

*Edward Burtynsky - Clip 10*

## The Development of a Theme

If I look at the arc of my theme, it started looking again at agriculture and... and greenhouses and... and just the pristine landscape as well. So it's really where it started.

And then I moved into something that was more site-specific, like the open-pit mines and quarries and did a whole series along... along both lines.

And then moved on to what I felt was another form of mining which I called "Urban Mines", which is taking our recycled goods, but industrial and urban, recollecting them into these yards, and then sorting them and putting them back into the... into the process. And that became a... a really interesting growth... outgrowth of... of... of looking at where we're going and how industry is changing and how we use the resources.

And, more currently, I'm working on the whole idea of oil, where... where I think it's a very important aspect that... that drove all the things that I was looking at. That... that the metal industry and extracting it was all being driven by large machinery which is all using oil and gas and so, I felt that I was going to start a new thread with that, looking at refineries and looking at oil fields. And... and that's really become another branch let's say of the... of the

main idea of... of how we interact with the resources that nature has provided us with...

