

Edward Burtynsky - Clip 1

First Camera

I got my first 35-millimeter camera when I was eleven, and I figured out how to use a bulk-loader and load off 36 exposures onto a cassette. I was able to cut the tongue out and load it into that Minolta A camera that I had gotten with... with the darkroom set. And with... with excitement went outside and took a... a whole roll of 36 on something that I... that I loved the most, which was my pet dog. And so I had thirty-six images of my dog jumping in the snow. And then went back, developed the film and made a contact and it's interesting that as that contact came out of that orange glow, that light, I knew I was hooked. And seeing thirty-six images of my dog jumping in the snow, I immediately went to the one that I felt was the best one and enlarged it.

And that's something, that process of editing, that process of shooting something intensely, was something that I always... it was the first thing I did and I always maintained that kind of approach to work.

