

Different Interpretations

From time to time, people will see the work and... and say that they find it politically charged. And, I guess, my response to that is that indeed there is a political reading as there is many other readings within the work. That one can look at it as an engineering reading, what's gone on in this place. One can look at it from a geological position, like, what am I seeing in terms of layers of rock or where does this come from? Is this igneous or...

One can see it from a fine art perspective, in saying oh what's this referring to in the history of art or are there references there?

And so I believe that all these readings are... are there within the work. And that's one of the things that I like to embed the work with is this kind of conscious and ambiguity about its reading.

