

## Beauty

Oftentimes, people do cite that they see beauty within my work. And... and I think often they're responding to the light and the colour field and the intensity of the forms. I tend to pack my images with a lot of information so that there's a lot to discover within them.

Myself, I've often tended not to use the word "beautiful". I tended to use the term "visually compelling" as a... as a way to describe it that... that... It's not a usual place to find beauty, the things... the places that I'm going to are... are not considered beautiful and quite often if you go there and arrive and look at it, one would say this is not a beautiful place.

And it's really through the process of working with and trying to find what I feel is the visually compelling aspect of that place, how to... how to photograph it that... that changes it, transforms it from an industrial site into something that functions... I believe it's like a metaphor of that activity, that human activity.

