



# **SUMMARY: Database of U.S. Produced Films Based on Literary Source Material, 1998 – 2003**

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**The Department of Canadian  
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**PLEASE NOTE:**

This summary provides Canadian book publishers and authors with insights into the market for literary adaptations while also providing Canadian film producers who specialize in literary adaptations with insights into the market for their films. The literary adaptation market is increasing dramatically and this offers the Canadian publishing and film industry a chance to capitalize on the high profile of Canadian literature and the increased interest for proven stories to adapt.

This document is a summary of information produced in an Excel database. To request an electronic copy of the complete "U.S. Films Produced Between 1998-2003 Based on Literary Source Material" database, please contact the Trade Routes Program at:

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## **GENERAL OVERVIEW OF LITERATURE INTO FILM**

Since the early days of film producers have mined literary sources for stories to use as the basis for movie plots. Seven of the top twelve grossing pictures of all time are based on books. Fifty-two of the seventy-six Best Picture Oscars have been awarded to films based on sources other than an original screenplay, starting with 1930's *All Quiet on the Western Front*, directed by Lewis Milestone, and based on Erich Maria Remarque's novel of the same name. Of the five films nominated for Best Picture Oscar in 2004, four are based on books. Best Picture 2004 went to Peter Jackson's film of J.R.R. Tolkien's *Lord of the Rings*.

As film production costs rise, the risk of making a movie becomes greater. With the average budget hovering between \$30-\$40 million per film, producers seek ways to minimize the risk of their investment. From a business standpoint, the gamble of investing in a film is tempered by basing it on a good story with a built-in audience. Every studio loves public-domain works because there are no underlying rights to acquire.

Dickens' *Oliver Twist* has been produced for film and television twenty-one times, from J. Stuart Blackton's 1909 short to Roman Polanski's forthcoming (2005) release. William Shakespeare has over 400 movie credits; the first for an 1899 version of *King John*, directed by and starring Sir Herbert Beerbohm Tree, founder of the Royal Academy of Dramatic Arts. Fifty-one movies based on Shakespeare's works have been produced in the last ten years alone.

Current best-selling authors fare well in the search for tried and true stories. Stephen King's work has been the basis for over ninety film and television pieces. Writers such as Michael Crichton, Thomas Harris, Helen Fielding and J.K. Rowling are responsible for a spate of extremely successful films. Producers look to both past and present fiction for good story ideas. Among the diverse book-based films currently in production are *Troy*, based on the *Iliad* by Homer, Helen Fielding's *Bridget Jones - The Edge of Reason*, Shakespeare's *Merchant of Venice*, Hans and Margaret Rey's *Curious George* and Robert Ludlum's *The Bourne Supremacy*.

According to the Hollywood Reporter's Literary Sales charts, the number of books purchased by producers has increased from 120 in 1999, to 143 in 2003, while the number of pitches purchased has dropped from a high of 160 in 2000, to a low of 88 in 2003. Spec script sales have also suffered, falling from a high of 171 in 1999, to a low of 130 in 2003. In 2003 book purchases were greater than spec script sales. The industry has become less willing to put its money into something with no proven track record. It goes without saying that bestsellers and award winners are the first to be snapped up by producers, and that books in general fare better in the difficult process known as development.

The development process occurs when a screenwriter writes a script, either original or based on other source material, addressing the notes of development executives employed by production companies with a financial interest in the film. Pitches and scripts are malleable, and everyone involved has their own ideas about what the finished product should be, so the development process can be never-ending. With a book the basic story is already in place, so there's a solid foundation to build on. The book's sales attest to the fact that the story was popular to begin with; good reviews mean it's something that critics might like.



The trend towards literary purchases has ebbed and flowed over the years, but it is currently at a high point. The search for the elusive 'sure thing', coupled with increased production costs, has buoyed the search for novels, non-fiction books, articles, plays and comic books. Production companies and agencies are increasing their presence on the New York book scene, with new or expanded East Coast offices. DreamWorks recently opened a New York office to scout books. Paramount has a V.P of Literary Affairs in New York. Large agencies have been buying out smaller New York agencies to staff their own New York offices with experienced literary agents.

The movie business has always been cyclical and the current cycle indicates an unprecedented market for proven entities. Sales of books, comics and articles for film rights are stronger now than they have been during the last six years.



## TRENDS

After September 11, 2001 studios and independents scrambled to figure out which films were appropriate to make and release. Finished films were put on the shelf and projects in development were looked at with a different kind of scrutiny. In 2000, 490 works (books, articles, spec scripts, pitches, comics, short stories, etc.) were purchased, according to the Hollywood Reporter's literary sales chart. In the year post September 11, only 380 were purchased. In 2003 the number rose to 420. The industry appears to be regaining some of the momentum that was lost after the psychological and economic fallout of September 11.

Looking at 2003 we see certain trends. The success of the *Harry Potter* franchise spurred increased interest in children's books. The biggest grossing film of 2003 was *Finding Nemo*. *Winn Dixie* is making its way to the screen, as are the Lemony Snicket books. Fantasy adventures featuring children and magic are extremely popular as everyone searches for their own *Harry Potter* franchise. Walden Media, a company that develops children's books for film and has a deal with Disney, is making *The Lion The Witch and the Wardrobe*. New Line has Phillip Pullman's *The Dark Materials Trilogy*. DreamWorks bought Phillip Kerr's *The Akhnaten Adventure*. 20<sup>th</sup> Century Fox has Christopher Paolini's Tolkien influenced *Eragon*. Once all of these works are released, it will be interesting to see how much the glut dissipates the market. Regardless, family films are gaining in popularity. Amongst recently optioned children's and young adult books are *Nim's Island*, *The Giver*, *Genie with the Light Blue Hair*, *Blood and Chocolate* and *Wainscott Weasel*.

'Chick Lit' has been popular since *Bridget Jones Diary* and *Sex and the City* burst onto the scene. A sequel to *Bridget* is being readied for release in November of 2004, with the same cast. More recently optioned books like *The Nanny Diaries*, *The Devil Wears Prada*, *Maneater* and *I Don't Know How She Does It* haven't yet made it to screen, so their success has yet to be determined. While there is always the chance that a major flop or two will slow this trend, material by, about and for women appears to have become a genre with staying power.

Comic books have always been a good source of action/adventure material, from *Flash Gordon* through *Superman* and *Batman*, right up to 2004's *Spiderman 2*. Warner Bros. has announced that it's bringing *Batman* back, and Miramax is breathing new life into *The Green Hornet*. Graphic novels are a relatively new literary genre that appears to be gaining some momentum. DreamWorks produced *Road to Perdition* from a graphic novel. New Line has just optioned John Wagner's *The History of Violence*, from the Paradox Graphic Mystery Line, for David Cronenberg to direct. Revolution Studios is developing *Zoom's Academy for the Super Gifted*, based on Jason Lethcoe's graphic novel. Every studio has comic books and graphic novels in development.

Of the films made in the last six years that are based on other source material, dramas and action/adventures have far outweighed other genres. While comedies are among the top grossing films every year, they tend to be based on original ideas; studios are more willing to buy high-concept comedy spec scripts than straight dramatic scripts. The dramas that do get made, especially the prestige films that tend to come out in the fall with the hope of garnering Oscar nominations, are increasingly based on books. Difficult stories like *Mystic River* and *House of Sand and Fog* get made because the books that they are based on have met with critical acclaim and, in many cases, have made it to bestseller lists.



Historical epics and period pieces were difficult to get off the ground a few years ago. Most were produced abroad. The commercial and critical success of *Gladiator* has rekindled Hollywood's interest in the large-scale epic. Oliver Stone's *Alexander* and Ridley Scott's Crusades film *Kingdom of Heaven* are currently in production. While these two films are based on historical fact, a number of recent high profile movies have been adapted from novels, such as *Cold Mountain*, *Master and Commander*, *The Missing* and *Captain Corelli's Mandolin*. Many more are in development, including *Tulip Fever* and *Memoirs of a Geisha*. *Ghosts of Vesuvius*, based on a soon to be published book about the volcanic explosion at Pompeii, was recently optioned by James Cameron.

As the task of finding an acceptable original idea in screenplay form becomes more and more difficult, producers seek out proven commodities.

The following is a listing of U.S. produced films based on source material other than scripts and pitches, produced between 1998 and 2003.



## U.S. FILMS PRODUCED BETWEEN 1998-2003 BASED ON LITERARY SOURCE MATERIAL

### 1998

#### **A CIVIL ACTION** 1998

Legal Drama

Directed by Steven Zaillian

Non-Fiction

*A CIVIL ACTION* by Jonathon Harr

Random House 1995

#### **Produced by**

Paramount Pictures, Touchstone  
Pictures, Wildwood Enterprises

#### **Distributed by**

Buena Vista International

#### **A PERFECT MURDER** 1998

Thriller

Directed by Andrew Davis

Play

*DIAL M FOR MURDER* by Frederick

Knott

Random House 1952

#### **Produced by**

Warner Bros., Kopelson Entertainment

#### **Distributed by**

Warner Bros.

#### **A SIMPLE PLAN** 1998

Drama

Directed by Sam Raimi

Novel

*A SIMPLE PLAN* by Scott B. Smith

Random House 1994

#### **Produced by**

Paramount Pictures, BBC, Mutual Film  
Company, Savoy Pictures

#### **Distributed by**

Paramount Pictures

#### **A SOLDIER'S DAUGHTER NEVER CRIES** 1998

Drama

Directed by James Ivory

Novel

*A SOLDIER'S DAUGHTER NEVER CRIES*

by Kaylie Jones

Bantam Books 1990

#### **Produced by**

Merchant/Ivory, Capital Films

#### **Distributed by**

October Films

#### **AFFLICTION** 1998

Drama

Directed by Paul Schrader

Novel

*AFFLICTION* by Russell Banks

Harper Collins 1989

#### **Produced by**

JVC Entertainment, Kingsgate, Largo  
Entertainment

#### **Distributed by**

Lions Gate Films

#### **ANOTHER DAY IN PARADISE** 1998

Crime/Drama

Directed by Larry Clark

Novel

*ANOTHER DAY IN PARADISE* by Eddie

Little

Viking Press 1997

#### **Produced by**

Chinese Bookie Productions

#### **Distributed by**

Tri-Mark International

#### **APT PUPIL** 1998

Drama/Thriller

Directed by Bryan Singer

Novella

*APT PUPIL* by Stephen King

Signet 1983

#### **Produced by**

Paramount Pictures, Phoenix Pictures,  
Tri-Star Pictures, Bad Hat Harry  
Productions

#### **Distributed by**

Tri-Star Pictures, Sony





**BAD MANNERS** 1998

Drama

Directed by Jonathon Kaufer

Play

*GHOST IN THE MACHINE* by David  
Gilman

Applause Theatre and Cinema Books  
1996

**Produced by**

Davis Entertainment, Skyline

Entertainment Partners, Wavecrest

**Distributed by**

Phaedra Cinema

**BELOVED** 1998

Drama

Directed by Jonathon Demme

Novel

*BELOVED* by Toni Morrison

Alfred A. Knopf 1987

**Produced by**

Touchstone Pictures, Clinica Estetico

Ltd., Harpo Films

**Distributed by**

Buena Vista International

**BLADE** 1998

Horror/Thriller/Action

Directed by Stephen Norrington

Graphic Novel - Based on characters  
from

*BLADE* by Marv Wolfman & Gene Colan

Marvel Comics 1972

**Produced by**

New Line Cinema, Amen Ra Films,

Imaginary Forces

**Distributed by**

New Line Cinema

**CHICAGO CAB** 1998

Comedy/Drama

Directed by Mary Cybulski

Play

*HELL CAB* by Will Kern

Dramatists Play Service 1997

**Produced by**

Child's Will Productions, GFT

Entertainment, New Crime Productions

**Distributed by**

Castle Hill Productions

**COUSIN BETTE** 1998

Comedy/Drama

Directed by Des McAnuff

Play

*LE COMEDIE HUMANE* by Honore de  
Balzac

1846

**Produced by**

Fox Searchlight Pictures

**Distributed by**

20th Century Fox Film Corp.

**DANGEROUS BEAUTY** 1998

Historical Drama

Directed by Marshall Herskowitz

Novel

*THE HONEST COURTESAN* by Margaret  
Rosenthal

University of Chicago Press 1993

**Produced by**

Bedford Falls Pictures, New Regency

**Distributed by**

Warner Bros.

**DR. DOOLITTLE** 1998

Fantasy/Comedy

Directed by Betty Thomas

Novel

*THE STORY OF DR. DOOLITTLE* by

Hugh Lofting 1920

**Produced by**

20th Century Fox Film Corp., Davis

Film Company, Joseph M. Singer

Entertainment

**Distributed by**

20th Century Fox Film Corp.

**EVERAFTER** 1998

Romance/Comedy

Directed by Andy Tennant

Children's Book

*CENDRILLON OU LA PETITE*

*PANTOUFLE DE VERRE* by Charles

Perrault Barbin 1697

**Produced by**

20th Century Fox Film Corp.

**Distributed by**

20th Century Fox Film Corp.



**FEAR AND LOATHING IN LAS**

**VEGAS** 1998

Comedy/Drama

Directed by Terry Gilliam

Novel

*FEAR AND LOATHING IN LAS VEGAS*

by Hunter S. Thompson

Random House 1971

**Produced by**

Universal Pictures, Rhino Pictures,

Summit Entertainment

**Distributed by**

Universal Pictures

**FIRST LOVE LAST RITES** 1998

Drama/Romance

Directed by Jesse Peretz

Short Story Collection

*FIRST LOVE, LAST RITES* by Ian

McEwan

Random House 1975

**Produced by**

Forensic Films, Toast Films

**Distributed by**

Strand Releasing

**GODS AND MONSTERS** 1998

Drama/Biography

Directed by Bill Condon

Novel

*FATHER OF FRANKENSTEIN* by

Christopher Bram

E.P. Dutton 1996

**Produced by**

BBC, Lions Gate Films, Regent

Entertainment, Showtime Networks

Inc.

**Distributed by**

Lions Gate Films, Universal Studios

Home Video

**GREAT EXPECTATIONS** 1998

Drama/Romance

Directed by Alphonse Cuaron

Novel

*GREAT EXPECTATIONS* by Charles

Dickens

Chapman & Hall 1861

**Produced by**

20th Century Fox Film Corp.

**Distributed by**

20th Century Fox Film Corp.

**HI LO COUNTRY** 1998

Western/Action

Directed by Stephen Frears

Novel

*HI LO COUNTRY* by Max Evans

MacMillan 1961

**Produced by**

Polygram Filmed Entertainment, De-

Fina/Cappa, Working Title Films

**Distributed by**

Gramercy Pictures

**HIT ME** 1998

Drama/Crime

Directed by Steven Shainberg

Novel

*A SWELL LOOKING BABE* by Jim

Thompson

Lion Books 1954

**Produced by**

Slough Pond

**Distributed by**

Castle Hill Productions

**HOW STELLA GOT HER GROOVE**

**BACK** 1998

Romance

Directed by Kevin Rodney Sullivan

Novel

*HOW STELLA GOT HER GROOVE BACK*

by Terry McMillan

Viking Press 1996

**Produced by**

20th Century Fox Film Corp.

**Distributed by**

20th Century Fox Film Corp.

**HURLY BURLY** 1998

Drama

Directed by Anthony Drazan

Play

*HURLY BURLY* by David Rabe

Grove Press 1985

**Produced by**

Storm Entertainment



**Distributed by**  
Fine Line Features

**ILLTOWN** 1998  
Crime/Drama  
Directed by Nick Gomez  
Non-Fiction  
*THE COCAINE KIDS: THE INSIDE  
STORY OF A TEENAGE DRUG RING* by  
Terry Williams  
Perseus Publishing 1989

**Produced by**  
The Shooting Gallery  
**Distributed by**  
The Shooting Gallery

**KRIPPENDORF'S TRIBE** 1998  
Comedy  
Directed by Todd Holland  
Novel  
*KRIPPENDORF'S TRIBE* by Frank Parkin  
Harper Collins 1986

**Produced by**  
Touchstone Pictures  
**Distributed by**  
Buena Vista International

**LES MISERABLES** 1998  
Drama/Romance/Crime  
Directed by Bille August  
Short Story  
*LES MISERABLES* by Victor Hugo  
1862

**Produced by**  
Mandalay Entertainment, Tri-Star  
Pictures  
**Distributed by**  
Columbia Pictures/Sony

**LOVE WALKED IN** 1998  
Crime/Romance  
Directed by Juan Jose Campanella  
Novel  
*NE EL TIRO DEL FINAL* by Jose Pablo  
Feinmann  
Editorial Pomarie 1981

**Produced by**  
Apostle Pictures, JEMPSA, Triumph  
Films

**Distributed by**  
Sony Pictures, Tri-Star Pictures

**MADELINE** 1998  
Comedy/Family  
Directed by Daisy von Scherler Mayer  
Novel  
*MADELINE* by Louis Bemelmans  
Simon and Schuster 1939

**Produced by**  
Tri-Star Films, Jaffifilms, Madeline  
Films  
**Distributed by**  
Tri-Star Pictures

**MASK OF ZORRO** 1998  
Adventure  
Directed by Martin Campbell  
Novel  
*MARK OF ZORRO* by Johnston  
McCulley  
All Story Weekly Pulp Fiction Series  
1919

**Produced by**  
Amblin Entertainment, Tri-Star  
Pictures  
**Distributed by**  
Tri-Star Pictures

**MEET JOE BLACK** 1998  
Drama/Fantasy/Romance  
Directed by Martin Brest  
Play  
*LA MORTE IN VACANZA* by Alberto  
Casella 1924

**Produced by**  
City Light Films, Universal Pictures  
**Distributed by**  
MCA/Universal

**MERCURY RISING** 1998  
Action  
Directed by Harold Becker  
Novel  
*SIMPLE SIMON* by Ryne Douglas  
Pearson  
William William Morrow & Co. 1996



**Produced by**

Imagine Entertainment, Universal Pictures

**Distributed by**

Universal Pictures

**NOTES FROM THE UNDERGROUND**

1998

Drama

Directed by Gary Walkow

Novel

*NOTES FROM THE UNDERGROUND* by Fyodor Dostoevsky 1864

**Produced by**

Renegade Films

**Distributed by**

Northern Arts Productions

**ODD COUPLE II** 1998

Comedy

Directed by Howard Deutch

Play

*ODD COUPLE* by Neil Simon 1968

**Produced by**

Paramount Pictures, Cort/Madden Pictures

**Distributed by**

Paramount Pictures

**ONE TOUGH COP** 1998

Crime/Action

Directed by Bruno Baretto

Biography

*ONE TOUGH COP* by Bo Dietl & Ken Gross

Pocket Books 1988

**Produced by**

Patriot Pictures

**Distributed by**

Columbia/Tri-Star Pictures, Stratosphere Entertainment

**ONE TRUE THING** 1998

Drama

Directed by Carl Franklin

Novel

*ONE TRUE THING* by Anna Quindlen Delta 1997

**Produced by**

Universal Pictures, Monarch Pictures, Ufland Films

**Distributed by**

MCA/Universal

**OUT OF SIGHT** 1998

Comedy/Drama/Romance

Directed by Steve Soderbergh

Novel

*OUT OF SIGHT* by Elmore Leonard

Viking Press 1996

**Produced by**

Jersey Films

**Distributed by**

MCA/Universal

**PALMETTO** 1998

Mystery/Thriller

Directed by Volker Schlöndorff

Novel

*JUST ANOTHER SUCKER* by James

Hadley Chase

Hale; London 1961

**Produced by**

Castle Rock Entertainment, Columbia Pictures, Rialto Films

**Distributed by**

Columbia Pictures/Sony

**PATCH ADAMS** 1998

Comedy/Drama

Directed by Tom Shadyac

Biography

*GESUNDHEIT: GOOD HEALTH IS A LAUGHING MATTER* by Hunter 'Patch'

Adams

Inner Traditions 1983

**Produced by**

Blue Wolf, Bungalow 78 Productions

**Distributed by**

MCA/Universal

**PERMANENT MIDNIGHT** 1998

Drama/Comedy/Romance

Directed by David Veloz

Autobiography

*PERMANENT MIDNIGHT* by Jerry Stahl

Warner Books 1995



**Produced by**

JD Productions

**Distributed by**

Artisan Entertainment

**PHANTOMS** 1998

Horror/Thriller

Directed by Joe Chappelle

Novel

*PHANTOMS* by Dean Koontz

Putnam 1983

**Produced by**

Dimension Films, Miramax Films, NEO

Motion Pictures

**Distributed by**

Dimension Films

**PRACTICAL MAGIC** 1998

Fantasy/Comedy

Directed by Griffin Dunne

Novel

*PRACTICAL MAGIC* by Alice Hoffman

Putnam 1995

**Produced by**

Warner Bros. Films, Di Novi

Productions, Fortis Films,

Village Roadshow Pictures

**Distributed by**

Warner Bros.

**PRIMARY COLORS** 1998

Comedy/Drama

Directed by Mike Nichols

Novel

*PRIMARY COLORS* by Anonymous

Random House 1996

**Produced by**

Universal Pictures, Mutual Film

Company, BBC

**Distributed by**

MCA/Universal

**PSYCHO** 1998

Horror/Thriller

Directed by Gus Van Sant

Novel

*PSYCHO* by Robert Block 1959

**Produced by**

Imagine Entertainment, Universal

Pictures

**Distributed by**

MCA/Universal

**QUEST FOR CAMELOT** 1998

Animation/Adventure

Directed by Frederick Du Chau

Novel

*THE KING'S DAMOSEL* by Vera

Chapman

R. Collings 1976

**Produced by**

Warner Bros. Feature Animation

**Distributed by**

Warner Bros.

**SHADRACH** 1998

Drama

Directed by Susan Styron

Short Story

*A TIDE WATER MORNING - Three*

*Stories* by William Styron

Random House 1993

**Produced by**

Millenium Films, Tidewater Pictures,

New Image

**Distributed by**

Columbia Pictures

**SIMON BIRCH** 1998

Comedy/Drama

Directed by Mark Stephen Johnson

Novel

*OWEN MEANY - Suggested by* by John

Irving

Harper Collins 1989

**Produced by**

Caravan Pictures, Hollywood Pictures

**Distributed by**

Buena Vista International

**SMOKE SIGNALS** 1998

Comedy/Drama

Directed by Chris Eyre

Short Story Collection



*THE LONE RANGER AND TONTO  
FISTFIGHT IN HEAVEN* by Sherman  
Alexie

Atlantic Monthly Press 1993

**Produced by**

ShadowCatcher Entertainment

**Distributed by**

Miramax

**SPHERE** 1998

Science Fiction

Directed by Barry Levinson

Novel

*SPHERE* by Michael Crichton

Ballantine Books 1988

**Produced by**

Baltimore Pictures, Constant C

Pictures, Punch Productions

**Distributed by**

Roadshow Distribution/Warner Bros

**SUICIDE KINGS** 1998

Comedy/Drama/Mystery

Directed by Peter O'Fallon

Short Story

*THE HOSTAGE* by Don Stanford

1953

**Produced by**

Dinamo Entertainment, Live

Entertainment

**Distributed by**

Artisan Entertainment

**SWEPT FROM THE SEA** 1998

Drama/Romance

Directed by Beebon Kidran

Short Story

*TYPHOON AND OTHER STORIES; AMY*

*FOSTER* by Joseph Conrad

Heinemann; London 1902

**Produced by**

Phoenix Films, The Greenlight Fund,

Tapson Steel Film Productions,

Tri Star

**Distributed by**

Sony Pictures Entertainment, Tri-Star

Pictures

**THE ALARMIST** 1998

Comedy

Directed by Evan Dunskey

Play

*LIFE DURING WARTIME* by Keith

Reddin

Dramatists Play Service 1998

**Produced by**

Bandeira Entertainment, Dan Stone,

Flin Simchowitz, Key Entertainment

**Distributed by**

Lions Gate Films

**THE HORSE WHISPERER** 1998

Drama/Romance

Directed by Robert Redford

Novel

*THE HORSE WHISPERER* by Nicholas

Evans

Delacorte Press 1995

**Produced by**

Touchstone Pictures, Wildwood

Enterprises

**Distributed by**

Buena Vista International

**THE MAN IN THE IRON MASK** 1998

Adventure

Directed by Randall Wallace

Novel

*THE MAN IN THE IRON MASK* by

Alexander Dumas 1849

**Produced by**

United Artists

**Distributed by**

UA/MGM

**THE MAN IN THE IRON MASK** 1998

Adventure

Directed by William Richert

Novel

*THE MAN IN THE IRON MASK* by

Alexander Dumas 1849

**Produced by**

Invisible Studio, Media Majik

Entertainment, Fastest, Cheapest, Best

Film Corporation

**Distributed by**

Media Majik Entertainment



**THE MIGHTY** 1998  
Drama/Comedy/Action  
Directed by Peter Chelsom  
Novel - Young Adult  
*FREAK THE MIGHTY* by Rodman  
Philbrick  
Scholastic Publications 1993

**Produced by**  
Chaos Productions, Miramax Films,  
Scholastic Productions  
**Distributed by**  
Miramax Films

**THE NEON BIBLE** 1998  
Drama  
Directed by Terrence Davies  
Novel  
*THE NEON BIBLE* by John Kennedy  
Toole  
Grove Press 1989

**Produced by**  
Channel Four Films, Scala Productions,  
Screen Partners  
**Distributed by**  
Strand Releasing

**THE NEWTON BOYS** 1998  
Western/Action  
Directed by Richard Linklater  
Biography  
*THE NEWTON BOYS; PORTRAIT OF AN  
OUTLAW GANG* by Claude Stanush  
State House Press 1994

**Produced by**  
20th Century Fox Film Corp.  
**Distributed by**  
20th Century Fox Films

**THE NIGHT FLIER** 1998  
Horror  
Directed by Mark Pavia  
Short Story  
*THE NIGHT FLIER* by Stephen King  
Smithmark 1996

**Produced by**  
Medusa Produzione, New Amsterdam  
Entertainment, Stardust International  
**Distributed by**  
New Line Cinema

**THE OBJECT OF MY AFFECTION**  
1998

Romance/Comedy  
Directed by Nicholas Hytner  
Novel  
*THE OBJECT OF MY AFFECTION* by  
Stephen McCauley  
Simon and Schuster 1987

**Produced by**  
20th Century Fox Film Corp.  
**Distributed by**  
20th Century Fox Film Corp.

**THE ONLY THRILL** 1998  
Drama/Romance  
Directed by Peter Masterson  
Play  
*THE TRADING POST* by Larry Ketron  
Dramatists Play Service 1998

**Produced by**  
Laureate Productions, Moonstone  
Entertainment, Prestige Productions  
**Distributed by**  
Legacy Releasing Corporation

**THIN RED LINE** 1998  
Drama/War/Action  
Directed by Terrence Malick  
Novel  
*THIN RED LINE* by James Jones  
Scribner 1962

**Produced by**  
Fox 2000, Phoenix Pictures, Geisler-  
Roberdeau  
**Distributed by**  
20th Century Fox Film Corp.

**VAMPIRES** 1998  
Horror  
Directed by John Carpenter  
Novel  
*VAMPIRES* by John Steakley  
Penguin/Roc 1990

**Produced by**  
Largo Entertainment, JVC  
Entertainment, Spooky Tooth  
Entertainment, Storm King Productions  
**Distributed by**  
Columbia Pictures/Sony



**WHAT DREAMS MAY COME** 1998

Drama/Romance/Fantasy

Directed by Vincent Ward

Novel

*WHAT DREAMS MAY COME* by Richard

Matheson

Putnam 1978

**Produced by**

Interscope Communications, Polygram

Filmed Entertainment, Interfilmic

**Distributed by**

Polygram Filmed Entertainment

**YOU'VE GOT MAIL** 1998

Romance/Comedy

Directed by Nora Ephron

Play

*PARFUMERIE* by Miklos Lazlo 1936

**Produced by**

Warner Bros.

**Distributed by**

Warner Bros.





## 1999

### **10 THINGS I HATE ABOUT YOU**

1999

Comedy/Romance

Directed by Gil Junger

Play

*TAMING OF THE SHREW* by William  
Shakespeare 1623

#### **Produced by**

Mad Chance Productions, Jaret  
Entertainment, Touchstone Pictures

#### **Distributed by**

Buena Vista International

### **A DOG OF FLANDERS** 1999

Adventure

Directed by Kevin Brodie

Children's Book

*A DOG OF FLANDERS* by Marie Louise  
'Ouida' de la Ramee 1872

#### **Produced by**

Woodbridge Films

#### **Distributed by**

Warner Bros.

### **A MAP OF THE WORLD** 1999

Drama

Directed by Scott Elliott

Novel

*A MAP OF THE WORLD* by Jane  
Hamilton

Doubleday 1994

#### **Produced by**

Kennedy/Marshall Company, Cinerenta  
Medienbeteiligungs KG, First Look  
Pictures Releasing, Overseas Film  
Group

#### **Distributed by**

USA Films

### **A MIDSUMMER NIGHT'S DREAM**

1999

Comedy

Directed by Michael Hoffman

Play

*A MIDSUMMER NIGHT'S DREAM* by  
William Shakespeare 1595

#### **Produced by**

Panoramica, Fox Searchlight, Regency  
Enterprises

#### **Distributed by**

Fox Searchlight Pictures

### **A STRANGER IN THE KINGDOM**

1999

Drama

Directed by Jay Craven

Novel

*A STRANGER IN THE KINGDOM* by  
Howard Frank Mosher

Doubleday 1989

#### **Produced by**

Kingdom Come Partners, North Flow  
Partners, WhiskeyJack Pictures

#### **Distributed by**

Ardustry Home Entertainment

### **AGNES BROWN** 1999

Drama/Comedy

Directed by Anjelica Huston

Novel

*THE MAMMY* by Brendan O'Carroll  
O'Brien Press 1994

#### **Produced by**

Hell's Kitchen Films, October Films

#### **Distributed by**

USA Films

### **ANGELA'S ASHES** 1999

Drama

Directed by Alan Parker

Novel

*ANGELA'S ASHES* by Frank McCourt  
Scribners 1996

#### **Produced by**

David Brown Productions, Scott Rudin  
Productions, Dirty Hands Productions

#### **Distributed by**

Universal Pictures, Paramount Pictures

### **ANYWHERE BUT HERE** 1999

Drama/Comedy

Directed by Wayne Wang

Novel

*ANYWHERE BUT HERE* by Mona  
Simpson



Random House 1987

**Produced by**

Fox 2000, 20th Century Fox Film Corp.

**Distributed by**

20th Century Fox Film Corp.

**AT FIRST SIGHT** 1999

Drama

Directed by Irwin Winkler

Short Story

*TO SEE AND NOT TO SEE: IN THE  
COLLECTION 'AN ANTHROPOLOGIST  
ON MARS* by Oliver Sacks, M.D.

Alfred A. Knopf 1995

**Produced by**

MGM

**Distributed by**

MGM

**BICENTENNIAL MAN** 1999

Science Fiction

Directed by Chris Columbus

Short Story

*THE POSITRONIC MAN* by Isaac  
Asimov & Robert Silverberg

Doubleday 1992

**Produced by**

1492 Films, Columbia Pictures,  
Laurence Mark Productions,  
Touchstone Pictures

**Distributed by**

Buena Vista Pictures, Sony Pictures  
Entertainment

**BREAKFAST OF CHAMPIONS** 1999

Science Fiction

Directed by Alan Rudolph

Novel

*BREAKFAST OF CHAMPIONS* by Kurt  
Vonnegauht

Delacorte Press 1973

**Produced by**

Summit Entertainment

**Distributed by**

Walt Disney Company

**BRINGING OUT THE DEAD** 1999

Drama

Directed by Martin Scorsese

Novel

*BRINGING OUT THE DEAD* by Joe  
Connelly

Alfred A. Knopf 1998

**Produced by**

De-Fina/Cappa, Touchstone Pictures,  
Paramount Pictures

**Distributed by**

Paramount Pictures

**CIDER HOUSE RULES** 1999

Drama/Comedy

Directed by Lasse Halstrom

Novel

*CIDER HOUSE RULES* by John Irving  
William Morrow & Co. 1985

**Produced by**

Miramax Films, Film Colony

**Distributed by**

Miramax

**CRAZY IN ALABAMA** 1999

Drama/Comedy

Directed by Antonio Banderas

Novel

*CRAZY IN ALABAMA* by Mark Childress  
Putnam 1993

**Produced by**

Tri-Star Pictures, Green Moon  
Productions

**Distributed by**

Columbia Pictures/Sony

**CRUEL INTENTIONS** 1999

Drama/Thriller/Romance

Directed by Roger Kumble

Novel

*LE LIASONS DANGEREUSES* by  
Choderlos de Laclos 1782

**Produced by**

Columbia Pictures, Newmarket Capital  
Group, Original Films

**Distributed by**

Columbia Pictures/Sony

**DEEP END OF THE OCEAN** 1999

Drama

Directed by Ulu Grosbard

Novel



*DEEP END OF THE OCEAN* by  
Jacquelyn Mitchard  
Viking Press Press 1996

**Produced by**

Columbia Pictures, Mandalay  
Entertainment, Via Rosa Productions

**Distributed by**

Columbia Pictures/Sony

**DRIVE ME CRAZY** 1999

Teen Romance

Directed by John Schultz

Novel - Young Adult

*HOW I CREATED THE PERFECT PROM*

*DATE* by Todd Strasser

Simon Pulse 1998

**Produced by**

Amy Robinson Productions, Grand  
March Productions

**Distributed by**

20th Century Fox Film Corp.

**EYE'S WIDE SHUT** 1999

Drama/Thriller/Mystery

Directed by Stanley Kubrick

Novella

*DREAM STORY* by Arthur Schnitzler  
1926

**Produced by**

Warner Bros.

**Distributed by**

Warner Bros.

**FIGHT CLUB** 1999

Drama

Directed by David Fincher

Novel

*FIGHT CLUB* by Chuck Palahniuk  
W. W. Norton & Company 1996

**Produced by**

Fox 2000, Art Linson Productions,  
Regency Enterprises, Taurus Film

**Distributed by**

20th Century Fox Film Corp.

**FOR LOVE OF THE GAME** 1999

Baseball Film

Directed by Sam Raimi

Novel

*FOR LOVE OF THE GAME* by Michael  
Shaara

Carroll & Graf 1991

**Produced by**

Universal Pictures, Mirage Enterprises,  
Tig Productions, Beacon  
Communications

**Distributed by**

MCA/Universal

**GIRL, INTERRUPTED** 1999

Drama

Directed by James Mangold

Novel

*GIRL, INTERRUPTED* by Susanna

Kaysen

Random House/Turtle Bay Books  
1993

**Produced by**

Columbia Pictures, 3 Arts  
Entertainment, Red Wagon  
Productions, Global Entertainment  
Productions

**Distributed by**

Columbia Pictures/Sony

**GOD SAID 'HA'** 1999

Comedy/Drama

Directed by Julia Sweeney

Play

*GOD SAID 'HA'* by Julia Sweeney

Bantam Books 1997

**Produced by**

Oh, Brother Productions

**Distributed by**

Miramax Films

**GREEN MILE** 1999

Drama/Horror

Directed by Frank Darabont

Novel

*GREEN MILE* by Stephen King

Signet 1996

**Produced by**

Warner Bros., Castle Rock, Darkwoods

**Distributed by**

Warner Bros.



**HEAVEN** 1999

Drama

Directed by Scott Reynolds

Novel

*HEAVEN* by Chad Taylor

David Ling Publishing 1994

**Produced by**

Miramax Films, Midnight Film  
Productions, Dimension Films

**Distributed by**

Miramax

**ILLUMINATA** 1999

Drama

Directed by John Turturro

Play

*ILLUMINATA* by Brandon Cole

Not published 1983

**Produced by**

Greene Street Films, CDI, JVC  
Entertainment

**Distributed by**

Artisan Entertainment

**I'M LOSING YOU** 1999

Drama

Directed by Bruce Wagner

Novel

*I'M LOSING YOU* by Bruce Wagner

Villard 1996

**Produced by**

Killer Films, Lions Gate Films

**Distributed by**

Lions Gate Films

**IN DREAMS** 1999

Thriller/Horror

Directed by Neil Jordan

Novel

*DOLL'S EYES* by Bari Wood

William Morrow & Co. 1993

**Produced by**

Amblin Entertainment, DreamWorks  
SKG

**Distributed by**

DreamWorks Distributing

**INSTINCT** 1999

Drama/Thriller

Directed by Jon Turtletaub

Novel, 'Suggested by the'

*ISHMAEL* by Daniel Quinn

Turtleback Books 1995

**Produced by**

Spyglass Entertainment, Touchstone  
Pictures

**Distributed by**

Buena Vista International

**MESSAGE IN A BOTTLE** 1999

Drama/Romance

Directed by Louis Mandoki

Novel

*MESSAGE IN A BOTTLE* by Nicholas

Sparks

Warner Books 1998

**Produced by**

Bel Air Entertainment, Di Novi  
Productions, Tig Productions

**Distributed by**

Warner Bros.

**MYSTERY MEN** 1999

Adventure/Sci-Fi

Directed by Kinka Usher

Comic Book

*MYSTERY MEN* by Bob Burden

Dark Horse 1999

**Produced by**

Dark Horse Entertainment, Lawrence  
Gordon Productions

**Distributed by**

MCA/Universal

**NEW ROSE HOTEL** 1999

Science Fiction

Directed by Abel Ferrara

Short Story

*BURNING CHROME - COLLECTION OF  
SHORT STORIES* by William Gibson

Arbor House Publishing 1986

**Produced by**

Edward R. Pressman Film Company,  
Quadra Entertainment

**Distributed by**

Avalanche Home Video, New Films  
International



**OCTOBER SKY** 1999

Drama

Directed by Joe Johnston

Novel

*OCTOBER SKY* by Homer H. Hickam Jr.

Delacorte Press 1998

**Produced by**

Universal Pictures

**Distributed by**

MCA/Universal

**OUTSIDE PROVIDENCE** 1999

Comedy/Drama/Romance

Directed by Michael Corrente

Novel

*OUTSIDE PROVIDENCE* by Peter Farrelly

Atlantic Monthly Press 1988

**Produced by**

Eagle Beach

**Distributed by**

Miramax Films

**PAYBACK** 1999

Crime/Noir

Directed by Brian Helgeland

Novel

*THE HUNTER* by Richard Stark (pseudonym for Donald Westlake)

Pocket Books 1962

**Produced by**

Icon Entertainment

**Distributed by**

Paramount Pictures

**PUSHING TIN** 1999

Comedy

Directed by Mike Newell

Article

*SOMETHING'S GOT TO GIVE* by Darcy Frey

New York Times Magazine 1996

**Produced by**

Fox 2000, Art Linson Productions, Dogstar Films Productions, Regency Enterprises

**Distributed by**

20th Century Fox Film Corp.

**RANDOM HEARTS** 1999

Drama/Romance

Directed by Sydney Pollack

Novel

*RANDOM HEARTS* by Warren Adler

MacMillan Publishing Company 1984

**Produced by**

Columbia Pictures, Mirage Enterprises, Rastar Pictures

**Distributed by**

Columbia Pictures/Sony

**RIDE WITH THE DEVIL** 1999

Drama/Romance/Western

Directed by Ang Lee

Novel - Young Adult

*WOE TO LIVE ON* by Daniel Woodrell

Henry Holt 1987

**Produced by**

Universal Pictures, Maplewood Productions, Good Machine

**Distributed by**

USA Films

**SHILOH 2: SHILOH SEASON** 1999

Family/Fantasy

Directed by Sandy Tung

Children's Book

*SHILOH SEASON* by Phyllis Reynolds Naylor

Atheneum 1996

**Produced by**

Beagle II Productions

**Distributed by**

Independent Artists, Warner Bros.

**SIMPATICO** 1999

Drama/Comedy

Directed by Mathew Warchus

Play

*SIMPATICO* by Sam Shepard

Vintage Books 1996

**Produced by**

Emotion Pictures, Kingsgate Films, Le Studio Canal+, Zeal Pictures

**Distributed by**

Phaedra Cinema



**SIX WAYS TO SUNDAY** 1999

Comedy

Directed by Adam Bernstein

Novel

*PORTRAIT OF A YOUNG MAN*

*DROWNING* by Charles Perry

Simon and Schuster 1962

**Produced by**

Prosperity Electric, Scout Productions

**Distributed by**

Stratosphere Entertainment

**SLEEPY HOLLOW** 1999

Horror/Mystery

Directed by Tim Burton

Short Story

*THE SKETCH BOOK: INCLUDES  
'LEGEND OF SLEEPY HOLLOW'* by

Washington Irving 1819

**Produced by**

Paramount Pictures, Mandalay  
Entertainment, American Zoetrope

**Distributed by**

Paramount Pictures

**SNOW FALLING ON CEDARS** 1999

Drama

Directed by Scott Hicks

Novel

*SNOW FALLING ON CEDARS* by David  
Guterson

Vintage Books 1995

**Produced by**

Universal Pictures, Kennedy/Marshall

**Distributed by**

MCA/Universal

**STIR OF ECHOES** 1999

Horror

Directed by David Koepf

Novel

*STIR OF ECHOES* by Richard Matheson  
J. B. Lippincott 1958

**Produced by**

Artisan Entertainment

**Distributed by**

Artisan Entertainment, 20th Century  
Fox Film Corp.

**STUART LITTLE** 1999

Comedy

Directed by Rob Minkoff

Children's Book

*STUART LITTLE* by E. B. White

Harper & Row 1945

**Produced by**

Columbia Pictures, Franklin/Waterman  
Productions

**Distributed by**

Columbia Pictures/Sony

**TALENTED MR. RIPLEY** 1999

Drama/Thriller

Directed by Anthony Minghella

Novel

*THE TALENTED MR. RIPLEY* by Patricia  
Highsmith

Coward-McCann 1955

**Produced by**

Paramount Pictures, Miramax Films,  
Mirage Enterprises, Timnick Films

**Distributed by**

Paramount Pictures

**TARZAN** 1999

Animated Adventure

Directed by Chris Buck/Kevin Lima

Novel

*TARZAN OF THE APES* by Edgar Rice  
Burroughs 1914

**Produced by**

Edgar Rice Burroughs Inc., Walt  
Disney Pictures

**Distributed by**

Walt Disney Pictures

**THE 13TH FLOOR** 1999

Horror/Sci-Fi

Directed by Josef Rusnak

Novel

*SIMULACRON 3* by Daniel Francis  
Galouye

Bantam Books 1964

**Produced by**

Centropolis Film Production

**Distributed by**

Columbia Pictures



**THE 13TH WARRIOR** 1999

Adventure/Action/Fantasy  
Directed by John McTiernan  
Novel

*EATERS OF THE DEAD* by Michael  
Crichton

Alfred A. Knopf 1976

**Produced by**

Touchstone Pictures, Walt Disney  
Pictures

**Distributed by**

Buena Vista Pictures

**THE 3RD MIRACLE** 1999

Drama  
Directed by Agnieszka Holland  
Novel

*THE 3RD MIRACLE* by Richard Vetere  
Carroll & Graf 1997

**Produced by**

American Zoetrope, Franchise Pictures,  
Haft Entertainment

**Distributed by**

Sony Pictures Classics

**THE BACHELOR** 1999

Romance/Comedy  
Directed by Gary Sinyor  
Play

*SEVEN CHANCES* by Roi Cooper  
Megrue 1916

**Produced by**

New Line Cinema, George Street  
Productions, Lloyd Segal Company

**Distributed by**

New Line Cinema

**THE BONE COLLECTOR** 1999

Mystery/Thriller  
Directed by Phillip Noyce  
Novel

*THE BONE COLLECTOR* by Jeffrey  
Deaver

Viking Press 1997

**Produced by**

Columbia Pictures, Universal Pictures

**Distributed by**

Sony Pictures

**THE GENERAL'S DAUGHTER** 1999

Drama/Thriller/Mystery  
Directed by Simon West  
Novel

*THE GENERAL'S DAUGHTER* by Nelson  
De Mille

Warner Books 1992

**Produced by**

Paramount Pictures, Neufeld/Reheme  
Productions, MFP Munich Film Partners  
GMBH & Company Productions

**Distributed by**

Paramount Pictures

**THE HAUNTING** 1999

Horror  
Directed by Jan De Bont  
Novel

*THE HAUNTING OF HILL HOUSE* by  
Shirley Jackson

Amereon Ltd. 1959

**Produced by**

DreamWorks SKG, Roth-Arnold  
Productions

**Distributed by**

DreamWorks Distributing

**THE HUNGRY BACHELORS CLUB**

1999  
Comedy/Drama  
Directed by Gregory Ruzzin  
Novel

*THE HUNGRY BACHELORS CLUB* by  
Lynn Scott Myers

Self Published 1994

**Produced by**

Mama's Boys LLC, Managed Passion  
Films, Taggart Transcontinental

**Distributed by**

Mama's Boys LLC, Regent  
Entertainment

**THE HURRICANE** 1999

Drama  
Directed by Alan Jewison  
Novel

*THE 16TH ROUND* by Rubin 'Hurricane'  
Carter Penguin 1991



**Produced by**

Azoff Entertainment, Beacon  
Communication, Universal Pictures

**Distributed by**

MCA/Universal Pictures

**THE INSIDER** 1999

Drama

Directed by Michael Mann

Article

*THE MAN WHO KNEW TOO MUCH* by

Marie Brennar

Vanity Fair 1996

**Produced by**

Touchstone Pictures, Mann/Roth  
Productions, Bluelight Productions,  
Forward Pass Inc.

**Distributed by**

Buena Vista Pictures

**THE IRON GIANT** 1999

Animated Sci-Fi

Directed by Brad Bird

Children's Book

*THE IRON GIANT* by Ted Hughes

Harper & Row 1968

**Produced by**

Warner Bros. Animation

**Distributed by**

Warner Bros.

**THE LOVE LETTER** 1999

Comedy/Drama

Directed by Peter Chan

Novel

*THE LOVE LETTER* by Cathleen Schine

Houghton Mifflin 1995

**Produced by**

DreamWorks SKG, Sanford Pillsbury  
Productions

**Distributed by**

DreamWorks Distributing

**THE MINUS MAN** 1999

Drama/Mystery

Directed by Hampton Fancher

Novel

*THE MINUS MAN* by Lew McCreary

Viking Press 1991

**Produced by**

The Shooting Gallery

**Distributed by**

Artisan Entertainment, Pony Camp Inc.

**THE RAGE** 1999

Horror

Directed by Katt Shea

Novel - Young Adult

*CARRIE* - Based on Characters from

by Stephen King

Harper Collins Children's Book Group

1972

**Produced by**

Red Bank Films, United Artists

**Distributed by**

United Artists

**THE VELOCITY OF GARY** 1999

Comedy/Romance

Directed by Dan Ireland

Play

*THE VELOCITY OF GARY* by James Still

1998

**Produced by**

Cineville Inc., Columbia Tri-Star Home  
Video, Ventanarosa Productions,  
Dan Lupovitz/Joe Simon Production

**Distributed by**

Columbia Tri-Star Home Video, Next  
Millenium Films

**THE WINSLOW BOY** 1999

Drama

Directed by David Mamet

Play

*THE WINSLOW BOY* by Terrence

Rattigan

Hamish Hamilton - London 1946

**Produced by**

Winslow Partners Ltd.

**Distributed by**

Columbia Pictures/Sony

**TINSELTOWN** 1999

Black Comedy

Directed by Tony Spiridakis

Play

*SELF-STORAGE* by Tony Spiridakis &

Shem Bitterman 1997





**Produced by**

Tonik Productions

**Distributed by**

Samuel Goldwyn Productions

**TITUS** 1999

Tragedy

Directed by Julie Taymor

Novel

*TITUS ANDRONICUS* by William

Shakespeare 1593

**Produced by**

ClearBlue Skys Productions, Overseas

Film Group, Urania Pictures,

NDF International

**Distributed by**

Fox Searchlight Pictures

**TRUE CRIME** 1999

Drama/Crime

Directed by Clint Eastwood

Novel

*TRUE CRIME* by Andrew Claven

Random House Value Publishing

1998

**Produced by**

Malpaso Productions, The Zanuck Co.

**Distributed by**

Warner Bros.

**VIRUS** 1999

Action/Horror/Thriller/Sci-Fi

Directed by John Bruno

Comic

*VIRUS* by Chuck Pfarrar

Dark Horse 1995

**Produced by**

Dark Horse Entertainment, Valhalla

Motion Pictures, BBC, Mutual Film

Company

**Distributed by**

MCA/Universal



## 2000

### **102 DALMATIANS** 2000

Comedy

Directed by Kevin Lima

Children's Book

*101 DALMATIANS* by Dodie Smith  
1956

#### **Produced by**

Cruella Pictures, Walt Disney Pictures

#### **Distributed by**

Buena Vista Pictures

### **13 DAYS** 2000

Historical/Political/Drama

Directed by Roger Donaldson

Novel

*THIRTEEN DAYS THAT SHOOK THE  
WORLD* by Ernest May  
Bellnap 1997

#### **Produced by**

Beacon Communications, Tig  
Productions, New Line Cinema

#### **Distributed by**

New Line Cinema

### **ALL THE PRETTY HORSES** 2000

Drama

Directed by Billy Bob Thornton

Novel

*ALL THE PRETTY HORSES* by Cormac  
McCarthy  
Alfred A. Alfred A. Knopf 1993

#### **Produced by**

Columbia Pictures, Miramax Films

#### **Distributed by**

Miramax Films, Sony Pictures  
Entertainment

### **AMERICAN PSYCHO** 2000

Drama

Directed by Mary Harron

Novel

*AMERICAN PSYCHO* by Brett Easton  
Ellis

Vintage Books 1989

#### **Produced by**

Edward R. Pressman Film Company,  
Muse Productions, P.P.S. Films,  
Quadra Productions

#### **Distributed by**

Amuse Productions, Lions Gate Films

### **ANIMAL FACTORY** 2000

Drama

Directed by Steve Buscemi

Novel

*ANIMAL FACTORY* by Edward Bunker  
Viking 1977

#### **Produced by**

Franchise Pictures, Industry  
Entertainment, Phoenician  
Entertainment

#### **Distributed by**

New City Releasing, Silver Nitrate  
Films

### **BATTLEFIELD EARTH** 2000

Science Fiction

Directed by Roger Christian

Novel

*BATTLEFIELD EARTH* by L. Ron  
Hubbard

Bridge Publications 1982

#### **Produced by**

Battlefield Productions, Morgan Creek,  
JTP Films, Franchise Pictures

#### **Distributed by**

Warner Bros., New Films International

### **BEDAZZLED** 2000

Tragedy

Directed by Harold Ramis

Play - modern comic version

*FAUST* by Goethe 1831

#### **Produced by**

20th Century Fox Film Corp., Kirch  
Media, Regency Enterprises

#### **Distributed by**

20th Century Fox Film Corp.

### **BEFORE NIGHT FALLS** 2000

Autobiography

Directed by Julian Schnabel

Autobiography



*ANTES QUE ANOCHEZCA* by Reinoldo Arenas  
Viking 1993

**Produced by**

Elmar Productions, Grandview Productions

**Distributed by**

Fine Line Features

**BETTER LIVING** 2000

Comedy

Directed by Max Mayer

Play

*BETTER LIVING* by George F. Walker  
Playwrights Canada 1988

**Produced by**

Goldheart Pictures

**Distributed by**

Goldheart Pictures

**BLESS THE CHILD** 2000

Horror

Directed by Chuck Russell

Novel

*BLESS THIS CHILD* by Cathy Cash  
Spellman

Warner Books 1993

**Produced by**

Paramount Pictures, MFP Munich Film Partners

**Distributed by**

Paramount Pictures, New Films International, Icon Entertainment, BTC Productions

**BOSEMAN AND LENA** 2000

Drama

Directed by John Berry

Play

*BOESMAN AND LENA* by Athol Fugard  
1969

**Produced by**

Pathe Image Production, Primedia Production

**Distributed by**

Pathe

**BROWN'S REQUIEM** 2000

Crime/Drama

Directed by Jason Freeland

Novel

*BROWN'S REQUIEM* by James Ellroy  
Alison & Busby 1984

**Produced by**

J & T Productions

**Distributed by**

Avalanche Releasing

**CHOCOLAT** 2000

Comedy/Drama/Romance

Directed by Lasse Halstrom

Novel

*CHOCOLAT* by Joanne Harris  
Transworld Publisher, London 1999

**Produced by**

David Brown Productions, Miramax Films, Fat Free Productions

**Distributed by**

Miramax Films

**CROUCHING TIGER, HIDDEN**

**DRAGON** 2000

Adventure

Directed by Ang Lee

Novel

*CRANE - IRON PENTALOGY* by Wang  
Du Lu 1938

**Produced by**

Sony Pictures Classics, Good Machine, Edko Film Limited, Columbia Pictures Film Production Asia

**Distributed by**

Sony Pictures Classics

**GET CARTER** 2000

Action/Crime/Thriller

Directed by Stephen Kay

Novel

*JACK'S RETURN HOME* by Ted Lewis  
Michael Joseph, London 1970

**Produced by**

Warner Bros., Morgan Creek, Franchise Pictures, The Canton Company

**Distributed by**

Warner Bros.



**GETTING TO KNOW YOU** 2000

Drama/Comedy

Directed by Lianne Skyler

Short Stories

*HEAT AND OTHER STORIES* by Joyce

Carol Oates

Dutton 1991

**Produced by**

ShadowCatcher Entertainment, Search  
Party Films

**Distributed by**

The Sundance Channel

**HAMLET** 2000

Tragedy

Directed by Michael Almereyda

Play

*HAMLET* by William Shakespeare

1600

**Produced by**

Double A Films

**Distributed by**

Miramax Films, New Films  
International

**HANGING UP** 2000

Comedy

Directed by Diane Keaton

Novel

*HANGING UP* by Delia Ephron

Putnam 1996

**Produced by**

Columbia Pictures, Nora Ephron  
Productions, Laurence Mark  
Productions

**Distributed by**

Columbia Pictures

**HIGH FIDELITY** 2000

Romance/Comedy

Directed by Stephen Frears

Novel

*HIGH FIDELITY* by Nick Hornby

Riverhead Books 1996

**Produced by**

Touchstone Pictures, Working Title  
Films, Dogstar Films, New Crime  
Productions

**Distributed by**

Buena Vista Pictures

**I DREAMED OF AFRICA** 2000

Drama/Adventure

Directed by Hugh Hudson

Novel

*I DREAMED OF AFRICA* by Kuki

Gallman

Viking, London 1991

**Produced by**

Columbia Pictures, Jaffifilms

**Distributed by**

Columbia Pictures/Sony

**ISN'T SHE GREAT** 2000

Biography

Directed by Andrew Bergman

Article - Biographical

*WASN'T SHE GREAT* by Michael Korda

The New Yorker 1995

**Produced by**

Universal Pictures, Mutual Film  
Company, BBC, Lobell/Bergman  
Productions

**Distributed by**

MCA/Universal Pictures

**JESUS' SON** 2000

Drama

Directed by Alison Maclean

Novel

*JESUS SON* by Denis Johnson

Farrar, Strauss & Giroux 1992

**Produced by**

Alliance Atlantis, Jesus Son  
Productions, Evenstar Productions,  
Blue Sky Pictures

**Distributed by**

Lions Gate Films

**JOE GOULD'S SECRET** 2000

Drama

Directed by Stanley Tucci

Articles

*PROFESSOR SEAGULL & J.G.'S*

*SECRET* by Joe Mitchell

The New Yorker 1942

**Produced by**

October Films, Weinstock Films, First  
Cold Press Productions, Bohemian  
Productions



**Distributed by**

USA Films

**LEGEND OF BAGGER VANCE** 2000

Drama/Romance/Comedy

Directed by Robert Redford

Novel

*LEGEND OF BAGGER VANCE* by Steven Pressfield

William Morrow & Co. 1995

**Produced by**

Allied Filmmakers, Wildwood Enterprises

**Distributed by**

DreamWorks Distributing

**LUMINOUS MOTION** 2000

Drama

Directed by Bette Gordon

Novel

*THE HISTORY OF LUMINOUS MOTION* by Scott Bradfield

Alfred A. Knopf 1989

**Produced by**

Fiona Films, Good Machine

**Distributed by**

Artistic License

**MY DOG SKIP** 2000

Family/Drama

Directed by Jay Russell

Novel - Young Adult

*MY DOG SKIP* by Willie Morris

Random House 1995

**Produced by**

Alcon Entertainment, MDS Productions

**Distributed by**

Warner Bros.

**ONCE IN THE LIFE** 2000

Drama

Directed by Laurence Fishburne

Play

*RIFF RAFF* by Laurence Fishburne

Dramatists Play Service 1997

**Produced by**

Cinema Gypsy Productions, The Shooting Gallery

**Distributed by**

Lions Gate Films

**PAY IT FORWARD** 2000

Drama

Directed by Mimi Leder

Novel

*PAY IT FORWARD* by Catherine Ryan

Hyde

Simon & Schuster 1999

**Produced by**

Bel Air Entertainment, Tapestry Films, Warner Bros.

**Distributed by**

Warner Bros.

**PERFECT STORM** 2000

Adventure/Historical

Directed by Wolfgang Peterson

Non-Fiction

*THE PERFECT STORM* by Sebastian

Junger

W. W. Norton & Company 1997

**Produced by**

Warner Bros., Baltimore/Spring Creek Productions, Radiant Productions

**Distributed by**

Warner Bros.

**POLLOCK** 2000

Drama

Directed by Ed Harris

Novel

*POLLOCK: AN AMERICAN SAGA* by

Steven Naifeh & Gregory White Smith

Woodward/White 1978

**Produced by**

Fred Berner Productions, Pollock Films, Brant Allen Productions, Zeke

Productions

**Distributed by**

Columbia/Tri-Star Pictures

**PRINCE OF CENTRAL PARK** 2000

Comedy

Directed by John Leekley

Novel

*THE PRINCE OF CENTRAL PARK* by

Evan Rhodes

Putnam 1974

**Produced by**

Segal Nasso Productions



**Distributed by**  
Keystone Entertainment

**PROOF OF LIFE** 2000  
Drama/Romance  
Directed by Taylor Hackford  
Novel & Article  
*LONG MARCH TO FREEDOM,*  
*ADVENTURES IN THE RANSOM TRADE*  
by Thomas Hargrove, William  
Prochnau

Ballantine/Vanity Fair 1995 & 1998

**Produced by**  
Castle Rock Entertainment, Bel Air  
Pictures, Anvil Pictures

**Distributed by**  
Warner Bros.

**PSYCHO BEACH PARTY** 2000

Comedy/Horror  
Directed by Robert Lee King  
Play  
*PSYCHO BEACH PARTY* by Charles  
Busch

Samuel French 1987

**Produced by**  
New Oz Productions, Strand Releasing,  
Red Horse Productions,

**Distributed by**  
Strand Releasing

**QUILLS** 2000

Drama/Comedy/Romance  
Directed by Phillip Kaufman  
Play  
*QUILLS* by Doug Wright  
Dramatists Play Service 1996

**Produced by**  
Fox Searchlight Pictures, Hollywood  
Partners Munich, Industry  
Entertainment, Walrus & Associates

**Distributed by**  
20th Century Fox Film Corp.

**REQUIEM FOR A DREAM** 2000

Drama  
Directed by Darren Aronofsky  
Novel

*REQUIEM FOR A DREAM* by Hubert  
Selby Jr.

Playboy Press 1978

**Produced by**  
Artisan Entertainment, Bandeira  
Entertainment, Industry  
Entertainment, Protozoa Pictures

**Distributed by**  
Artisan Entertainment

**SHAFT** 2000

Action/Crime/Thriller  
Directed by John Singleton  
Novel

*SHAFT* by Ernest Tidyman  
MacMillan Publishing Company 1970

**Produced by**  
Paramount Pictures, Scott Rudin  
Productions, New Deal Productions,  
MFP Munich Film Partners

**Distributed by**  
Paramount Pictures

**STEAL THIS MOVIE** 2000

Biography  
Directed by Robert Greenwald  
Biographies  
*TWO AMERICA WITH LOVE; LETTERS  
FROM THE UNDERGROUND* by Abbie &  
Anita Hoffman/*ABBIE HOFFMAN*  
*AMERICAN REBEL* by Marty Jezer by  
Abbie & Anita Hoffman, Marty Jezer  
Farrar, Strauss & Giroux/Rutgers  
University Press 1976 & 1992

**Produced by**  
Lakeshore Entertainment, Robert  
Greenwald Productions, Ardent Films,  
Greenlight Productions

**Distributed by**  
Lions Gate Films

**THE BEACH** 2000

Drama/Adventure  
Directed by Danny Boyle  
Novel

*THE BEACH* by Alex Garland  
Riverhead Books 1997

**Produced by**  
Figment Films



**Distributed by**

20th Century Fox Film Corp.

**THE BIG KAHUNA** 2000

Drama

Directed by John Swanbeck

Play

*THE HOSPITALITY SUITE* by Roger

Reuff 1958

**Produced by**

Franchise Pictures, Trigger Street

Pictures

**Distributed by**

Lions Gate Films

**THE CLAIM** 2000

Romance/Western

Directed by Michael Winterbottom

Novel - Inspired by

*THE MAYOR OF CASTERBRIDGE* by

Thomas Hardy

Smith, Elder & Co. London 1886

**Produced by**

Alliance Atlantis, BBC Films, Revolution

Films, Le Studio Canal+

**Distributed by**

United Artists

**THE FANTASTIKS** 2000

Musical

Directed by Michael Ritchie

Play - Musical

*THE FANTASTIKS* by Harvey Schmidt &

Tom Jones

Doubleday 1960

**Produced by**

Michael Ritchie Productions, Radmin,

Sullivan Street Productions

**Distributed by**

United Artists

**THE GRINCH THAT STOLE  
CHRISTMAS** 2000

Family

Directed by Ron Howard

Children's Book

*HOW THE GRINCH STOLE CHRISTMAS*

by Dr. Seuss

Random House 1957

**Produced by**

Imagine Entertainment, Luni

Productions

**Distributed by**

MCA/Universal Pictures

**THE HOUSE OF MIRTH** 2000

Romance

Directed by Terence Davies

Novel

*THE HOUSE OF MIRTH* by Edith

Wharton

Charles Scribners & Sons. 1905

**Produced by**

Showtime Networkks, Granada Film

Productions, Glasgow Film Fund,

Film Four

**Distributed by**

Sony Picture Classics

**THE LITTLE VAMPIRE** 2000

Adventure/Family/Horror

Directed by Uli Edel

Children's Book

*THE LITTLE VAMPIRE* by Angela

Sommer-Bodenberg

Hodder & Stoughton Children's

Division 1993

**Produced by**

Propaganda Films, Cometstone

Productions, Stonewood

Communications, Avrora Media

**Distributed by**

New Line Cinema

**THE TIGGER MOVIE** 2000

Family/Animated

Directed by Jun Falkenstein

Children's Book

*WINNIE THE POOH* - Based on

*Characters from* by A.A. MILNE

Methuen & Co. London 1926

**Produced by**

Walt Disney Television Animation, Walt

Disney Animation Japan

**Distributed by**

Buena Vista Pictures



**THE VISIT** 2000

Drama

Directed by Jordan Walker-Pearlman

Play

*THE VISIT* by Kosmond Russell

1996

**Produced by**

DaWa Pictures

**Distributed by**

Shoreline Entertainment, Urbanworld  
Films

**THE WEEKEND** 2000

Drama

Directed by Brian Skeet

Novel

*THE WEEKEND* by Peter Cameron

Farrar, Strauss & Giroux 1994

**Produced by**

Granada Film Productions, Lunatics &  
Lovers

**Distributed by**

Strand Releasing

**UNDER SUSPICION** 2000

Drama/Crime

Directed by Stephen Hopkins

Novel

*BRAINWASH* by John Wainwright

MacMillan Publishing Company 1979

**Produced by**

Revelations Entertainment, TFI

International

**Distributed by**

Lions Gate Films

**URBANIA** 2000

Drama/Thriller

Directed by John Shear

Play

*URBAN FOLK TALES* by Daniel Reitz

**Produced by**

Commotion Films, Daly/Harris

Productions

**Distributed by**

Lions Gate Films

**VIRGIN SUICIDES** 2000

Drama

Directed by Sophia Coppola

Novel

*VIRGIN SUICIDES* by Jeffrey

Eugenides

Farrar, Strauss & Giroux 1993

**Produced by**

American Zoetrope, Muse Productions,

Eternity Pictures

**Distributed by**

Paramount Classics

**WAKING THE DEAD** 2000

Drama

Directed by Keith Gordon

Novel

*WAKING THE DEAD* by Scott Spencer

Alfred A. Knopf 1986

**Produced by**

Egg Pictures, Polygram Filmed

Entertainment, Gramercy Pictures

**Distributed by**

USA Films

**WHERE THE HEART IS** 2000

Drama

Directed by Matt Williams

Novel

*WHERE THE HEART IS* by Billie Letts

Warner Books 1995

**Produced by**

Windancer Productions

**Distributed by**

20th Century Fox Film Corp.,

Intermedia

**WONDER BOYS** 2000

Comedy/Drama

Directed by Curtis Hansen

Novel

*WONDER BOYS* by Michael Chabon

Villard 1995

**Produced by**

Paramount Pictures, Mutual Film

Company, Scott Rudin Productions,

BBC

**Distributed by**

Paramount Pictures, New Films

International





Canadian  
Heritage

Patrimoine  
canadien

Canada

**XMEN** 2000

Super Hero

Directed by Bryan Singer

Comic

*XMEN* by Stan Lee

Marvel Comics 1963

**Produced by**

20th Century Fox Film Corp.

**Distributed by**

20th Century Fox Film Corp.



## 2001

### **A BEAUTIFUL MIND** 2001

Drama

Directed by Ron Howard

Biography

*A BEAUTIFUL MIND* by Sylvia Nasar

Faber & Faber 1999

#### **Produced by**

Imagine Entertainment

#### **Distributed by**

Universal Pictures

### **AI** 2001

Science Fiction

Directed by Stephen Spielberg

Novel

*SUPER TOYS LAST ALL SUMMER* by

Brian Aldiss

Harper's Bazaar 1969

#### **Produced by**

DreamWorks SKG, Warner Bros.,  
Stanley Kubrick Productions, Amblin  
Entertainment

#### **Distributed by**

Warner Bros., DreamWorks

Distributing

### **ALONG CAME A SPIDER** 2001

Thriller/Crime/Mystery

Directed by Lee Tamahori

Novel

*ALONG CAME A SPIDER* by James

Patterson

Warner Books 1993

#### **Produced by**

Paramount Pictures, David Brown  
Productions, MFP Munich Film Partners  
GMBH, Revelations Entertainment

#### **Distributed by**

Paramount Pictures

### **BLACK HAWK DOWN** 2001

War/Drama/Action

Directed by Ridley Scott

Non-Fiction

*BLACK HAWK DOWN* by Mark Bowdon

Atlantic Monthly Press 1999

#### **Produced by**

Columbia Pictures, Jerry Bruckheimer  
Productions, ScottFree Productions,  
Revolution Studios

#### **Distributed by**

Columbia/Tri-Star Pictures, Revolution  
Studios

### **BRIDGET JONE'S DIARY** 2001

Romantic Comedy

Directed by Sharon McGuire

Novel

*BRIDGET JONE'S DIARY* by Helen

Fielding

Picador 1996

#### **Produced by**

Working Title Films, Le Studio Canal+,  
Little Bird Films

#### **Distributed by**

Miramax Films

### **BULLY** 2001

Drama

Directed by Larry Clark

Non-Fiction

*BULLY; A TRUE STORY OF HIGH*

*SCHOOL REVENGE* by Jim Schutze

William Morrow & Co. 1997

#### **Produced by**

Lions Gate Films, Muse Productions, Le  
Studio Canal+, Gravity Entertainment,  
Blacklist Films

#### **Distributed by**

Lions Gate Films, Amuse Pictures

### **CAPTAIN CORELLI'S MANDOLIN**

2001

Drama

Directed by John Madden

Novel

*CAPTAIN CORELLI'S MANDOLIN* by

Louis de Berrieres

Martin Secker & Warburg, London

1994

#### **Produced by**

Universal Pictures, Miramax Films, Le  
Studio Canal+, Working Title Films

#### **Distributed by**

MCA/Universal Pictures, Miramax Films



**CAVEMAN'S VALENTINE** 2001

Drama

Directed by Kasi Lemmons

Novel

*CAVEMAN'S VALENTINE* by George

Dawes Green

Warner Books 1995

**Produced by**

Universal Pictures, Franchise Pictures,  
Jersey Shore

**Distributed by**

MCA/Universal Pictures

**DON'T SAY A WORD** 2001

Thriller/Crime/Mystery

Directed by Gary Fleder

Novel

*DON'T SAY A WORD* by Andrew Klaven

Pocket Star 1991

**Produced by**

Village Roadshow Pictures, Further  
Films, Epsilon Motion Pictures,  
Kopelson Entertainment, New Regency  
Pictures

**Distributed by**

20th Century Fox Film Corp.

**DOWN TO EARTH** 2001

Comedy

Directed by Chris Weitz & Paul Weitz

Play

*HEAVEN CAN WAIT* by Harry Segal

Dramatists Play Service 1969

**Produced by**

Paramount Pictures, 3 Arts  
Entertainment, Alphaville Pictures,  
MFP Munich Film Partners

**Distributed by**

Paramount Pictures

**DR. DOOLITTLE 2** 2001

Fantasy/Comedy

Directed by Steve Carr

Children's Book

*DR. DOOLITTLE STORIES* by Hugh

Lofting 1920

**Produced by**

20th Century Fox Film Corp., Joseph  
M. Singer Entertainment, Davis  
Entertainment

**Distributed by**

20th Century Fox Film Corp.

**FOCUS** 2001

Drama

Directed by Neil Slavin

Novel

*FOCUS* by Arthur Miller

Reynal & Hitchcock 1945

**Produced by**

Focus Productions, Dog Pond Films,  
Carros Pictures

**Distributed by**

Paramount Classics

**FROM HELL** 2001

Drama/Crime/Mystery

Directed by The Hughes Brothers

Graphic Novel

*FROM HELL* by Alan Moore

Mad Love Publishing/Tundra/Kitchen  
Sink 1991

**Produced by**

20th Century Fox Films, Underworld  
Entertainment

**Distributed by**

20th Century Fox Film Corp.

**GHOSTWORLD** 2001

Black Comedy

Directed by Terry Zwigoff

Graphic Novel

*GHOST WORLD* by Daniel Clowes

Fantagraphic Books 1998

**Produced by**

United Artists, Jersey Films, Mr. Mudd,  
Capital Films

**Distributed by**

MGM Distributing, United Artists

**HARDBALL** 2001

Drama

Directed by Brian Robbins

Novel

*HARDBALL; A SEASON IN THE*

*PROJECTS* by Daniel Coyle

Putnam 1994



**Produced by**

Fireworks Pictures, MFP Munich Film  
Partners, Tollin/Robbins, GHS  
Productions KG

**Distributed by**

Paramount Pictures

**HARRY POTTER AND THE  
SORCERER'S STONE** 2001

Family/Adventure/Fantasy  
Directed by Chris Columbus  
Children's Book

*HARRY POTTER AND THE  
PHILOSOPHER'S STONE* by J.K.  
Rowling

Bloomsbury Publishing 1997

**Produced by**

Warner Bros., 1492 Productions,  
HeyDay Pictures

**Distributed by**

Warner Bros.

**HEARTS IN ATLANTIS** 2001

Adventure/Drama  
Directed by Scott Hicks  
Novel

*HEARTS IN ATLANTIS* by Stephen King  
Scribners 1999

**Produced by**

Castle Rock Entertainment, Village  
Roadshow Pictures, NVP

**Distributed by**

Warner Bros.

**HILLBILLY HEIST** 2001

Comedy/Crime/Drama  
Directed by Allen Coulter  
Article

*REGULAR FOLKS, BIG DREAMS AND A  
TON OF MONEY* by Paige Williams  
Charlotte Examiner 1999

**Produced by**

Kevin J. Messick

**Distributed by**

Miramax Films

**IN THE BEDROOM** 2001

Drama  
Directed by Todd Field

Short Story

*KILLINGS* by Andre Dubus  
David R. Godine 1988

**Produced by**

Good Machine, Standard Film  
Company, GreeneStreet Films

**Distributed by**

Miramax Films

**IRIS** 2001

Drama  
Directed by Richard Eyre  
Biography

*ELEGY FOR IRIS* by John Bayley  
St. Martin's Press 1998

**Produced by**

Miramax Films, Mirage Enterprises,  
Intermedia Films, BBC

**Distributed by**

Miramax Films, New Films,  
Paramount Pictures

**JOSIE AND THE PUSSYCATS** 2001

Comedy/Musical  
Directed by Harry Elfant/Deborah  
Kaplan  
Comic Book

*ARCHIE COMICS* by Dan DeCarlo &  
John Goldwater  
Archie Publications 1963

**Produced by**

Marc Platt Productions, Riverdale  
Productions

**Distributed by**

MCA/Universal Pictures

**JURASSIC PARK III** 2001

Science Fiction  
Directed by Joe Johnston  
Novel

*JURASSIC PARK* by Michael Crichton  
Alfred A. Knopf 1990

**Produced by**

Amblin Entertainment, Universal  
Pictures

**Distributed by**

MCA/Universal Pictures



**KINGDOM COME** 2001

Comedy

Directed by Doug McHenry

Play

*DEARLY DEPARTED* by David Dean

Bottel & Jesse Jones

Dramatists Play Service 1998

**Produced by**

Fox Searchlight Pictures, Bates  
Entertainment, The Turman Morrissey  
Company

**Distributed by**

20th Century Fox Film Corp.

**KPAX** 2001

Science Fiction

Directed by Iain Softley

Novel

*KPAX* by Gene Brewer

St. Martin's Press 1995

**Produced by**

IMF, Intermedia Films, Lawrence  
Gordon Productions,  
Pathe Pictures Ltd.

**Distributed by**

MCA/Universal

**LAKEBOAT** 2001

Drama

Directed by Joe Mantegna

Play

*LAKEBOAT* by David Mamet

Grove Press 1981

**Produced by**

One Vibe Entertainment, Oregon Trail  
Films, Panorama Entertainment

**Distributed by**

Cowboy Booking International

**LEGALLY BLONDE** 2001

Comedy

Directed by Robert Luketic

Novel

*LEGALLY BLONDE* by Amanda Brown

Plume 2002

**Produced by**

Marc Platt Productions, MGM

**Distributed by**

MGM Distributing

**LEGALLY BLONDE II** 2001

Comedy

Directed by Charles Herman-Wurmfeld

Novel

*LEGALLY BLONDE* by Amanda Brown

Plume 2002

**Produced by**

Marc Platt Productions, MGM, Type A.  
Films

**Distributed by**

MGM Distributing

**LORD OF THE RINGS: THE  
FELLOWSHIP OF THE RING** 2001

Adventure/Fantasy

Directed by Peter Jackson

Novel

*LORD OF THE RINGS: THE*

*FELLOWSHIP OF THE RINGS* by J.R.R.

Tolkien

George Allen & Unwin, London 1954

**Produced by**

New Line Cinema, Saul Zaentz  
Company, WingNut Films

**Distributed by**

New Line Cinema

**MEMENTO** 2001

Drama

Directed by Christopher Nolan

Short Story

*MEMENTO MORI* by Jonathan Nolan

Esquire Magazine 1998

**Produced by**

Newmarket Capital Group, Team Todd,  
I Remember Productions

**Distributed by**

Newmarket Film Group, Columbia/Tri-  
Star Home Video

**MONKEYBONE** 2001

Animation/Fantasy/Comedy

Directed by Henry Selick

Graphic Novel - Based on characters  
from *DARKTOWN* by Kaja Blackley

1997

**Produced by**

1492 Pictures, 20th Century Fox Film  
Corp., Twitching Images



**Distributed by**

20th Century Fox Film Corp.

**NEW YORK IN THE FIFTIES -  
DOCUMENTARY** 2001

Drama

Directed by Betsy Blankenbaker

Non-Fiction

*NEW YORK IN THE 50's* by Dan  
Wakefield

Houghton Mifflin 1992

**Produced by**

Figaro Films,

**Distributed by**

Avatar Films

**O** 2001

Tragedy

Directed by Tim Blake Nelson

Play

*OTHELLO* by William Shakespeare  
1603

**Produced by**

Miramax Films, Daniel Fried  
Productions, Rhulen Entertainment,  
FilmEngine,

**Distributed by**

Lions Gate Films

**OCEANS ELEVEN** 2001

Comedy

Directed by Steven Soderbergh

Short Story

*OCEANS ELEVEN* by George Clayton

Johnson & Jack Golden Russell

Cardinal C-412 Publishing 1960

**Produced by**

Jerry Weintraub Productions, Section 8  
Ltd., Village Roadshow Pictures,

NPV Entertainment

**Distributed by**

Warner Bros.

**ORIGINAL SIN** 2001

Drama/Thriller/

Directed by Michael Cristofer

Novel

*WALTZ INTO DARKNESS* by Cornell  
Woolrich

J.B. Lippincott 1947

**Produced by**

MGM, Di Novi Productions, Intermedia,  
Hyde Park Entertainment,

**Distributed by**

MGM Distributing

**PERSONAL VELOCITY** 2001

Drama

Directed by Rebecca Miller

Short Stories

*PERSONAL VELOCITY* by Rebecca  
Miller

Grove Press 2001

**Produced by**

IFC Productions, Blue Magic Pictures,  
Goldheart Pictures, InDiGent  
Entertainment

**Distributed by**

MGM

**PLANET OF THE APES** 2001

Science Fiction

Directed by Tim Burton

Novel

*LA PLANETE DES SINGES* by Pierre  
Boulet 1963

**Produced by**

20th Century Fox Film Corp.

**Distributed by**

20th Century Fox Film Corp.

**PRINCESS DIARIES** 2001

Family/Comedy

Directed by Garry Marshall

Novel - Young Adult

*PRINCESS DIARIES* by Meg Cabot  
Harper Collins Children's Book Group  
2000

**Produced by**

Walt Disney Pictures, Bottom of the  
Ninth Productions

**Distributed by**

Buena Vista Pictures



**RICHARD THE SECOND** 2001  
Tragedy  
Directed by John Farrell  
Play  
*RICHARD THE SECOND* by William  
Shakespeare 1595  
**Produced by**  
Farrellmedia  
**Distributed by** - none listed

**RIDING IN CARS WITH BOYS** 2001  
Drama/Comedy  
Directed by Penny Marshal  
Autobiography  
*RIDING IN CARS WITH BOYS* by  
Beverly D'Onofrio  
William Morrow & Co. 1990  
**Produced by**  
Flower Films, Gracie Films, Park Way  
Productions  
**Distributed by**  
Columbia Pictures

**SHIPPING NEWS** 2001  
Drama  
Directed by Lasse Halstrom  
Novel  
*THE SHIPPING NEWS* by E. Annie  
Proulx  
Scribners 1993  
**Produced by**  
Columbia Pictures, Miramax Films  
**Distributed by**  
Miramax Films

**SHREK** 2001  
CGI/Comedy  
Directed by Andrew Anderson, Vicky  
Jensen, Scott Marshall  
Children's Book  
*SHREK* by William Steig  
Farrar, Strauss & Giroux 1990  
**Produced by**  
DreamWorks SKG, PDI  
**Distributed by**  
DreamWorks Home Video, United  
International Pictures

**SOMEONE LIKE YOU** 2001  
Romance  
Directed by Tony Goldwyn  
Novel  
*ANIMAL HUSBANDRY* by Laura Zigman  
Distributoys 1997  
**Produced by**  
Fox 2000  
**Distributed by**  
20th Century Fox Film Corp.

**SORDID LIVES** 2001  
Black Comedy  
Directed by Del Shores  
Play  
*SORDID LIVES* by Del Shores  
Samuel French 1998  
**Produced by**  
Davis Entertainment Classics,  
Daly/Harris Productions, Sordid Lives  
Productions  
**Distributed by**  
Regent Entertainment

**TAPE** 2001  
Drama  
Directed by Richard Linklater  
Play  
*TAPE* by Stephen Belber  
Dramatists Play Service 2001  
**Produced by**  
IFC Productions, Detour Film  
Productions, InDiGent,  
Tape Productions  
**Distributed by**  
Lions Gate Films

**THE BODY** 2001  
Drama  
Directed by Jonas McCord  
Novel  
*THE BODY* by Richard Ben Sapir  
Doubleday 1983  
**Produced by**  
MDP Worldwide, Avalanche Films,  
Green Moon Productions,  
Compass Productions, Diamant  
**Distributed by**  
Avalanche Releasing



**THE DEEP END** 2001

Drama

Directed by Scott Mceghee

Novel

*THE BLANK WALL* by Elizabeth Sanxay

Holding

Simon & Schuster 1947

**Produced by**

i5 Films

**Distributed by**

Fox Searchlight Pictures, 20th Century

Fox Film Corp.

**THE FAST AND THE FURIOUS** 2001

Thriller/Action/Crime

Directed by Rob Cohen

Article

*RACER X* by Ken Li

Vibe Magazine

**Produced by**

Neil Moritz Productions, Mediastream

Films, Original Films

**Distributed by**

MCA/Universal

**THE INVISIBLE CIRCUS** 2001

Drama

Directed by Adam Brooks

Novel

*INVISIBLE CIRCUS* by Jennifer Egan

Nan A. Talese/Doubleday 1995

**Produced by**

Fine Line Features, Industry

Entertainment, Nicolas Entertainment

**Distributed by**

Fine Line Features

**THE KING IS ALIVE** 2001

Tragedy

Directed by Kristian Levring

Play

*KING LEAR* by William Shakespeare

1610

**Produced by**

Newmarket Capital Group, Good

Machine, Ballistic Pictures,

The Danish Film Institute,

**Distributed by**

IFC Releasing

**THE MUSKETEER** 2001

Adventure

Directed by Peter Hyams

Novel

*THE THREE MUSKETEERS* by

Alexander Dumas 1829

**Produced by**

MDP Worldwide, The Carousel Picture

Company, Apollo Media,

Crystal Sky Communications,

Luxembourg Film Fund

**Distributed by**

Universal Pictures

**THE OTHER SIDE OF HEAVEN** 2001

Adventure/Inspirational

Directed by Mitch Davis

Biography

*EYE OF THE STORM* by John Brobers

Bookcraft Publishers 1994

**Produced by**

3Mark Entertainment, Molen/Garbett

Productions

**Distributed by**

Excel Entertainment

**THE PLEDGE** 2001

Drama

Directed by Sean Penn

Novel

*VERSPRECHEN* by Friedrich

Durrenmatt

Archie 1958

**Produced by**

Warner Bros., Morgan Creek,

Franchise Pictures, Pledge Productions

**Distributed by**

Warner Bros.

**THE TAILOR OF PANAMA** 2001

Thriller

Directed by John Boorman

Novel

*THE TAILOR OF PANAMA* by John le

Carre

Hodder & Stoughton 1996

**Produced by**

Columbia Pictures, Merlin Films





Canadian  
Heritage

Patrimoine  
canadien

Canada

**Distributed by**

Sony Pictures Entertainment

**THE TRUMPET OF THE SWAN** 2001

Animation/Family

Directed by Terry L. Noss & Richard  
Rich

Children's Book

*THE TRUMPET OF THE SWAN* by E.B.  
White

Harper Collins Children's Book Group  
1970

**Produced by**

Rich-Crest Animation

**Distributed by**

Tri-Star Pictures

**VALENTINE** 2001

Horror/Thriller

Directed by Jamie Blanks

Novel

*VALENTINE* by Tom Savage

Little Brown & Company 1996

**Produced by**

Village Roadshow Pictures, NPV  
Entertainment, Cupid Productions

**Distributed by**

Warner Bros.



## 2002

### **25TH HOUR** 2002

Drama

Directed by Spike Lee

Novel

*25TH HOUR* by David Benioff

Carroll & Graf 2000

#### **Produced by**

Touchstone Pictures, 40 Acres & a  
Mule Filmworks, Industry  
Entertainment, Gamut Films

#### **Distributed by**

Buena Vista Pictures, Touchstone  
Pictures

### **A WALK TO REMEMBER** 2002

Drama/Romance

Directed by Adam Shankman

Novel

*A WALK TO REMEMBER* by Nicholas

Sparks

Warner Books 1999

#### **Produced by**

Warner Bros., Di Novi Productions,  
Gaylord Films, Pandora Film Production

#### **Distributed by**

Warner Bros.

### **ABOUT A BOY** 2002

Comedy/Romance

Directed by The Weitz Brothers

Novel

*ABOUT A BOY* by Nick Hornby

Gollancz 1999

#### **Produced by**

Working Title Films, Kalima  
Productions GBH, Studio Canal,  
Tribeca

#### **Distributed by**

Universal Pictures

### **ABOUT SCHMIDT** 2002

Comedy/Drama

Directed by Alexander Payne

Novel

*ABOUT SCHMIDT* by Louis Begley

Random House 1998

#### **Produced by**

New Line Cinema, Avery Pix

#### **Distributed by**

New Line Cinema

### **ADAPTATION** 2002

Comedy/Drama

Directed by Spike Jonze

Novel

*THE ORCHID THIEF; A TRUE TALE OF  
LOVE AND OBSESSION* by Susan

Orlean

Random House 1998

#### **Produced by**

Intermedia Films, Clinica Estetico Ltd.,  
Good Machine, Bevely Detroit,  
Propaganda Films

#### **Distributed by**

Columbia Pictures, Screen Gems,  
Sony Pictures Entertainment

### **ANTWONE FISHER** 2002

Drama/Biography

Directed by Denzel Washington

Biography

*FINDING FISH; A MEMOIR* by Antwone  
Fisher

Morrow/Avon 2001

#### **Produced by**

MDP Worldwide, Hofflund/Polone,  
Antwone Fisher Productions,  
Mundy Lane Entertainment

#### **Distributed by**

20th Century Fox Film Corp.

### **AUTO FOCUS** 2002

Drama/Biography

Directed by Paul Schrader

Biography

*AUTO FOCUS; THE MURDER OF BOB  
CRANE* by Robert Graysmith

Crown 1993

#### **Produced by**

Good Machine, Focus Puller Inc.,  
Propaganda Films

#### **Distributed by**

Sony Pictures Classics, Sony Pictures  
Entertainment



**BAD KARMA** 2002  
Psychological Thriller  
Directed by John Hough  
Novel  
*BAD KARMA* by Andrew Harper  
Kensington Publishing Corp. 1997  
**Produced by**  
American World Pictures  
**Distributed by**  
Artisan Entertainment

**BIG TROUBLE** 2002  
Comedy/Crime  
Directed by Barry Sonnenfeld  
Novel  
*BIG TROUBLE* by Dave Barry  
Putnam Publishing Group 1999  
**Produced by**  
Touchstone Pictures, Sonnenfeld  
Josephson Worldwide Entertainment  
SundaleProductions, Jacobson  
Productions  
**Distributed by**  
Buena Vista Pictures

**BLADE II** 2002  
Horror/Thriller/Action  
Directed by Guillermo del Toro  
Graphic Novel - Based on characters  
from  
*BLADE* by Marv Wolfman & Gene Colan  
Marvel Comics 1972  
**Produced by**  
New Line Cinema, Amen Ra Films,  
Imaginary Forces  
**Distributed by**  
New Line Cinema

**BLOOD WORK** 2002  
Crime/Thriller/Drama/Mystery  
Directed by Clint Eastwood  
Novel  
*BLOOD WORK* by Michael Connelly  
Little Brown & Company 1998  
**Produced by**  
Warner Bros., Malpaso Productions  
**Distributed by**  
Warner Bros.

**BLUE CRUSH** 2002  
Adventure/Romance  
Directed by John Stockwell  
Article  
*SURF GIRLS OF MAUI* by Susan Orlean  
Outside Magazine/Included in THE  
BULLFIGHTER CHECKS HER MAKE UP;  
MY ENCOUNTERS WITH  
EXTRAORDINARY PEOPLE, Random  
House 2001  
**Produced by**  
Imagine Entertainment, Shutt/Jones,  
Universal Pictures, Mikona  
**Distributed by**  
Universal Pictures

**CATCH ME IF YOU CAN** 2002  
Adventure  
Directed by Steven Spielberg  
Biography  
*CATCH ME IF YOU CAN* by Frank  
Abagnale Jr.  
Grossett & Dunlap, N.Y. 1980  
**Produced by**  
DreamWorks SKG, MacDonald/Parkes  
Productions, Amblin Entertainment,  
Kemp Company, Splendid Pictures  
**Distributed by**  
DreamWorks Distributing

**CHARLY** 2002  
Comedy/Drama/Romance  
Directed by Adam Thomas Anderegg  
Novel  
*CHARLY* by Jack Weyland  
Deseret Books 1980  
**Produced by**  
Cinergy Films, Focused Light Films,  
Kaelidoscope Pictures  
**Distributed by**  
Excel Entertainment

**CHICAGO** 2002  
Musical  
Directed by Rob Marshall  
Play  
*CHICAGO* by Maurine Dallas Watkins  
1926



**Produced by**

Miramax Films, Loop Films, The Producers Circle

**Distributed by**

Miramax

**CITY BY THE SEA** 2002

Drama

Directed by Michael Caton Jones

Article

*MARK OF A MURDERER* by Michael

McAlary

Esquire Magazine 1997

**Produced by**

Brad Grey Pictures, Franchise Pictures, SeaBreeze Productions

**Distributed by**

Warner Bros.

**CONFESSIONS OF A DANGEROUS MIND** 2002

Comedy

Directed by George Clooney

Novel

*CONFESSIONS OF A DANGEROUS*

*MIND* by Chuck Barris

St. Martin's Press 1984

**Produced by**

Miramax Films, Village Roadshow, Section 8 Ltd.,

NPV Entertainment, Kushner/Locke

**Distributed by**

Miramax Films, Artisan Entertainment

**DANGEROUS LIVES OF ALTER BOYS** 2002

Drama

Directed by Peter Care

Novel

*THE DANGEROUS LIVES OF ALTER*

*BOYS* by Chris Fuhrman

University of Georgia Press 1994

**Produced by**

Egg Pictures, Trilogy Entertainment, Initial Entertainment

**Distributed by**

ThinkFilm Inc.

**DIE ANOTHER DAY** 2002

Spy/Adventure

Directed by Lee Tamahori

Novel

*CASINO ROYALE* - based on characters

by Ian Fleming

Jonathon Cape - London 1953

**Produced by**

MGM, United Artists, Danjaq

Productions, Eon Productions

**Distributed by**

MGM Distributing

**DIVINE SECRETS OF THE YA YA SISTERHOOD** 2002

Comedy/Drama

Directed by Callie Khouri

Novel

*DIVINE SISTERS OF THE YA YA*

*SISTERHOOD* by Rebecca Wells

Harper Collins 1998

**Produced by**

Sisterhood Productions, Gaylord

Productions, All Girl Productions

**Distributed by**

Warner Bros.

**DR. JEKYLL AND MR. HYDE** 2002

Horror

Directed by Mark Redfield

Novel

*DR. JEKYLL AND MR. HYDE* by Robert

Louis Stevenson

Longmans, Green London 1886

**Produced by**

Redfield Arts,

**Distributed by**

Redfield Arts

**FOUR FEATHERS** 2002

Drama/Adventure/War

Directed by Shekhar Kapur

Novel

*FOUR FEATHERS* by A.E.W. Wilson

Smith, Elder & Co. London 1902

**Produced by**

Jaffifilms, Belhaven Limited, Dune

Films

**Distributed by**

Miramax Films



**FRIDA** 2002

Drama/Biography  
Directed by Julie Taymor  
Biography

*FRIDA* by Hayden Herrera  
Harper & Row 1983

**Produced by**

Miramax Films, Lions Gate Films,  
Handprint Entertainment,  
Trimark Pictures, Ventanarosa  
Productions

**Distributed by**

Miramax Films

**HANSEL AND GRETEL** 2002

Fantasy  
Directed by Gary J. Tunncliffe  
Children's Book

*HANSEL AND GRETEL* by Jacob &  
Wilhelm Grimm 1812

**Produced by**

Tag Entertainment, Majestic Film  
Partners, Broomstick Entertainment

**Distributed by**

Innovation Film Group

**HARRY POTTER AND THE  
CHAMBER OF SECRETS** 2002

Family/Adventure/Fantasy  
Directed by Chris Columbus  
Children's Book

*HARRY POTTER AND THE CHAMBER OF  
SECRETS* by J.K. Rowling  
Bloomsbury Publishing 1999

**Produced by**

Warner Bros., 1492 Productions,  
HeyDay Pictures

**Distributed by**

Warner Bros.

**HARTS WAR** 2002

War/Drama/Action  
Directed by Gregory Hoblit  
Novel

*HART'S WAR* by John Katzenback  
Ballantine 1999

**Produced by**

MGM, David Ladd Films, David Foster  
Productions, Cheyenne Enterprises

**Distributed by**

MGM

**HIGH CRIMES** 2002

Crime/Thriller/Drama  
Directed by Carl Franklin  
Novel

*HIGH CRIMES* by Joseph Finder  
Turtleback Books 2001

**Produced by**

New Regency Pictures, Regency  
Pictures, Monarch Pictures,  
Manifest Film Company, Epsilon  
Pictures

**Distributed by**

20th Century Fox Film Corp.

**LORD OF THE RINGS: THE TWO  
TOWERS** 2002

Adventure/Fantasy  
Directed by Peter Jackson  
Novel

*LORD OF THE RINGS: THE TWO  
TOWERS* by J.R.R. Tolkien  
George Allen & Unwin, London 1954

**Produced by**

New Line Cinema, Saul Zaentz  
Company, WingNut Films

**Distributed by**

New Line Cinema

**MINORITY REPORT** 2002

Science Fiction  
Directed by Steven Spielberg  
Novella

*MINORITY REPORT* by Phillip K. Dick  
Fantastic Universe (Pulp Magazine)  
1954

**Produced by**

20th Century Fox Film Corp.,  
DreamWorks SKG, Blue Tulip, Amblin  
Entertainment

**Distributed by**

20th Century Fox Film Corp.

**MR. DEEDS** 2002

Romance/Comedy  
Directed by Steven Brill  
Short Story



*OPERA HAT* by Clarence Buddington  
Kelland

American Magazine 1936

**Produced by**

Happy Madison Productions, Columbia  
Pictures, New Line Cinema,  
Out of the Blue Productions

**Distributed by**

Columbia/Tri-Star Pictures

**NICHOLAS NICKELBY** 2002

Drama

Directed by Doug McGrath

Novel

*NICHOLAS NICKELBY* by Charles  
Dickens

Chapman & Hall 1838

**Produced by**

Hart Sharp Entertainment, Potboiler  
Productions

**Distributed by**

MGM

**ONCE WE WERE SOLDIERS** 2002

War/Drama/Action

Directed by Randall Wallace

Non Fiction

*WE WERE SOLDIERS ONCE...AND  
YOUNG* by Lt. Gen. Harold Moore &  
Joseph L. Galloway

Random House 1992

**Produced by**

Icon Entertainment, The Wheelhouse,  
Motion Picture Production GBH

**Distributed by**

Paramount Pictures

**POSSESSION** 2002

Historical Romance

Directed by Neil LaBute

Novel

*POSSESSION; A ROMANCE* by A.S.  
Byatt

Random House 1990

**Produced by**

Warner Bros., Focus Features, USA,  
Baltimore Spring Creek Features,  
Contagious Films

**Distributed by**

Focus Features

**QUEEN OF THE DAMNED** 2002

Supernatural/Thriller

Directed by Michael Rymer

Novel

*QUEEN OF THE DAMNED* by Anne Rice  
Alfred A. Knopf 1988

**Produced by**

Warner Bros., Village Roadshow  
Pictures, NPV Entertainment, Material

**Distributed by**

Warner Bros.

**QUIET AMERICAN** 2002

Drama/Romance/Thriller

Directed by Phillip Noyce

Novel

*THE QUIET AMERICAN* by Graham  
Greene

Heinemann; London 1955

**Produced by**

Intermedia Films, Pacifica Films,  
Mirage Enterprises, IMF, SAGA

**Distributed by**

Miramax

**REAL WOMEN HAVE CURVES** 2002

Family/Comedy

Directed by Patricia Cordosa

Play

*REAL WOMEN HAVE CURVES* by  
Josefina Lopez

Dramatic Pub. Co. 1996

**Produced by**

HBO Independent Productions

**Distributed by**

HBO Independent Productions

**RED DRAGON** 2002

Thriller

Directed by Brett Ratner

Novel

*RED DRAGON* by Thomas Harris  
G.P. Putnam's 1981

**Produced by**

Universal Pictures, Scott Free  
Productions, Dino De Laurentis  
Productions, MGM, Mikona

**Distributed by**

MGM



**RETURN TO NEVERLAND** 2002  
Animation/Fantasy/Adventure  
Directed by Robin Budd/Donovan Cook  
Play/Children's Book  
*PETER PAN* by J.M.Barrie  
Hodder & Stoughton, London 1904  
(PLAY) 1911 (NARRATIVE)  
**Produced by**  
Walt Disney Pictures  
**Distributed by**  
Buena Vista Pictures

**ROAD TO PERDITION** 2002  
Drama  
Directed by Sam Mendes  
Graphic Novel  
*THE ROAD TO PERDITION* by Max  
Allan Collins & Richard Reis Rayner  
D.C. Comics 1998  
**Produced by**  
20th Century Fox Film Corp.,  
DreamWorks SKG, The Zanuck  
Company  
**Distributed by**  
DreamWorks Distributing

**RULES OF ATTRACTION** 2002  
Drama/Romance/Thriller/Satire  
Directed by Roger Avary  
Novel  
*RULES OF ATTRACTION* by Brett Eason  
Ellis  
Simon & Schuster 1988  
**Produced by**  
Kingsgate Films, Roger Avary  
Filmproduction GmbH  
**Distributed by**  
Lions Gate Films

**SECRETARY** 2002  
Black Comedy  
Directed by Steven Shainberg  
Short Story  
*SECRETARY (From the collection of  
short stories, BAD BEHAVIOUR)* by  
Mary Gaitskill  
Hodder & Stoughton 1989  
**Produced by**  
Slough Pond, Double A. Pictures,  
TwoPoundBag Productions

**Distributed by**  
Lions Gate Films

**SKINS** 2002  
Drama  
Directed by Chris Eyre  
Novel  
*SKINS* by Adrian C. Louis  
Crown 1994  
**Produced by**  
First Look Media, Grandview Pictures,  
Starz Encore Entertainment  
**Distributed by**  
First Look Pictures Releasing

**SNOWDOGS** 2002  
Adventure/Comedy  
Directed by Brian Levant  
Non Fiction  
*WINTERLAND; THE FINE MADNESS OF  
RUNNING THE IDITAROD* by Gary  
Paulsen  
Harcourt Press 1994  
**Produced by**  
Walt Disney Pictures, Galapagos  
Productions, Winterdance Productions  
**Distributed by**  
Buena Vista Pictures

**SOLARIS** 2002  
Science Fiction/Romance/Drama  
Directed by Steve Soderbergh  
Novel  
*SOLARIS* by Stanislaw Lem  
Warsawa, MON 1961  
**Produced by**  
20th Century Fox Film Corp., Section 8  
Ltd., USA, Lightstorm Entertainment  
**Distributed by**  
20th Century Fox Film Corp.

**SPIDERMAN** 2002  
Adventure/Fantasy  
Directed by Sam Raimi  
Comic Book  
*SPIDERMAN* by Stan Lee  
Marvel Comics 1963



**Produced by**

Columbia Pictures Industries, Marvel  
Enterprises, Sony Pictures  
Entertainment

**Distributed by**

Columbia Pictures

**STUART LITTLE 2** 2002

Comedy

Directed by Rob Minkoff

Children's Book

*STUART LITTLE* - based on characters

by E. B. White

Harper & Row 1945

**Produced by**

Columbia Pictures, Franklin/Waterman  
Productions, Red Wagon Productions

**Distributed by**

Columbia Pictures/Sony

**THE BOURNE IDENTITY** 2002

Action/Spy/Thriller

Directed by Doug Liman

Novel

*THE BOURNE IDENTITY* by Robert

Ludlum

Richard Marek, N.Y. 1980

**Produced by**

Kennedy/Marshall Company, Kalima  
Productions GBH, Stilking, Hypnotic

**Distributed by**

Universal Pictures

**THE COUNT OF MONTE CRISTO**

2002

Adventure

Directed by Kevin Reynolds

Novel

*THE COUNT OF MONTE CRISTO* by

Alexander Dumas 1845

**Produced by**

Touchstone Pictures,  
Birnbaum/Barber, Spyglass  
Entertainment, World 2000

Entertainment, Count of Monte Cristo  
Productions

**Distributed by**

Buena Vista Pictures

**THE FIRST 20 MILLION IS ALWAYS  
THE HARDEST** 2002

Comedy

Directed by Mick Jackson

Novel

*THE FIRST 20\$ MILLION IS ALWAYS*

*THE HARDEST* by Po Bronson

Random House 1997

**Produced by**

20th Century Fox Film Corp., Ocean  
Pictures

**Distributed by**

20th Century Fox Film Corp.

**THE HOURS** 2002

Drama

Directed by Stephen Daldry

Novel

*THE HOURS* by Michael Cunningham

Farrar, Strauss & Giroux 1988

**Produced by**

Miramax Films, Scott Rudin  
Productions

**Distributed by**

Paramount Pictures

**THE IMPORTANCE OF BEING**

**ERNEST** 2002

Satire/Romance/Comedy

Directed by Oliver Parker

Play

*THE IMPORTANCE OF BEING ERNEST*

by Oscar Wilde 1895

**Produced by**

Miramax Films, Ealing Studios, Fragile  
Films

**Distributed by**

Miramax Films

**THE MOTHMAN PROPHECIES** 2002

Supernatural/Thriller

Directed by Mark Pellington

Novel

*VISITORS FROM SPACE; THE*

*ASTONISHING STORY OF THE*

*MOTHMAN PROPHECIES* by John Keel

Harper Collins 1976

**Produced by**

Lakeshore Entertainment





**Distributed by**

Screen Gems Inc., Sony Pictures  
Entertainment

**THE RING** 2002

Horror/Thriller

Directed by Gore Verbinski

Novel

*RINGU* by Koji Suzuki 1991

**Produced by**

Bender Spink Inc., DreamWorks SKG,  
MacDonald/Parkes Productions

**Distributed by**

DreamWorks Distributing

**THE SECRET LIVES OF DENTISTS**  
2002

Drama

Directed by Alan Rudolph

Novella

*THE AGE OF GRIEF* by Jane Smiley  
Alfred A. Knopf 1987

**Produced by**

Holedigger Films, Ready Made Film

**Distributed by**

Manhattan Pictures International

**THE SUM OF ALL FEARS** 2002

Action/Thriller

Directed by Phil Alden Robinson

Novel

*THE SUM OF ALL FEARS* by Tom  
Clancy

G.P. Putnam's 1991

**Produced by**

Paramount Pictures, Mace Neufeld  
Productions, MFP Munich Film Partners  
GMBH

**Distributed by**

Paramount Pictures

**THE TIME MACHINE** 2002

Science Fiction/Adventure

Directed by Simon Wells

Novel

*THE TIME MACHINE* by H.G. Wells  
William Heinemann Ltd., London  
1895

**Produced by**

DreamWorks SKG, MacDonald/Parkes  
Productions, Warner Bros.,  
Arnold Leibovit Productions

**Distributed by**

DreamWorks Distributing

**THE EMPERORS CLUB** 2002

Drama

Directed by Michael Hoffman

Short Story

*THE EMPERORS CLUB* (From the  
collection of short stories, *THE PALACE  
THIEF*) by Ethan Canin

Random House 1994

**Produced by**

Beacon Communications LLC, Fine Line  
Features, Longfellow Pictures,  
Horsepower Films, LivePlanet

**Distributed by**

MCA/Universal Pictures

**TRAPPED** 2002

Crime/Thriller

Directed by Luis Mandoki

Novel

*24 HOURS* by Greg Illes

G.P. Putnam 2000

**Produced by**

Mandolin Entertainment, Propaganda  
Films, The Canton Company,  
Senator Film Production

**Distributed by**

Columbia Pictures

**TREASURE PLANET** 2002

Animation/Adventure

Directed by Ron Clements

Novel

*TREASURE ISLAND* - based on  
characters from by Robert Louis  
Stevenson

Cassell London 1883

**Produced by**

Walt Disney Pictures

**Distributed by**

Buena Vista Pictures



Canadian  
Heritage

Patrimoine  
canadien

Canada

**TUCK EVERLASTING** 2002

Fantasy/Romance

Directed by Jay Russell

Novel - Young Adult

*TUCK EVERLASTING* by Natalie Babbitt

Sunburst 1975

**Produced by**

Walt Disney Pictures, Scholastic  
Productions, Jane Startz Productions,  
Beacon Communications

**Distributed by**

Buena Vista Pictures

**WHITE OLEANDER** 2002

Drama

Directed by Peter Kosminksy

Novel

*WHITE OLEANDER* by Janet Fitch

Little Brown & Company 1999

**Produced by**

Warner Bros., Gaylord Productions,  
John Wells Productions, Pandora Film  
Production

**Distributed by**

Warner Bros., Gaylord Pictures



## 2003

### **AMERICAN SPLENDOR** 2003

Drama/Comedy

Directed by Shari Springer

Berman/Robert Pulcini

Comic Book - Autobiographical

*AMERICAN SPLENDOR* by Harvey  
Pekar

Harvey Pekar 1976

#### **Produced by**

Good Machine, HBO

#### **Distributed by**

Fine Line Cinema

### **BIG FISH** 2003

Fantasy/Drama

Directed by Tim Burton

Novel

*BIG FISH: A NOVEL OF MYTHIC  
PROPORTIONS* by Daniel Wallace

Algonquin Books 1998

#### **Produced by**

Jinks/Cohen, Columbia Pictures, The  
Zanuck Company

#### **Distributed by**

Columbia Pictures, Sony Pictures  
Entertainment

### **BIKER BOYZ** 2003

Action

Directed by Reggie Rock Blythewood

Article

*BIKER BOYZ* by Michael Gougis

New Times 200?

#### **Produced by**

3 Arts Entertainment, DreamWorks  
SKG

#### **Distributed by**

Dreamworks Distributing

### **BUBBA HO TEP** 2003

Horror/Comedy

Directed by Don Coscarelli

Short Story

*BUBBA HO TEP (From Short Story  
Collection WRITERS OF THE PURPLE  
RAGE)* by Joe R. Lansdale

Cemetery Dance Publications 1994

#### **Produced by**

Silver Sphere Corporation

#### **Distributed by**

Vitagraph Films, Silver Sphere  
Corporation

### **BULLETPROOF MONK** 2003

Action

Directed by Paul Hunter

Comic Book

*BULLETPROOF MONK* by Gotham

Chopra & Brett Lewis

Flypaper Press 2002

#### **Produced by**

Flypaper Press, Lakeshore

Entertainment, Mosaic Media Group,

Signpost Films, Lion Rock Productions

#### **Distributed by**

MGM

### **CAT IN THE HAT** 2003

Family

Directed by Bo Welch

Children's Book

*THE CAT IN THE HAT* by Dr. Seuss

Random House 1957

#### **Produced by**

DreamWorks SKG, Universal Pictures,  
Alphaville Pictures, Imagine

Entertainment

#### **Distributed by**

Universal Pictures

### **CHEAPER BY THE DOZEN** 2003

Family

Directed by Shawn Levy

Novel - Autobiographical

*CHEAPER BY THE DOZEN* by Frank B.  
Gilbreth

Thomas Y. Crowell & Co. 1948

#### **Produced by**

20th Century Fox Film Corp., Robert  
Simonds Productions

#### **Distributed by**

20th Century Fox Film Corp.



**COLD MOUNTAIN** 2003

Drama

Directed by Anthony Minghella

Novel

*COLD MOUNTAIN* by Charles Frazier

Atlantic Monthly Press 1997

**Produced by**

Miramax Films, Bonafide Productions,  
Mirage Enterprises

**Distributed by**

Miramax Films

**DAREDEVIL** 2003

Fantasy/Adventure

Directed by Mark Stephen Johnson

Comic Book

*DAREDEVIL* by Stan Lee

Marvel Comics 1964

**Produced by**

20th Century Fox Film Corp.,  
Horseshoe Bay Productions, Marvel  
Enterprises, New Regency Pictures,  
Regency Enterprises

**Distributed by**

20th Century Fox Film Corp.

**DIE MOMMIE DIE** 2003

Black Comedy/Camp

Directed by Mark Rucker

Play

*DIE MOMMIE DIE* by Charles Busch

1999

**Produced by**

Aviator Films, Bill Kenwright Films

**Distributed by**

Sundance Film Series

**DREAMCATCHER** 2003

Horror

Directed by Lawrence Kasdan

Novel

*DREAMCATCHER* by Stephen King

Scribners 2001

**Produced by**

Village Roadshow, Castle Rock, NPV  
Entertainment

**Distributed by**

Warner Bros.

**FREAKY FRIDAY** 2003

Fantasy/Family

Directed by Mark S. Waters

Novel - Young Adult

*FREAKY FRIDAY* by Mary Rogers

Harper Collins Juvenile Books 1972

**Produced by**

Walt Disney Pictures, Casual Friday  
Productions, Gunn Films

**Distributed by**

Buena Vista Pictures

**GODS AND GENERALS** 2003

Action/Drama/War

Directed by Ronald M. Maxwell

Novel - Historical

*GODS AND GENERALS* by Jeffrey M.

Shaara

Ballantine Books 1996

**Produced by**

Antietam Filmworks, Turner Pictures

**Distributed by**

Warner Bros.

**HOLES** 2003

Drama/Family/Comedy/Adventure

Directed by Andrew Davis

Children's Book

*HOLES* by Andrew Sachar

Farrar, Strauss & Giroux 1998

**Produced by**

Walt Disney Pictures, Walden Media,  
Blue Rider Pictures, Chicago Pacific  
Entertainment, Phoenix Pictures

**Distributed by**

Buena Vista Pictures

**HOUSE OF SAND AND FOG** 2003

Drama/Tragedy

Directed by Vadim Perelman

Novel

*THE HOUSE OF SAND AND FOG* by

Andre Dubus III

W.W. Norton 1999

**Produced by**

DreamWorks SKG, Cobalt Media  
Group, Bisgrove Entertainment

**Distributed by**

Dreamworks Distributing



**HOW TO DEAL** 2003

Teen Romance

Directed by Clare Kilner

Novels - Young Adult

*SOMEONE LIKE YOU/THAT SUMMER* by  
Sarah Dessen

Viking Children's Books/Orchard Books  
1998/1996

**Produced by**

Focus Features, Golden Mean, Radar  
Pictures Inc.

**Distributed by**

New Line Cinema

**HOW TO LOSE A GUY IN TEN DAYS**

2003

Comedy/Romance

Directed by Donald Petrie Jr.

Novel

*HOW TO LOSE A GUY IN TEN DAYS* by  
Michele Alexander & Jeannie Long

Bantam Books 1998

**Produced by**

Linda Obst Productions, Robert Evans  
Company, Moviemakers Productions

**Distributed by**

Paramount Pictures

**HULK** 2003

Action/Fantasy

Directed by Ang Lee

Comic Book

*THE HULK* by Stan Lee

Marvel Comics 1962

**Produced by**

Universal Pictures, Good Machine,  
Valhalla Motion Pictures,  
Marvel Enterprises

**Distributed by**

Universal Pictures

**JUNGLE BOOK 2** 2003

Animation/Family/Adventure

Directed by Steve Trenbirth

Children's Book

*THE JUNGLE BOOK* by Rudyard Kipling  
MacMillan & Co. London 1895

**Produced by**

Walt Disney Pictures, Disneytoon, Walt  
Disney Television Animation

**Distributed by**

Buena Vista Pictures

**LE DIVORCE** 2003

Drama/Romance/Comedy

Directed by James Ivory

Novel

*LE DIVORCE* by James Ivory

E.P. Dutton 1997

**Produced by**

Merchant/Ivory, Radar Pictures Inc.

**Distributed by**

Fox Searchlight Pictures

**LEAGUE OF EXTRAORDINARY**

**GENTLEMEN** 2003

Fantasy/Adventure

Directed by Stephen Norrington

Comic Book

*THE LEAGUE OF EXTRAORDINARY  
GENTLEMEN* by Alan Moore & Kevin  
O'Neil

America's Best Comics 2000

**Produced by**

20th Century Fox Film Corp., Angry  
Films, J.D. Productions, Mediastream

**Distributed by**

20th Century Fox Film Corp.

**LORD OF THE RINGS: RETURN OF  
THE KING** 2003

Adventure/Fantasy

Directed by Peter Jackson

Novel

*LORD OF THE RINGS: THE RETURN OF  
THE KING* by J.R.R. Tolkien

George Allen & Unwin, London 1954

**Produced by**

New Line Cinema, Saul Zaentz  
Company, WingNut Films

**Distributed by**

New Line Cinema



**MASTER AND COMMANDER** 2003

Drama/Adventure

Directed by Peter Weir

Novel

*MASTER AND COMMANDER: THE FAR  
SIDE OF THE WORLD* by Patrick  
O'Brian

Lippincott; Philadelphia 1969

**Produced by**

20th Century Fox Film Corp., Miramax  
Films, Universal Pictures, Samuel  
Goldwyn Films

**Distributed by**

20th Century Fox Film Corp.

**MATCHSTICK MEN** 2003

Comedy/Drama/Crime

Directed by Ridley Scott

Novel

*MATCHSTICK MEN* by Eric Garcia  
Villard 2002

**Produced by**

Warner Bros., ImageMovers,  
HorsePower Entertainment, Scott Free  
Productions, LivePlanet

**Distributed by**

Warner Bros.

**MYSTIC RIVER** 2003

Drama/Mystery

Directed by Clint Eastwood

Novel

*MYSTIC RIVER* by Dennis Lehane  
William Morrow 2001

**Produced by**

Warner Bros., Village Roadshow  
Pictures, Malpasso Productions, NVP

**Distributed by**

Warner Bros.

**OFF THE MAP** 2003

Drama

Directed by Campbell Scott

Play

*OFF THE MAP* by Joan Ackerman  
Dramatists Play Service 1999

**Produced by**

Holedigger Films

**Distributed by**

Manhattan Pictures International

**OPEN RANGE** 2003

Western/Action

Directed by Kevin Costner

Novel

*THE OPEN RANGE MEN* by Lauren  
Paine

Walker 1990

**Produced by**

Touchstone Pictures, Tig Productions,  
Cobalt Media Group

**Distributed by**

Buena Vista Pictures, Touchstone  
Pictures

**PARTY MONSTER** 2003

Biography

Directed by Fenton Bailey

Biography

*DISCO BLOODBATH: A FABULOUS BUT  
TRUE TALE OF MURDER IN CLUBLAND*  
by James St. James

Simon & Schuster 1999

**Produced by**

World of Wonder, Fortissimo Films,  
Killer Films, ContentFilm Co.

**Distributed by**

ContentFilm Co.

**PAYCHECK** 2003

Science Fiction

Directed by John Woo

Short Story

*PAYCHECK* by Phillip K. Dick  
1953

**Produced by**

Davis Entertainment, DreamWorks  
SKG, Lion Rock Productions,  
Paramount Productions,  
Solomon/Hackett Productions

**Distributed by**

Paramount Pictures, DreamWorks  
Distributing

**PETER PAN** 2003

Animation/Fantasy/Adventure

Directed by P.J. Hogan

Play/Children's Book

*PETER PAN* by J.M.Barrie

Hodder & Stoughton, London 1904

(PLAY) 1911 (NARRATIVE)



**Produced by**

Universal Pictures, Red Wagon,  
Revolution Studios  
Warner/Roadshow, Allied Pictures

**Distributed by**

Universal Pictures

**PIGLET'S BIG MOVIE** 2003

Family/Animated  
Directed by Francis Glebas  
Children's Book

*WINNIE THE POOH - Based on  
Characters from* by A.A. Milne  
Methuen & Co. London 1926

**Produced by**

Walt Disney Pictures

**Distributed by**

Buena Vista Pictures

**PRIDE AND PREJUDICE** 2003

Drama  
Directed by Andrew Black  
Novel  
*PRIDE AND PREJUDICE* by Jane Austen  
T. Egerton London 1813

**Produced by**

Bestboy Pictures, Camera 40

**Distributed by**

Excel Entertainment

**RADIO** 2003

Drama  
Directed by Michael Tollin  
Article/Biographical  
*RADIO* by Gary Smith  
Sports Illustrated 1996

**Produced by**

Revolution Studios, Tollin/Robins  
Productions, Radio Productions

**Distributed by**

Columbia Pictures, Sony Pictures  
Entertainment

**RUNAWAY JURY** 2003

Legal Drama  
Directed by Gary Fleder  
Novel  
*THE RUNAWAY JURY* by John Grisham  
Doubleday 1996

**Produced by**

New Regency Pictures

**Distributed by**

20th Century Fox Film Corp.

**SEABISCUIT** 2003

Drama/Biography  
Directed by Gary Ross  
Biography  
*SEABISCUIT* by Laura Hillenbrand  
Random House 2001

**Produced by**

Universal Pictures, Spyglass  
Entertainment, The Kennedy/Marshall  
Company, Dreamworks SKG, Larger  
Than Life Productions

**Distributed by**

Universal Pictures

**SHATTERED GLASS** 2003

Drama  
Directed by Billy Ray  
Article  
*SHATTERED GLASS* by H.G. Bissinger  
Vanity Fair 1998

**Produced by**

Lions Gate Films, Cruise/Wagner  
Productions, Baumgarten Merims  
Productions, Forest Park Pictures

**Distributed by**

Lions Gate Films

**SINBAD** 2003

Animation/Adventure  
Directed by Patrick Gilmore/Tim  
Johnson  
Mythology  
*THE ARABIAN NIGHTS* English  
Translation by Sir Richard Burton  
1885

**Produced by**

DreamWorks SKG

**Distributed by**

DreamWorks Distributing



**THE HUMAN STAIN** 2003

Drama

Directed by Robert Benton

Novel

*THE HUMAN STAIN* by Phillip Roth

Houghton Mifflin 2000

**Produced by**

Miramax Films, Stone Village  
Productions, Lakeshore Entertainment,  
Cinerent Medienbeteiligungs,  
Cinepsilon

**Distributed by**

Miramax Films

**THE MISSING** 2003

Western/Action/Supernatural

Directed by Ron Howard

Novel

*THE LAST RIDE* by Thomas Eidson

Putnam Publishing Group 1995

**Produced by**

Imagine Entertainment, Revolution  
Studios

**Distributed by**

Sony Pictures Entertainment, Columbia  
Pictures

**THE SAFETY OF OBJECTS** 2003

Drama

Directed by Rose Troche

Novel

*THE SAFETY OF OBJECTS* by A.M.

Holmes

Daedalus Books 1990

**Produced by**

Killer Films, Vulcan Productions, Clear  
Blue Sky Productions, Renaissance  
Films

**Distributed by**

IFC Films, Killer Films, Renaissance  
Films

**THE SHAPE OF THINGS** 2003

Drama

Directed by Neil LaBute

Play

*THE SHAPE OF THINGS* by Neil LaBute

Faber & Faber 2001

**Produced by**

Working Title Films, Pretty Pictures,  
Mepri Films

Studio Canal, USA Films

**Distributed by**

Focus Features, USA Films

**TIMELINE** 2003

Science Fiction

Directed by Richard Donner

Novel

*TIMELINE* by Michael Crichton

Turtleback Books 2000

**Produced by**

Paramount Pictures, The Donners'  
Company, Mutual Film Company,  
Cobalt Media Group, Artists Production  
Group

**Distributed by**

Paramount Pictures

**UNDER THE TUSCAN SUN** 2003

Romance/Biography

Directed by Audrey Wells

Biography

*UNDER THE TUSCAN SUN* by Frances

Mayles

Chronicle Books 1996

**Produced by**

Touchstone Pictures, Blue Gardenia  
Productions, Tatiale Films, Timnick  
Films

**Distributed by**

Buena Vista Pictures

**WHAT A GIRL WANTS** 2003

Family/Romance

Directed by Dennie Gordon

Play

*THE RELUCTANT DEBUTANTE* by

William Douglas-Home

Samuel French 1956

**Produced by**

Warner Bros., Gaylord Productions,  
DiNovi Pictures, HSI Tomorrow Films,  
Sloane Square Films

**Distributed by**

Warner Bros.





Canadian  
Heritage

Patrimoine  
canadien

Canada

**WILLARD** 2003

Comedy/Horror/Drama

Directed by Glenn Morgan

Novel

*RATMAN'S NOTEBOOK* by Stephen

Gilbert

Joseph 1968

**Produced by**

Hard Eight Pictures, New Line Cinema

**Distributed by**

New Line Cinema

**YOUNG BLACK STALLION** 2003

Adventure/Family/Drama

Directed by Simon Wincer

Novel

*THE YOUNG BLACK STALLION* by

Walter Farley/Stephen Farley

Random House 1989

**Produced by**

Moonlighting

**Distributed by**

Walt Disney Pictures



## LITERARY AGENTS

Industry insiders say passion and tenacity can often bring an unlikely story to the screen. This applies to books as well as scripts. Unless the seller has relationships with producers or studios, books reach their buyers through agents. An agent's enthusiasm for the project is essential.

The term 'literary agent' can mean two different things, depending on the coast. In Los Angeles a literary agent may represent screen and television writers, as well as authors. In New York, while there are literary agents who represent screen and television writers, most represent book authors and/or playwrights.

A literary (book author) agent, or a publisher holding subsidiary rights, can shop their book to a literary (film) agent with knowledge of the market in Hollywood. Major agencies in Los Angeles (CAA, ICM, WMA) have a roster of literary (book) agents in New York who sign authors and then funnel these authors' works through their counterparts at their Los Angeles offices. The L.A. based literary agents determine the best way to market the book in Hollywood. If a literary (book author) agent in New York is not part of a larger Hollywood based agency, they will set up their project with an L.A. based agency that has knowledge of the film market. Often they will go through the New York book (literary) departments of one of the aforementioned big three agencies. When two separate and unrelated agencies combine forces to set up a book, article, etc., it is called 'co-agenting', or using a 'sub-agent'.

When trying to set up a book with a producer or a director (who also option book rights), the agent looks to producers/directors whose track record and taste seems compatible with the book.

If a literary (book author) agent or a publisher approaches a smaller agency in Los Angeles they will seek out a literary agent within that agency, one with specialized knowledge of marketing books. These agents are listed in the agency section of this report.

If possible, a literary agent (especially in a larger agency) will package the project with marketable screenwriters, directors or actors from their own agency before trying to set it up at one of the studios.

There are advantages to using a literary agent in Los Angeles to sell a project. First, most buyers won't accept unsolicited material. Second, agents have insight into a business that is constantly shifting. They know when to sell a project, who to sell it to, and how to sell it. Studio executives migrate to other studios or production companies. Production company deals move from studio to studio. Studio heads are replaced. Tastes change.

Selling a book, like selling a script, is like planning a military campaign, and agents are the generals. They know the best day of the week to sell. They know when to 'leak' information to create a 'buzz' around a project. They know what's already in development, where it's in development, and where conflicts of interest may arise. They know track records and trends and inclinations. They know who's in town and who is not. They know when development funds are depleted and they know when a particular studio is looking for a particular type of project.



**Note: Every book or script submitted to an agency, producer, or studio is covered by a professional reader, who evaluates the material and writes a synopsis of the work. This 'coverage' is then passed on to the agent, producer or studio executive. A reader's enthusiasm can help to propel the project forward.**



## AGENTS/MANAGERS

### **Abrams Artists Agency (N.Y.)**

#### **Maura Teitlbaum**

275 Seventh Ave. 26th Floor  
New York, N.Y.  
USA 10001  
646-486-4600

### **Acme Talent and Literary**

#### **Mickey Freiberg**

4727 Wilshire Blvd. Ste. 333  
L.A., CA  
USA 90010  
323-954-2263

### **The Agency**

#### **Jerry Zeitman**

1800 Avenue of the Stars Ste 1114  
Century City, CA  
USA 90067  
310-551-3000

### **Agency for the Performing Arts (L.A.)**

**Steve Fisher** - Reps Patrick O'Brien  
*Master and Commander*, Dorothy  
Allison, Robert Stone and Arthur C.  
Clarke.

*Waiting to confirm*

9200 Sunset Blvd. Ste. 900  
L.A., CA  
USA 90069  
310-888-4200

### **Becsey, Wisdom & Kalajian**

**Jerry Kalajian** - Repped *Life of Pi*

9200 Sunset Blvd., Suite 820  
L.A., CA  
USA 90069  
310-550-0535

### **Bohrman Agency**

#### **Karen Bohrman**

8899 Beverly Blvd. Ste 811  
L.A., CA  
USA 90048  
310-550-5444

### **Brillstein Grey Management**

Kassi Eveshevski - Repped James  
Frey, *A Million Little Pieces*

9150 Wilshire Blvd. Ste 350  
Beverly Hills, CA  
USA 90212  
310-205-5159

### **Broder, Webb, Chervin & Silberman**

**Judy Farkas** - Sold rights for Tod  
Goldberg's *Fake, Liar, Cheat*, Danielle  
Mason's *The Piano Tuner*, Adam  
Hazlitt's short story *The Good Doctor*,  
Colson Whitehead's *The Intuitionist*,  
Frank Conroy's *Body & Soul*  
9242 Beverly Blvd.  
Beverly Hills, CA  
USA 90210  
310-281-3400

### **Buchwald & Assoc., Don (L.A.)**

#### **Debbie Duebel, Johnny Davis**

6500 Wilshire Blvd. Suite 2200  
L.A., CA  
USA 90048  
323-655-7400

### **CAA**

9830 Wilshire Blvd.  
Beverly Hills, CA  
USA 90212  
310-288-4545

*In the last several years CAA repped  
film rights for Michael Chabon's  
'Hatzplatz', James Patterson's 'Roses  
are Red', Neil Gaiman's 'Murder  
Mysteries', Gore Vidal's 'Messiah',  
Laura Weisberger's 'The Devil Wears  
Prada', Anne Rice's 'Lasher', Tom  
Wolfe's 'A Man in Full', Thomas  
Eidson's 'St. Agnes Stand' and  
Stephen King's 'Riding the Bullet',  
Caspian Tredwell-Owen's 'The Island'  
along with many others, often in  
inconjunction with the author's New  
York agents. CAA'S New York agents  
find material and funnel it to the Los  
Angeles office.*

### **CAA**

**Dave Mews** - Co-ordinates the  
submission of books



**CAA**

**Robert Bookman** - Reps Frederik Forsythe, Gore Vidal, Douglas Adams  
*Hitchhiker's Guide to the Galaxy.*

**CAA**

**Brian Siberell**

**CAA**

**Laurie Horowitz**  
**Kids**

**CAA**

**Mathew Snyder**  
**Mystery, High concept works**

**CAA**

**Richard Green**  
Moved in January from co-head of books at UTA to CAA

**CAA**

**Sally Wilcox**  
**Kids**

**CAA**

**Shari Smiley**  
**Chick lit**

**Callamaro Agency**

**Lisa Callamaro** - Repped rights for  
*Legally Blonde.*  
427 N. Canon Dr. Ste 202  
Beverly Hills, CA  
USA 90210  
310-274-6783

**Camejo & Associates, Suzanna**

**Suzanna Camejo**  
3000 W. Olympic, Bldg. 3  
Santa Monica, CA  
USA 90404  
310-479-4470

**Chasin Agency**

**Scott Penney**  
8899 Beverly Blvd. Suite 716  
L.A., CA  
USA 90048  
310-278-7505

**Curtis Brown Ltd., New York**

**Edwin Wintle**  
10 Astor Pl.  
New York, N.Y.  
USA 10003  
212-473-5400

**Curtis Brown Ltd., New York**

**Timothy Knowlton**  
10 Astor Pl.  
New York, N.Y.  
USA 10003  
212-473-5400

**Endeavor**

**Brian Lipson** - Did recent *Shazaam* comic deal with New Line Cinema  
9701 Wilshire Blvd. 10th Floor  
Beverly Hills, CA  
USA 90212  
310-248-2000

**Endeavor**

**Darren Haggart** - Co-ordinates the submission of books

**The Firm**

**Michael Previtt** - Reps Thomas Kelly, Dan Simmons, Michael Moorcock, Colum McCann  
9465 Wilshire Blvd.  
Beverly Hills, CA  
USA 91325  
310-246-9000

**Gersh Agency**

**Amy Schiffman** - Reps Jane Heller  
232 North Canon Dr.  
Beverly Hills, CA  
USA 90210  
310-274-6611

**Gotham Group**

**Ellen Goldsmith-Vein/ Julie Kane-Ritch** - Reps Simon & Schuster's Children's Division, *Princess & the Pauper, Spiderwick Chronicles*, specializes in childrens books  
9255 Sunset Blvd. Ste 515  
L.A., CA  
USA 90069  
310-285-0001



**Intellectual Property Group**

**Joel Gotler** - Reps James Ellroy, Michael Connelly, Andre Dubus III, Sue Grafton, Piers Anthony, Alice McDermott, Joseph Wambaugh. Also handled underlying rights to *Beetlejuice, The Untouchables, Angela's Ashes, Chocolat and In the Bedroom, House of Sand and Fog.*  
9200 Sunset Blvd. Ste. 520  
L.A., CA  
USA 90069  
310-786-8930

**Gusay Literary Agency, Charlotte**

**Charlotte Gusay** - Reps Janet Warner (Cdn.)  
10532 Blythe Ave.  
L.A., CA  
USA 90064  
310-559-0831

**Halsey Literary Agency, Reece**

**Doris Halsey - Reps Aldous Huxley Estate**  
8733 Sunset Blvd.  
L.A., CA  
USA 90069  
310-652-2409

**Hamilberg Agency, Mitchell**

**Michael Hamilberg**  
11718 Barrington Court, #732  
L.A., CA  
USA 90049  
310-471-4024

**Hotchkiss Agency, Jody**

**Jody Hotchkiss** - Co- agented film deals for *Fly Away Home, Pushing Tin, Felicia's Journey, The Legend of Bagger Vance, Enigma, Possession, The Professor and the Madman*  
611 Broadway Suite 701  
New York, N.Y.  
USA 10012  
212-253-0161

**ICM**

Repped rights for *Cold Mountain, Lord of the Rings, Poisonwood Bible and Black Hawk Down.* Has the largest literary department of all three of the

big agencies. ICM's New York agents find material and funnel it to the Los Angeles office. ICM's New York office is staffed with a cadre of very well respected book agents.

**ICM - LA**

**Margaret Marr** - Co-ordinates book submissions from N.Y.  
8942 Wilshire Blvd.  
Beverly Hills, CA  
USA 90211  
310-550-4000

**ICM - LA**

**Ron Bernstein** - Sr. V.P. Subsidiary rights. Specializes in brokering literary rights for film. Has been in the business over 20 years. Reps Margaret Atwood, Paul Auster, Don Delillo, Barbara Kingsolver, and Susan Faludi, among others.

**ICM - NY**

**Amanda Urban**  
40 W 57th Street  
New York, N.Y.  
USA  
212-556-5600

**ICM - NY**

**Elizabeth Farrell**

**ICM - NY**

**Esther Newberg**

**ICM - NY**

**Heather Schroder**

**ICM - NY**

**Jennifer Joel**

**ICM - NY**

**Kristine Dahl**

**ICM - NY**

**Lisa Bankoff**

**ICM - NY**

**Richard Abate**



**ICM - NY**  
**Sloan Harris**

**Janklow and Nesbit Associates**

Reps Laura Hillenbrand *Seabiscuit*,  
Tom Harris *Silence of the Lambs*,  
Danielle Steele, Anne Rice, among  
others. This agency reps books,  
excerpts, articles. They rep authors to  
publication, and do put together deals  
themselves, but they also partner with  
sub-agents in L.A., dependent on the  
market.

**Amy Jameson (Agent, Film,  
Domestic Subsidiary Rights)**

445 Park Ave.  
New York, N.Y.  
USA 10022  
212-421-1700

**Janklow and Nesbit Associates**  
**Richard Morris (Agent, Film,  
Domestic Subsidiary Rights)**

**JKA Talent and Literary Agency**  
**Jim Kellum**

8033 Sunset Blvd. #115  
L.A., CA  
USA 90046  
323-650-2093

**Kane Agency, Merrily**

**Merrily Kane** - Repped *The She-Devil*.  
857 Bundy Dr.  
L.A., CA  
USA 90049  
310-820-0020

**Kohner, Inc. Paul**

**Stephen Moore** - Repped 'Shrek'  
9300 Wilshire Blvd. Ste 555  
Beverly Hills, CA  
USA 90212  
310-550-1060

**Lasher Agency, The Maureen**  
**Eric Lasher**

P.O. Box 46370  
L.A., CA  
USA 90046  
323-654-5288

**Levine Literary Agency, Paul**  
**Paul Levine**

1054 Superba Ave.  
Venice, CA  
USA 90291  
310-450-6711

**Mcintosh and Otis Inc.**

**Evva Pryor**

353 Lexington Ave. 15th Fl.  
New York, N.Y.  
USA 10016  
212-687-7400

**Metropolitan Talent Agency**

**Dino Carlates**

4526 Wilshire Blvd.  
L.A., CA  
USA 90010  
323-857-4500

**Michael Siegel & Associates**

**Michael Siegel** - Reps Roald Dahl,  
Elmore Leonard, Douglas Copeland,  
Robert Olen Butler, Michael  
Cunningham, T.C. Boyle, Howard  
Noman, Peter Abrahams.  
8330 W. Third St.  
L.A., CA  
USA 90048  
323-658-8600

**Michael Siegel & Associates**

**Priscilla Cohen**

**Paradigm**

**Lucy Stille**

10100 Santa Monica Blvd. Ste 1508  
L.A., CA  
USA 90067  
310-277-4400



**Pleshette Literary Agency, The  
Lynn**

**Lynn Pleshette** - Repped rights for *Memoirs of A Geisha, Cold Mountain, A Simple Plan, How to Deal, A Thousand Acres, Divine Secrets of the Ya Ya Sisterhood, Shipping News* and *P.S.*  
May partner with one of the larger agencies with a stable of writers, directors and actors in order to put together a stronger package.

2700 Beachwood Dr.  
L.A., CA  
USA 90068  
323-465-0428

**Rabineau, Wachter, Sanford  
Agency**

**Sylvie Rabineau** - reps Gigi Levangie Grazer, Anthony Bourdain, Melissa Bank. Has embraced children's, YA literature recently.

522 Wilshire Blvd.  
Santa Monica, CA  
USA 90401  
310-587-2700

**Rabineau, Wachter, Sanford  
Agency  
Geoffrey Sanford**

**Rabineau, Wachter, Sanford  
Agency  
Liza Wachter**

**RLR & Associates**

**Tara Mark**  
7 W. 51st St. 4th Fl.  
New York, N.Y.  
USA 10019  
212-541-8641

**Sherman & Associates**

**Ken Sherman** - Reps David Gutterson, John Updike, Starr Hawk, Anne Perry  
9507 Santa Monica Blvd. Ste 211  
Beverly Hills, CA  
USA 90210  
310-273-8840

**Stein Agency, Mitch  
Mitch Stein**

5125 Oakdale Ave.  
Woodland Hills, CA  
USA 91364  
818-594-8990

**UTA**

**Howard Sanders (Head of Book Division)** - Reps Jonathon Franzen, Chuck Palahniuk, Sebastien Junger, Sue Miller

9560 Wilshire Blvd. 5th Floor  
L.A., CA  
USA 90212  
310-273-6700

**UTA**

**Ariel Gabay** - Co-ordinates the submission of books

**UTA**

**Elizabeth Ziemka**

**UTA**

**Keya Khayatian**

**William Morris Agency (WMA)**

Repped rights for *25th Hour, The Godfather Series, James Patterson's Women's Murder Club Series*. Reps Candace Bushnell. WMA's New York agents find material and funnel it to the Los Angeles office.

**WMA LA**

**Alicia Gordon**  
One William Morris Place  
Beverly Hills, CA  
USA 90212  
310-859-4000

**WMA LA**

**Katy McCaffrey**

**WMA LA**

**Angela Rigor** - Co-ordinates the submission of books from New York office.





**WMA N.Y.**

**Jennifer Rudolph Walsh - Co-Head of New York Book Dept.**

1325 Avenue of the Americas  
New York, N.Y.  
USA 10019  
212-586-5100

**WMA N.Y.**

**Suzanne Gluck - Co-Head of New York Book Dept.-**

Reps John Berendt, Caleb Carr, Mathew Pearl, Jeanette Winterston, Adriana Trigiani, Kurt Anderson, Matthew Pearl  
1325 Avenue of the Americas  
New York, N.Y.  
USA 10019  
212-586-5100

**WMA N.Y.**

**Manie Barron**

**WMA N.Y.**

**Mel Berger**

**WMA N.Y.**

**Jonie Evans** - Came from Publishing world. Reps Marcia Clark, Nicholas Gage, Quincy Jones, Fran Lebowitz, Peggy Noonan, and Liz Smith.

**WMA N.Y.**

**Tracy Fisher**

**WMA N.Y.**

**Karen Gerwin**

**WMA N.Y.**

**Jay Mandel**

**WMA N.Y.**

**Owen Laster**

**Writers and Artists**

**Angela Cheng Caplan** - Reps Francesca Lia Block and *Weetzie Bat*.

8383 Wilshire Blvd. Ste 550  
Beverly Hills, CA  
USA 90211  
323-866-0900

**Writers and Artists**

**Marti Blumenthal**

**Writers and Artists NY**

**Lydia Wills** - Reps Francesca Lia Block and *Weetzie Bat*, funnels to West Coast Office

19 W. 44th, Ste. 100  
New York, N.Y.  
USA 10036  
212-391-1112

**Wylie Agency**

**Andrew Wylie** - Reps some directly on the West Coast, primarily goes through sub agents.

250 W. 57th St. Ste 2114  
New York, N.Y.  
USA 10107  
212-246-0069

**Franklin, Weinrib, Rudell & Vassallo**

**Michael Rudell**

*Intellectual property lawyers.*

488 Madison Avenue  
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## STUDIOS

Agents may take books directly to the studios or they may try to attach a powerful producer. The producer will submit the project for a studio to consider, either on its own merit or 'packaged' with a writer, director, or star attached. An impressive 'package' may help set up an otherwise 'difficult' project. The studio executive will have the project 'covered' by a reader. If the reader's response is positive and the executive agrees, the executive will then try to convince an upper level executive that this is a good project to pursue. Should the studio decide to move forward, a deal is struck between the studio's and the agency's business affairs people (lawyers).

In addition to material submitted by agents and producers, studio production executives pursue books as part of their own search for film projects. Some studios have a 'book person', an executive who is known for being the one within their organization to whom book submissions are generally directed. This doesn't mean that they're the only person dealing in books at that studio or that they deal only in books.

Studios are competitive in their search for material. Studio book scouts scour the publishing world, sometimes buying film rights before the publishing rights have been sold. Development executives look for material at book fairs. Studio executives develop relationships with book agents and publishers in the hope of getting advance notice of a potentially filmic book.

As a result of these relationships, early galleys are often 'slipped' to the Hollywood community by publishers or author agents who want to create a buzz about their project. Some studios have deals with other production entities that specialize in developing books, such as Disney's deal with Walden Media, a production entity that develops children's books and young adult novels. Several studios are owned by Media conglomerates which also own publishing companies; the publishing arm will speak to the studio arm in an attempt to create 'synergy'.

The numbers indicate that studios are buying more books than ever before. New York is more of a factor now than it was in the past. DreamWorks recently opened up a small New York office with the express purpose of locating books to funnel to its book person in L.A. Paramount has a full-time book person employed in New York. Studios employ scouts to keep an eye out for books that may interest them.

The following is a list of studios, and some facts about their book buying methods.



**STUDIOS**

**Buena Vista/Touchstone/Walt Disney**

**500 S. Buena Vista St.  
Burbank, CA 91521  
818-560-1000**

**Projects Pending:** *Dark Water* based on the book by Koji Suzuki, *Around the World in 80 Days*, based on the book by Jules Verne, *Confessions of a Teenage Drama Queen*, *Hitchhiker's Guide to the Galaxy*

Story Editor Casey Wolf

All development executives will deal with and accept books, through an agent.

FACTS - Walt Disney Company owns Hyperion Publishing - Paternelle van Arsdale is the Hyperion Executive who funnels books from Hyperion to Disney.

**Columbia/Sony**

**10202 W. Washington Blvd.  
Culver City, CA  
90232  
310-244-4000**

**Projects Pending:** *Spiderman 2* based on the comic by Stan Lee, *The Da Vinci Code*, *Memoirs of a Geisha*, *The Night I Followed the Dog*

V.P. Story Department - Karen Moy

All development executives will deal with and accept books, through an agent.

**Dreamworks SKG**

**1000 Flower St.  
Glendale, CA  
91201  
818-695-5000**

**Projects Pending:** *The Ring 2* based on characters from the book *Ringu*, by Koji Suzuki, *Shrek 2*, based on the William Steig book, *Memoirs of a Geisha*, *Tulip Fever*, *The Stepford Wives*.

Book executive - L.A. Grey Rembert

Book executive - N.Y. Lisa Hamilton

All development executives will deal with and accept books, through an agent.



**Miramax (including Dimension, owned by Walt Disney Company )**  
**375 Greenwich St.**  
**New York, N.Y.**  
**1001-2338**  
**212-941-3800**

**Projects Pending:** *Ella Enchanted* A novel by Gail Carson Levine, *The Crow: Wicked Enchantment* based on comic by James O'Barr, *Proof* based on the play by David Auburn, *Bridget Jones; the Edge of Reason*, *The Nanny Diaries*.

Book executive - Sr. V.P. Jennifer Wachtell

FACTS - Walt Disney Company owns Miramax, and Miramax Press both of which are based out of New York

**MGM**  
**10250 Constellation Blvd.**  
**Santa Monica, CA**  
**90067**  
**310-449-3000**

**Projects Pending:** *Be Cool*, Elmore Leonard's sequel to *Get Shorty*

Book executive - Quentin Curtis, V.P Production.

N.Y. book scout is John Ferrer of Other Productions - 212-244-5666

**20th Century Fox**  
**10201 W. Pico Blvd.**  
**Los Angeles, CA**  
**90035**  
**310-369-1000**

**Proects Pending:** *Because of Winn-Dixie*, based on children's book by Kate DeCamillo. *Garfield* based on the Garfield comic by Jim Davis, *I, Robot* based on the book by Isaac Asimov, *Man on Fire* based on the book by A.J. Quinnell, *X-Men 3*, *Fantastic Four*

Sr. V.P. Creative Affairs - heads story department - Ted Dodd

Book executive NY - Drew Reed - specializes in adult fiction  
Book executive LA - Riley Ellis - looks for young adult books

FACTS - Parent company owns Harper Collins

**Paramount**  
**5555 Melrose Ave.**  
**L. A., CA 90038-3197**  
**323-956-5000**

**Projects Pending:** *The Stepford Wives* based on the book by Ira Levin, *Alfie*; a remake based on the play by Bill Naughton, *Lemony Snicket; a Series of Unfortunate*



*Events* based on the childrens book series by Daniel Handler, *The Manchurian Candidate* a remake of the Richard Condon novel.

Patricia Burke V.P. Literary Affairs N.Y. 212-846-4350 is the book scout who answers to Karen Rosenfeldt, Co-President of Production in L.A.

FACTS - Viacom owns Simon & Shuster as well as Paramount Pictures.

**Universal Pictures**  
**100 Universal City Plaza**  
**Universal City, CA**  
**91608**  
**818-777-1000**

**Projects Pending:**

*Van Helsing* based on characters from *Dracula* by Bram Stoker, *The Bourne Supremacy* based on the novel by Robert Ludlum, *Curious George*, *The Stepford Wives*, *The Lecter Variations*, *Fantastic Four*, *Bridget Jones*; *The Edge of Reason*, *Jurassic Park IV*

V.P. Story Department L.A. - Romy Kaufman  
All development executives will deal with and accept books, through an agent.

New York Book scout Franklin/Siegel Book - 212-868-6311

**Warner Bros**  
**4000 Warner Blvd.**  
**Burbank, CA 91522**  
**818-954-6000**

**Projects Pending:** *Gossip Girl*, A series by Cecily von Ziegesar through Leslie Morgernsterns 17th Street Productions, *Westworld* by Michael Crichton, *Charlie and the Chocolate Factory* by Roald Dahl, *The Phantom of the Opera* by Gaston Leroux, *Harry Potter and the Prisoner of Azkaban* by J.K. Rowling, *Troy* based on Homer's *The Iliad*, *A Cinderella Story* based on *Cendrillon ou la Petite Pandoufle de Verre* by Charles Perreault, *The Polar Express* based on the children's book by Chris Van Allsberg, *Exorcist: The Beginning Years* based on characters in William Peter Blatty's *The Exorcist*

Head of Story Department LA Teresa Wayne - 818-954-1715  
All development executives will deal with and accept books, through an agent.

New York Book Scout, Maria B. Campbell - 212-679-4700

FACTS - Owned by Time/Warner. Time/Warner also owns Warner Books and Little, Brown & Co., Little, Brown & Co.'s Children's Publishing, Bullfinch Press, Warner Faith, Time Warner Books UK.



Canadian  
Heritage

Patrimoine  
canadien

Canada