

Edward Burtynsky - Clip 2

The Young Businessman

once I got all this equipment and I had a couple of hundred-foot rolls of film... once I worked through that, my father said: "Well, if you're going to continue using this material at this level, you're going to have to find a way to support it yourself." I think I was at it from twelve to thirteen at the time.

So he suggested that I started taking photographs of the community events. If there was a parade or a concert and all the kids were sitting around in... in rows, perfectly organized, I was to get in front of them and get a good shot of them, and the more faces I got in there with good smiles, the more sales I was able to make.

So... my... I kind of started in the photography business at a very young age and my... I enlisted my sister to go out there and take the orders and then I would make them up during the week and then she would distribute them the following week.

At the time, I wasn't all that familiar with how things worked, so I didn't replace my chemicals very often, so I would use the fixer for like a month or two, and then those people near the end of that chemical would have yellowing prints probably within about a year or two, but, you know, I was learning in those early days...

