



*Edward Burtynsky - Clip 13*

## Progress and the Environment

I think on the whole, if you look at the arc of my work, what begins to emerge, here's somebody who for twenty years has been working on a group of images that somehow are defining, are aspects of progress through industrial sites. And that when looked at as a whole begins to build a picture of... of a kind of an arc that we, as a species, is on on the planet.

And I think that, twenty years ago, when I started doing this work, there wasn't a lot of talk about en... environmental aspects and... and the changes that are... that are... that are happening to the world as result of the... the progress and the path that we're on.

And I think now that people are becoming more aware. That, you know, through global warming and... and through things in our food chain, and water su... water systems not being pure anymore, and things of that nature, we're all getting more concerned about it.

And although this doesn't go out there, the... this work doesn't go out there and say, you know, this is all wrong and we shouldn't be doing this. But it does speak to, I think, the collective impact that we're all having. And... and I think it begins a dialogue, it doesn't necessarily conclude it. But it opens the door to a dialogue about... about these kinds of places and it makes them accessible to people and

allows them the ability to start looking at the whole body of work and... and... and... and seeing how I've explored as a... you know, as someone who is concerned about these things in the world and how I've explored that with my work.

