribution to a final script.

#### **4) ADDITIONAL COMPLETENESS REQUIREMENTS – ALL APPLICANTS**

The following information is also required for a complete application.

- m) If the project is based on previously published work by the applicant, a written summary of the chain of title is required, accompanied by all contracts and documentation evidencing that the applicant owns the necessary rights to adapt her/his own work. In this case, an alternative title for the project is required from the applicant in order to ensure the anonymity of the project
- n) Curriculum vitae of the proposed Story Editor(s) (if applicable).

Telefilm Canada reserves the right to request additional documentation or material to confirm the applicant's eligibility. ***Applicants with unsubstantiated producing credits will be notified by phone or email and will have 48 hours from the time of notification to produce adequate proof of eligibility.*** If Telefilm Canada does not receive the requested documents in the time allotted, Telefilm Canada staff will consider the application ineligible and it will not be submitted to the jury.

Material submitted with the application will be retained by Telefilm Canada. Telefilm Canada is not responsible for the loss or damage, whatever the cause, of support material.

Applicants are encouraged to apply as early as possible to ensure that all required documentation has been received by Telefilm and that the application is complete. Applications that are not complete as of the deadline will be rejected.

### **3) NOTIFICATION OF DECISION**

Applicants will receive written notification of the results of their application. Every effort is made to advise applicants of results with the least possible delay. Applicants will be notified in writing approximately 12 weeks following the application deadline.

If the application is successful, Telefilm Canada will issue a Decision Letter and a Contract outlining the terms and conditions of the financing agreement will have to be signed between Telefilm Canada and the applicant(s).

## **ANNEX II**

Telefilm Canada's web site: <http://www.telefilm.gc.ca>

### **TELEFILM CANADA'S OFFICES**

#### **Quebec Region**

##### **Telefilm Canada**

*Programme d'aide à l'écriture de scénarios* Coordinator  
360 St-Jacques Street  
Suite 700  
Montreal, Quebec  
H2Y 4A9

Phone: (514) 283-6363  
Toll-free: 1 800 567-0890  
Fax: (514) 283-8212

#### **Atlantic Region**

##### **Telefilm Canada**

*Programme d'aide à l'écriture de scénarios* Coordinator  
1684 Barrington Street  
3rd floor  
Halifax, Nova Scotia  
B3J 2A2

Phone: (902) 426-8425  
Toll-free: 1 800 565-1773  
Fax: (902) 426-4445

#### **Ontario and Nunavut Region**

##### **Telefilm Canada**

*Programme d'aide à l'écriture de scénarios* Coordinator  
474 Bathurst Street  
Suite 100  
Toronto, Ontario  
M5T 2S6

Phone: (416) 973-6436  
Toll-free: 1 800 463-4607  
Fax: (416) 973-8606

#### **Western Region**

##### **Telefilm Canada**

*Programme d'aide à l'écriture de scénarios* Coordinator  
#410-609 Granville Street  
Vancouver, British Columbia  
V7Y 1G5

Phone: (604) 666-1566  
Toll-free: 1 800 663-7771  
Fax: (604) 666-7754

### **FOR INFORMATION:**

#### **Writers Guild of Canada**

366 Adelaide Street West, Suite 401  
Toronto ON M5V 1R9  
Phone: (416) 979-7907  
Toll-free: 1 800 567-9974  
Fax: (416) 979-9273

[www.wgc.ca](http://www.wgc.ca)

#### **SARTEC**

1229, rue Panet  
Montréal QC H2L 2Y6  
Phone: (514) 526-9196  
Fax: (514) 526-4124

[www.sartec.qc.ca](http://www.sartec.qc.ca)

## **ANNEX III**

### **Short Films: Recognized Festivals and Awards**

Telefilm Canada may make adjustments to this list from time to time as required, without notice.

#### **International Festivals:**

Anecy Int'l Animated Film Festival  
Aspen Short Festival  
Berlin Int'l Film Festival  
Cannes Film Festival  
Chicago Int'l Film Festival  
Hiroshima Int'l Animation  
Festival du court métrage de Tampere  
Festival int. Du court métrage de Clermont Ferrand  
Karlovy Vary Int'l Film Festival  
London Film Festival  
Locarno Int'l Film Festival  
Melbourne Int'l Film Festival  
Oberhausen Int'l Short Film Festival  
Palm Springs International Film Festival of Short Films  
San Francisco Int'l Film Festival  
Sundance Film Festival  
Sydney Film Festival  
Turin Int'l Film Festival of Young Cinema  
Venice Int'l Film Festival  
Zagreb World Festival of Animated Films

#### **Canadian Festivals:**

Atlantic Film Festival  
Banff Television Festival  
Fantasia  
Festival du cinéma international en Abitibi-Témiscamingue  
Montreal World Film Festival  
Montreal International Festival of New Cinema and New Media  
NSI FilmExchange: Canadian Film Festival  
Regard sur le court au Saguenay  
Ottawa Int'l Animation Festival  
Les Rendez-vous de cinéma québécois  
Toronto International Film Festival  
Toronto Worldwide Short Film Festival  
Vancouver International Film Festival  
Yorkton Short Film Showcase

#### **Canadian Awards:**

Prix Gémeaux  
Gemini Awards  
Genie Awards  
Prix Jutra

## ANNEX IV

### **PACT Member Theatre Companies**

#### **Newfoundland & Labrador**

R.C.A. Theatre Company, St. John's

Theatre Newfoundland Labrador, Corner Brook

#### **Maritimes**

Charlottetown Festival, Charlottetown, PEI  
Eastern Front Theatre Company, Dartmouth, NS

Mermaid Theatre of Nova Scotia, Windsor, NS  
Mulgrave Road Theatre, Guysborough, NS  
Neptune Theatre, Halifax, NS  
The Ship's Company, Parrsboro, NS  
Theatre New Brunswick, Fredericton, NB  
Two Planks and a Passion, Kings County, NS

#### **Quebec**

Black Theatre Workshop, Montreal  
Centaur Theatre, Montreal  
Geordie Productions, Montreal  
Imago Theatre, Montreal  
Montreal Young Company, Montreal  
Playwrights' Workshop Montréal, Montreal  
Saidye Bronfman Centre, Montreal  
Teesri Duniya Theatre, Montreal  
Theatre Lac Bromo, Knowlton  
Youtheatre, Montreal

#### **Manitoba and Saskatchewan**

The Globe Theatre, Regina  
Dancing Sky Theatre, Meacham  
Manitoba Theatre Centre, Winnipeg  
Manitoba Theatre for Young People, Winnipeg  
Persephone Theatre, Saskatoon  
Prairie Theatre Exchange, Winnipeg  
Shakespeare on the Saskatchewan, Saskatoon  
Theatre Projects Manitoba, Winnipeg  
Twenty-Fifth Street Theatre, Saskatoon  
Winnipeg Jewish Theatre, Winnipeg

#### **Toronto**

Buddies in Bad Times Theatre  
Cahoots Theatre Projects  
CanStage

Crow's Theatre  
Equity Showcase Theatre  
Factory Theatre

#### **Toronto (Cont.)**

Lorriane Kimsa Theatre for Young People

Mirvish Productions  
Native Earth Performing Arts Inc.  
Necessary Angel Theatre  
New Globe Theatre  
Nightswimming  
Nightwood Theatre  
Obsidian Theatre  
Shakespeare In Action  
Solar Stage  
Soulpepper Theatre Company  
Tapestry New Opera Works  
Tarragon Theatre  
Theatre Centre  
Theatre Columbus  
Theatre Direct Canada  
Theatre Passe Muraille  
Theatre Smith-Gilmour

Workman Theatre Project

#### **Ontario (outside Toronto)**

Blyth Festival, Blyth  
Carousel Players, St. Catharines  
Debajemujig Theatre, Wikwemikong  
Drayton Entertainment, Drayton  
Festival of Classics, Oakville  
Georgian Theatre Festival, Meaford  
The Grand Theatre, London  
Great Canadian Theatre Company, Ottawa  
Gryphon Theatre, Barrie  
Lighthouse Festival, Port Dover  
Magnus Theatre, Thunder Bay  
National Arts Centre, Ottawa  
Nipising Stage Company, North Bay  
Port Hope Theatre Festival, Port Hope  
Regent Theatre, Picton  
Resurgence Theatre Company, Newmarket  
Shaw Festival, Niagara-On-The-Lake  
Sleeping Dog Theatre, Ottawa  
Stratford Festival, Stratford  
Sudbury Theatre Centre, Sudbury  
Theatre & Company, Kitchener  
Theatre Aquarius, Hamilton  
Theatre Beyond Words, Niagara-on-the-Lake  
Theatre Orangeville, Orangeville

## PACT Member Theatre Companies

	<p>Thousand Islands Playhouse, Gananoque          Touchmark Theatre, Stratford          Upper Canada Playhouse, Morrisburg          Victoria Playhouse Petrolia, Petrolia</p> <p style="text-align: right;">2</p>
<p><b>Alberta and Yukon</b></p> <p>Alberta Theatre Projects, Calgary          Catalyst Theatre, Edmonton          Citadel Theatre, Edmonton          Concrete Theatre, Edmonton</p> <p>Gound Zero Productions, Edmonton          Leave it to Jane Theatre, Edmonton          Lunchbox Theatre, Calgary          Nakai Theatre, Whitehorse          Northern Light Theatre, Edmonton</p> <p>Quest Theatre, Calgary          Theatre Calgary, Calgary          Theatre Network, Edmonton          Vertigo Mystery Theatre, Calgary          Workshop West Theatre, Edmonton</p>	<p><b>British Columbia</b></p> <p>The Arts Club Theatre, Vancouver          Axis Theatre Company, Vancouver          Belfry Theatre, Victoria          Carousel Theatre, Vancouver          Firehall Arts Centre, Vancouver          Gateway Theatre, Richmond          Green Thumb Theatre for Young People, Vancouver          Headlines Theatre, Vancouver          Kaleidoscope Theatre Productions Society, Victoria          Pi (Pink Ink) Theatre, Vancouver          Playwrights Theatre Centre, Vancouver          Playhouse Theatre Company, Vancouver          Sunshine Theatre Company, Kelowna          TheatreOne, Nanaimo          Touchstone Theatre, Vancouver</p> <p>Western Canada Theatre, Kamloops</p>