

Edward Burtynsky - Clip 5

Inside Industry: Part II

One of the things that having all those jobs in these heavy industries afforded me was a chance to see them first-hand. And what started to become clear to me was that unless you were in these places and you saw these places, you had no idea of the scale of what was going on out there.

And I felt what better tool to... to bring this unknown aspect of our day-to-day life, because it does touch everybody's day-to-day life, than through the camera, and to be the mediator between those places and the public through art and through the art-making process of photography that captured me and sent me on my way to make a whole series of images about our industrial incursions into the landscape.

And that's been pretty much my theme now for the last twenty years.

