

Edward Burtynsky - Clip 6

Higher Ground

What I... what I found interesting with a lot of the nineteenth century work, was that they were always looking for these vantage points, that they were, you know, looking over gra... vast expanse and that the foreground really started at quite a distance from the camera, and then the middle ground, because they were at a higher vantage point, became more significant. It didn't flatten out into a horizon line. It actually became a description of the expanse of the land.

And to me that was a... a... a very interesting vantage point, and one that, again, has played through our history for a long time. And, so, again, going into those industrial spaces, they often afforded the artificial elevation through piles of gravel, or standing at the edge of a quarry. And I began to use that... that vantage... vantage point as a... an important visual device within my work.

