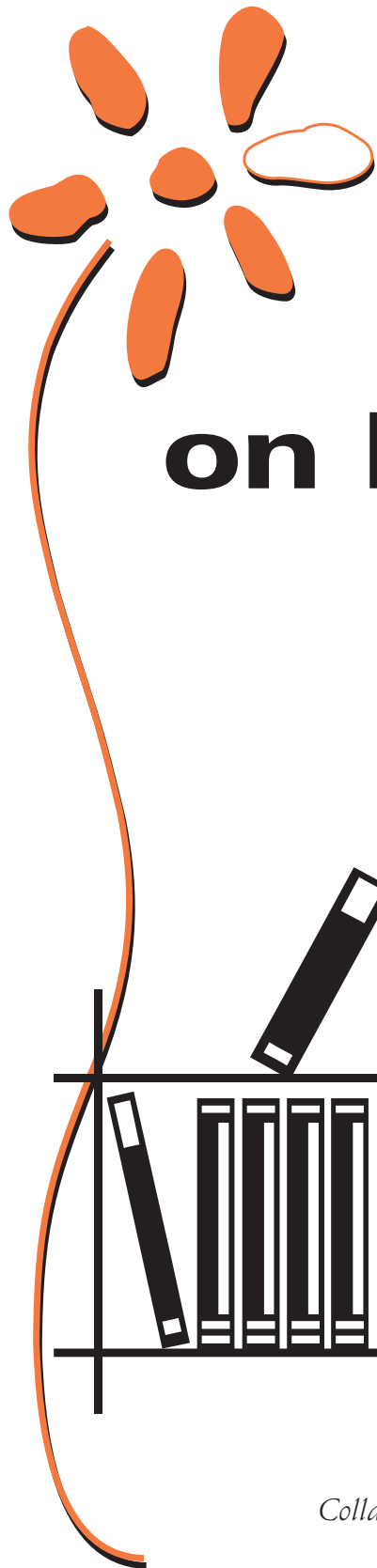




Government  
of Canada

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# National Clearinghouse on Family Violence

## Video Catalogue



# 2005

*Collaboratively distributed by the National Clearinghouse on Family Violence  
and the National Film Board of Canada*

Canada

Published by authority of the Minister of Health 2005

This publication can be made available in alternative formats upon request.

Requests for further information or suggestions for additions or changes to this catalogue are welcome.

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Cat. N° H72-21/23-2005

ISBN 0-662-68600-4

# About this Catalogue

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The National Clearinghouse on Family Violence *Video Catalogue* is a guide to Canadian videos about family violence.\* This collection of videos is managed and maintained in a joint venture between the National Clearinghouse on Family Violence and the National Film Board of Canada. Titles in this catalogue are listed alphabetically under four subject headings: Child Abuse and Neglect, Child Sexual Abuse, Intimate Partner Abuse and Abuse of Older Adults. We have added 18 important new titles to the collection, designated by the symbol, **NEW**. Closed captioned titles are designated by the letters CC.

Videos may be borrowed through NFB partner public libraries across the country or through an interlibrary loan. Contact information for these libraries and other organizations across Canada that lend titles from this collection can be found on pages 29 to 31. To purchase a video, please contact the distributor identified at the bottom of each synopsis under “Purchase inquiries”. Contact information for distributors is available on pages 32 to 38.

## **About the National Clearinghouse on Family Violence:**

Operating on behalf of the Government of Canada’s Family Violence Initiative, the National Clearinghouse on Family Violence is a resource centre for Canadians seeking information on violence in relationships of kinship, intimacy, dependency, or trust.

## **NCFV resources and services, available free of charge in both English and French, include:**

- more than 140 publications, including overview papers, reports, discussion papers and handbooks on family violence issues;
- a referral and directory service of resource people and organizations responding to family violence;
- a comprehensive library reference collection and on-line bibliographic searching of approximately 10,000 books, periodicals and videos on family violence;
- a web site featuring hundreds of links to other organizations, a link to the NCFV library reference collection, an intelligent search engine and a wide selection of resources available for viewing, printing and downloading, and
- a bi-annual newsletter highlighting emerging issues, upcoming events and the most recent publications, videos, resources and services available through the NCFV. Contact us if you’d like to be on the mailing list.

*\* The information and opinions expressed in these videos do not necessarily reflect those of the National Clearinghouse on Family Violence and the National Film Board of Canada.*

# Table of Contents

---

<b>About this Catalogue.</b> . . . . .	<b>i</b>
--	----------

<b>Child Abuse and Neglect.</b> . . . . .	<b>1</b>
---	----------

<b>NEW</b>	Bad Kids? How to Create a Criminal / Maudits jeunes? Comment on en fait des criminals . . . . .	1
	Black-Eyed Susan . . . . .	1
	Bully Dance <b>NFB.</b> . . . . .	1
	A Child's Day in Court . . . . .	2
	The Children's Voice . . . . .	2
	The Crown Prince <b>NFB</b> . . . . .	2
	Crying... What Can I Do? (Never Shake a Baby) . . . . .	2
<b>NEW</b>	Girls and Aggression . . . . .	2
	Harm's Way: A Revealing and Personal Look at the Disturbing Issue of Youth Violence . . . . .	3
	Help Me! Faith Leaders Challenging Child Abuse. . . . .	3
	Just Children: Survivors of Institutional Child Abuse Tell Their Stories . . . . .	3
	Kuper Island: Return to the Healing Circle . . . . .	4
<b>NEW</b>	Life in the Family: A Newcomer's Guide to Parenting Issues in Canada . . . . .	4
	Live TV <b>NFB</b> . . . . .	4
	Make a Difference: How to Respond to Child Witnesses of Woman Abuse . . . . .	4
	Never Shake a Baby . . . . .	5
	The Person Within . . . . .	5
	Put the Child First . . . . .	5
	Richard Cardinal: Cry from a Diary of a Métis Child <b>NFB</b> . . . . .	5
	Seen... But Not Heard: A Docudrama About the Serious Emotional and Physical Effects on Children Who Witness Their Mothers Being Abused . . . . .	6
	What About Us: A Group Counselling Tool to Help Children Cope with the Experience of Having Witnessed Their Mothers Being Abused . . . . .	6
	Widening the Circle: The Family Group Decision Making Experience . . . . .	6
<b>NEW</b>	Worlds Apart...Coming together . . . . .	7
	Youth Violence: What's Out There . . . . .	7

**Child Sexual Abuse . . . . . 8**

Beyond the Shadows . . . . . 8

The Boys of St. Vincent *NFB* . . . . . 8

The Boys of St. Vincent—15 Years Later *NFB* . . . . . 8

Building Blocks: Empowering Families Against Child Sexual Abuse. . . . . 8

**NEW** Cherry Kingsley: Recognizing the Person . . . . . 9

Children of the Eagle . . . . . 9

Feeling Yes, Feeling No *NFB* . . . . . 9

Feeling Yes, Feeling No: The Family Program *NFB* . . . . . 10

From Disclosure to Justice . . . . . 10

Good Things Can Still Happen *NFB* . . . . . 10

Good Things Too *NFB* . . . . . 10

Hollow Water *NFB* . . . . . 11

**NEW** Inside Boystown . . . . . 11

**NEW** Jericho: Walls of Silence . . . . . 11

Nitinaht Chronicles *NFB* . . . . . 11

No! How. . . . . 12

Of Hopscotch and Little Girls *NFB* . . . . . 12

**NEW** Respect Revolution Video . . . . . 12

Sandra’s Garden *NFB* . . . . . 12

A Secret No More . . . . . 12

Sharing Secrets . . . . . 13

Stolen Lives: Children in the Sex Trade . . . . . 13

To a Safer Place *NFB*. . . . . 13

Touching: The Video . . . . . 13

Wednesday’s Children: Jenny *NFB* . . . . . 13

**NEW** What Next? What to do about Sexual Assault . . . . . 14

**NEW** When Girls Do It . . . . . 14

Where Angels Dare *NFB*. . . . . 14

**NEW** Where did you sleep last night? *NFB*. . . . . 14

**Intimate Partner Abuse . . . . . 15**

After the Montreal Massacre *NFB* . . . . . 15

Behind Closed Doors . . . . . 15

BEYOND—Surviving the Reality of Sexual Assault . . . . . 15

Bridging the River of Silence . . . . . 15

Changing the Ending . . . . . 16

	Charting New Waters: How to Respond to Violence Against Women with Disabilities . . . . .	16
<b>NEW</b>	“Courage of Women” Walking Beyond Domestic Violence . . . . .	16
	Discovering the Child Within: The Abuse of Pregnant Women and Their Children . . . . .	16
	Domestic Violence . . . . .	17
	Double Jeopardy . . . . .	17
	Fires of Transformation . . . . .	17
	Francis and Terry . . . . .	17
	How Then Shall We Live? . . . . .	18
	In Our Defense: A Film About Women and Violence. . . . .	18
	It’s Not Like I Hit Her . . . . .	18
	Litrosi . . . . .	18
	A Love that Kills <b>NFB</b> . . . . .	19
	Marker of Change: The Story of the Women’s Monument . . . . .	19
<b>NEW</b>	Me Protecting Me: Empowering Women to Safety. . . . .	19
	Mixed Messages: Portrayals of Women in Media . . . . .	19
	No Longer Silent <b>NFB</b> . . . . .	19
	No Small Matter . . . . .	20
	One Hit Leads to Another . . . . .	20
	A Place to Start . . . . .	20
<b>NEW</b>	Pump up the Volume . . . . .	20
	Right from the Start: Dating Violence Prevention for Teens. . . . .	20
	A Room Full of Men . . . . .	21
	Safety for You . . . . .	21
	Saputjinik–Healing Each Other . . . . .	21
<b>NEW</b>	A Score for Women’s Voices . . . . .	21
	Still Killing Us Softly . . . . .	22
	Themes of Defense . . . . .	22
	The Ticket Back <b>NFB</b> . . . . .	22
	Unbalanced Scales: Gender Bias in the Justice System . . . . .	23
	Violence Against Women “Breaking the Silence” . . . . .	23
	Violence Can Happen to You . . . . .	23
<b>NEW</b>	Waking up to Violence . . . . .	23
	When Women Kill <b>NFB</b> . . . . .	23
	Without Fear: A Video About Violence Against Women <b>NFB</b> . . . . .	24
	You Can’t Beat a Woman! <b>NFB</b> . . . . .	24

	You Oughta Know: Teens Talking about Dating and Abuse . . . . .	24
<b>NEW</b>	Your Truth is your Truth - moments with strong women from abusive peer relationships. . . . .	24
<b>Abuse of Older Adults . . . . .</b>		<b>25</b>
	Abuse and Neglect in Long-Term Care: Intervention and Prevention . . . . .	25
	Auguste and Blanche . . . . .	25
	Breaking Point. . . . .	25
	Calling a Halt . . . . .	25
	Elder Abuse: A Multi-Disciplinary Team Approach. . . . .	26
	Even In Our Neighbourhood . . . . .	26
	Heart of the Matter. . . . .	26
	A House Divided: Care-giver Stress and Elder Abuse <b>NFB</b> . . . . .	26
	Money Matters for Seniors. . . . .	26
	Mr. Nobody <b>NFB</b> . . . . .	27
	Out from Abuse. . . . .	27
	Perceptions of Abuse . . . . .	27
	The Silence Upstairs . . . . .	27
	Standing Up for Yourself. . . . .	28
	Stop the Silence. . . . .	28
	Telemarketing: Consumer's Choice . . . . .	28
<b>NEW</b>	What's Age Got To Do With It? . . . . .	28
	<b>Public Libraries. . . . .</b>	<b>29</b>
	<b>Distributors . . . . .</b>	<b>32</b>

**NEW**

## **Bad Kids? How to Create a Criminal / Maudits jeunes? Comment on en fait des criminels**

*Youth Violence*

- \* This video challenges mainstream media messages about “young offenders”. In five minutes, it takes viewers on a young person’s journey through difficult family situations, school problems, social isolation, substance abuse and incarceration. *Bad Kids?* encourages us to re-examine our beliefs about the causes of crime. The accompanying pamphlet provides helpful suggestions for individuals, service providers and communities. Two versions (English followed by French) are on this cassette; each is approximately five minutes in length.

2002, 4:59 min. (English) / 5:03 min. (French), 0899 317  
Purchase inquiries: National Crime Prevention Centre – Public Safety and Emergency Preparedness Canada  
Disponible en français : *Maudits jeunes?* / *Comment on en fait des criminels / Bad Kids? How to Create a Criminal*

---

## **Black-Eyed Susan**

*Children exposed to family violence*

- \* This video tells the story of Jonathan, a child who witnesses his father assaulting his mother. Eventually, the abuse is publicly revealed and Jonathan’s family gets help. The video describes the effects on children exposed to woman abuse and teaches coping skills.

1994, 46 min., 0194 117, VHS  
Purchase inquiries: Sneyd Syndicate Inc.

---

## **Bully Dance** *NFB*

*Bullying*

- \* The “stick people” in *Bully Dance* are imaginary, but this gritty tale is all too familiar. Like the dance beat pulsating throughout the film, the bully’s intimidation of a smaller victim is unrelenting; no one stops the dance until serious harm is inflicted. While *Bully Dance* offers no simple solutions, it does compel viewers – teachers, parents and children – to evaluate their actions and find ways to end peer abuse.

2000, 10 min., 0000 026  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français: *La Danse Des Brutes*

**For more information on borrowing these videos, please turn to page 29.**



---

## A Child's Day in Court

### *Criminal Justice*

\* This dramatization is designed to aid in the preparation and orientation of child victims/witnesses for criminal court proceedings. It is valuable in educating professionals who prepare children to testify.

1994, 22 min., 0194 152, VHS  
Purchase inquiries:  
Nova Scotia Government Publications

---

## The Children's Voice

### *Children Exposed to Woman Abuse*

\* This documentary presents abused youth and child witnesses of woman abuse who collectively write and then perform a play based on their experiences. The film provides an opportunity for these children to speak out against violence.

1994, 60 min., 0194 121, VHS  
Purchase inquiries: Not Available

---

## The Crown Prince *NFB*

### *Children Exposed to Woman Abuse*

\* This is a powerful drama that examines woman abuse from the perspective of children who are exposed to it.

1988, 37 min. 41 sec., 9188 037, VHS CC  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Le Prince héritier*

---

## Crying... What Can I Do? (Never Shake a Baby)

### *Shaken Baby Syndrome*

\* This video discusses the dangers of adults shaking babies. It identifies several strategies to cope with a crying infant. It is recommended for use with audiences of varying ethnic backgrounds. It can be used in a variety of settings, such as parental support groups, care-giver education courses.

1995, 07 min., 0195 215, VHS  
Purchase inquiries: SBS Prevention Plus

---

**NEW**

## Girls and Aggression

### *Youth Violence*

\* This video examines the risk factors for aggressive and violent behaviour among young girls. Fourteen researchers discuss related crime rates and the success of treatment and intervention programs. The video also includes interviews with four young women who describe their own experiences as aggressive girls.

2002, 10 min., 0102 214  
Purchase Inquiries: School of Child and Youth  
Care, University of British Columbia

---

## Harm's Way: A Revealing and Personal Look at the Disturbing Issue of Youth Violence

*Youth Violence*

\* This video features personal accounts from those whose lives have been changed by youth violence, both victims and offenders. Interviews with prominent psychologists, criminologists, social workers, law enforcement and probation officers explore issues and influences that are relevant to the violent behaviour of children. *Harm's Way* examines the effects of early childhood experiences, the media, our consumer culture and changing societal and family structures. It also profiles intervention programs and group sessions with "at risk" youth that illustrate what can be done to keep our children from *Harm's Way*.

1999, 47 min., 0199 314, VHS  
Purchase inquiries: [kineticvideo.com](http://kineticvideo.com)

---

## Help Me! Faith Leaders Challenging Child Abuse

*Clergy*

\* This video is designed to help faith leaders of any denomination and other professionals understand child abuse and take steps to prevent it in their communities. It presents strategies to encourage a nurturing, abuse-free environment for all children. *Help Me!* provides an overview of child abuse and examines disclosure, reporting, healing and prevention.

1991, 17 min., 0191 181, VHS  
Purchase inquiries: Not available

---

## Just Children: Survivors of Institutional Child Abuse Tell Their Stories

*Institutional/Residential School Abuse*

\* *Just Children* was developed by the Law Commission of Canada as part of its study of historical institutional child abuse. The video portrays those who suffered child abuse in institutions across Canada. It also presents a discussion about ways to meet the needs of those who were harmed. It is based on the Commission's report, *Restoring Dignity: Responding to Child Abuse in Canadian Institutions*.

2000, 24 min., 9100 152, VHS CC  
Purchase inquiries:  
Law Commission of Canada  
Disponible en français: *Que des enfants :  
Histoires vécues de violence en établissement*

---

For more information on borrowing these videos, please turn to page 29.

---

## Kuper Island: Return to the Healing Circle

### *Institutional/Residential School Abuse*

\* This docudrama explores the destructive effects Kuper Island Residential School had on many of Aboriginal residents for almost a century. Twenty years after the school closed, survivors of Kuper Island are embarking on a spiritual journey on Vancouver Island's Tsartlip Reserve to begin healing the wounds created by their residential school experience.

1997, 44 min. 30 sec., 0197 174, VHS

Purchase inquiries:  
Moving Images Distribution

---

**NEW**

## Life in the Family: A Newcomer's Guide to Parenting Issues in Canada

### *Parenting*

\* This video, designed for English as a Second Language (ESL) teachers, provides information on parenting and disciplining issues that may arise for newcomer families in Canada. It includes legal information about child discipline and child abuse laws. The package includes: a video, a curriculum guide, background notes detailing Canada's child protection laws and information on key services.

2002, 15:25 min., 9102 216, CC

Purchase Inquiries: British Columbia Institute  
Against Family Violence

---

## Live TV **NFB**

### *The effects of Media on Children*

\* *Live TV* is a spoof of simplistic problem-solving on television and movies. Four eleven-year olds are delighted when a TV "morphs" life to help them solve a mystery. The children soon discover TV solutions don't always work in real life. The video is designed to help those between six and eleven years of age understand how media affects them and how to problem-solve in reality.

1996, 21 min. 39 sec., 9196 008, VHS CC

Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Sacrée télé*

---

## Make a Difference: How to Respond to Child Witnesses of Woman Abuse

### *Children Exposed to Woman Abuse*

\* This video is intended for service providers and other professionals working with children who are exposed to the abuse of their mothers. The video provides suggestions as to how to help identify child witnesses and information on techniques for disclosure.

1995, 21 min. 40 sec., 0195 210, VHS

Purchase Inquiries:  
Magic Lantern Communications Ltd.

---

## Never Shake a Baby

### *Shaken Baby Syndrome*

\* This video consists of testimonials from parents about shaken baby syndrome. The video acknowledges that parenting can be difficult and offers practical solutions to help parents and care-givers deal with the stresses of infant care without violence.

1998, 18 min., 9198 132, VHS  
Purchase inquiries: Kiwanis Club of Ottawa  
Disponible en français :  
*Ne secouez jamais un bébé*

---

## The Person Within

### *Abuse of People with Disabilities*

\* This video explores the abuse and neglect of children and youth with disabilities. It highlights the importance of responsible care-giving in family homes, group homes, schools and treatment facilities. A companion handbook is available: *The Person Within: Preventing the Abuse of People with Disabilities: A Handbook*.

1999, 28 min., 9199 292, VHS CC  
Purchase inquiries: British Columbia Institute  
Against Family Violence

---

## Put the Child First

### *Child Abuse*

\* This video and accompanying material explain how to recognize symptoms of child abuse, the appropriate responses, and the legal obligation to report it.

1989, 15 min., 0189 177, VHS  
Purchase inquiries: Society for Children and  
Youth of British Columbia  
Disponible en français : *C'est l'enfant qui compte*

---

## Richard Cardinal: Cry from a Diary of a Métis Child **NFB**

### *Family Violence in Aboriginal Communities*

\* This video is a moving tribute to Richard Cardinal, a seventeen-year-old Métis youth who committed suicide in 1984. Richard was removed from his home when he was four because of family problems; he spent the next thirteen years moving in and out of twenty-eight foster homes, group homes and shelters in Alberta. Richard left behind a diary upon which this film is based.

1986, 29 min. 10 sec., 0186 056, VHS  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français :  
*Richard Cardinal: Le cri d'un enfant métis*

For more information on borrowing these videos, please turn to page 29.

---

## **Seen... But Not Heard: A Docudrama About the Serious Emotional and Physical Effects on Children Who Witness Their Mothers Being Abused**

*Children Exposed to Family Violence*

\* This video focuses on the emotional and psychological effects on children who witness family violence. It describes the behaviours of these children about which educators, other professionals and service providers should be aware.

1993, 29 min., 0193 119, VHS  
Purchase inquiries: [kineticvideo.com](http://kineticvideo.com)

---

## **What About Us: A Group Counselling Tool to Help Children Cope with the Experience of Having Witnessed Their Mothers Being Abused**

*Children Exposed to Woman Abuse*

\* This video examines the importance of group therapy and counselling for children who have witnessed their mothers being abused. The film depicts the consequential development of inappropriate behaviour in children, and explains how counselling can help children cope with their experiences.

1993, 28 min., 0193 120, VHS  
Purchase inquiries: [kineticvideo.com](http://kineticvideo.com)

---

## **Widening the Circle: The Family Group Decision Making Experience**

*Interventions/Family Violence*

\* This video describes an intervention involving members of an extended family and various professionals, to break the pattern of family violence. It provides insight into the interplay between organizations and the family as they unite to stop family violence. This video is a companion piece for the print component entitled "Family Group Decision Making: Communities Stopping Family Violence".

1998, 43 min. 55 sec., 9198 130, VHS  
Purchase inquiries: School of Continuing Education, Memorial University of Newfoundland

---

**NEW**

## **Worlds Apart...Coming together**

*Girl Child/Violence Prevention*

\* This video was a component of a national investigation of violence in the socialization of the Canadian girl child, developed by the Alliance of Five Research Centres on Violence. The research monitored community-initiated violence-prevention efforts for adolescents in six rural communities in Atlantic Canada. The resulting materials were designed for communities interested in gender-sensitive programming. Research conclusions indicate that girls and boys are socialized differently with regard to violence and the acceptance of it.

2002, Part 1:"She said, he said" (6 min.) /  
Part 2: Together, we can! (27 min.), 0102 176  
Purchase inquiries:  
Muriel McQueen Fergusson Centre

---

## **Youth Violence: What's Out There**

*Youth Violence*

\* Specifically designed for young people aged 8 to 18, this program is intended to empower youth with alternatives to violence. The video motivates discussion and explores important issues that young people face including: intimidation, weapons, gangs and date rape.

1995, 48 min., 9195 218, VHS  
Purchase inquiries:  
Friday Communications Inc.

**For more information on borrowing these videos, please turn to page 29.**

## Beyond the Shadows

*Institutional/Residential School Abuse/First Nations*

\* This documentary explores the effects residential schools had on Canada's First Nations communities. The video presents the history of residential schools in Canada, personal stories of abuse and the resulting multi-generational grief. It also illustrates how First Nations communities have begun the healing process.

1993, 28 min. 20 sec., 0193 112, VHS  
Purchase inquiries: Cariboo Tribal Council

---

## The Boys of St. Vincent *NFB*

### The Boys of St. Vincent—15 Years Later *NFB*

*Institutional/Residential School Abuse*

\* This two-part dramatization follows the residents of a Roman Catholic orphanage as they struggle to escape a nightmare of physical and sexual abuse. The drama portrays church officials, the police and government officials conspiring for years to conceal the truth. Part two picks up the story fifteen years later when a government inquiry reopens the case and discovers the truth.

1992, 184 min., 9192107/108, VHS CC  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Les Garçons de Saint-Vincent et Les Garçons de Saint-Vincent—15 ans plus tard*

---

## Building Blocks: Empowering Families Against Child Sexual Abuse

*Disclosure/Child Sexual Abuse*

\* This video addresses common myths about child sexual abuse and provides children with tools to develop personal boundaries and effective communication skills. It also gives parents strategies for discussing sexual abuse with their children and explores effective ways to respond to children's sexual development. *Building Blocks* also identifies high-risk situations and safety tips for dating, relationships and choosing care-givers. In addition, common 'warning signs' of abuse and practical information on managing a child's disclosure are discussed.

1996, 53 min., 0196 187, VHS  
Purchase inquiries:  
Building Blocks Productions Inc.

---

**NEW**

## **Cherry Kingsley: Recognizing the Person**

*Healing/Aboriginal People*

\* Cherry Kingsley was on a cycle of drugs and prostitution when she was viciously raped at gun-point and nearly killed. This was a defining point in her life. When she gave birth to a son and connected with her First Nations' heritage, she gained the courage to fight back and began sharing her story. At the age of 30, Cherry Kingsley received the Governor-General's award in commemoration of the Persons Case. The Award recognizes an individual's contribution to the promotion of equality for women.

2002, 46 min. 48 sec., 9102 175  
Purchase inquiries:  
Moving Images Distribution

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## **Children of the Eagle**

*Healing/Aboriginal People*

\* This video portrays the healing of three sexually abused Aboriginal children. The eagle symbolizes the bravery, leadership and wisdom that the community gathers to deal with their children's crisis.

1990, 29 min., 0190 193, VHS  
Purchase inquiries:  
Peigan Child and Family Service

---

## **Feeling Yes, Feeling No** *NFB*

*Prevention*

\* This series of videos is part of a sexual assault prevention program for young children. The adult video, for parents and professionals, introduces the program and the subject; the three remaining videos are designed to give children the tools to protect themselves from sexual assault by strangers, family members or other trusted people. Comprehensive guides accompany the videos.

1984, 184071; 184150; 184151; 184152, VHS  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français:  
*Mon corps, c'est mon corps*

**For more information on borrowing these videos, please turn to page 29.**



---

## Feeling Yes, Feeling No: The Family Program **NFB**

### Prevention

\* This is a program of four videos that provide information on the nature and scope of child sexual assault and explains how to recognize and help a child who has been abused by a stranger, a family member or someone in a position of trust. Part one teaches children the basic skills that build a sense of self-worth, self-confidence and good judgment. Part two teaches skills to help children assess dangerous situations involving strangers and provides a definition of sexual assault. Part three considers sexual assault by a trusted adult. Guides accompany each of the videos.

1985, 78 min. 37 sec., 0185 111, VHS  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Mon corps, c'est mon corps : Le programme familial*

---

## From Disclosure to Justice

### Male Survivors of Childhood Sexual Abuse

\* Aspects of male childhood sexual abuse are discussed in this video. Interviews with survivors, therapists, police and crown counsel address the following topics: emotions, counseling, barriers to disclosure, support for male survivors, the role of the criminal justice system and sexual offence laws. This video is intended to augment the training of victim service workers and other professionals who may work with adult male survivors of sexual abuse.

1996, 49 min., 0196 163, VHS  
Purchase inquiries: British Columbia Society for Male Survivors of Sexual Abuse

---

## Good Things Can Still Happen **NFB**

### Healing

\* This is an interactive package for professionals working with sexually abused children between the ages of 6 and 12. This animated film is designed to help those children acknowledge and validate their feelings and approach their future with hope.

1992, 22 min., 9192 024, VHS CC  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Tout ira mieux!*

---

## Good Things Too **NFB**

### Sexual Abuse of Youth

\* The second video in the *Good Things Can Still Happen* series is directed at youth, aged 12 to 18 who have been sexually abused. The video also explores related issues relevant to teenagers including: body image, sexuality and substance abuse.

1996, 47 min. 30 sec., 9195 175; VHS CC  
Purchase inquiries:  
National Film Board of Canada

---

## **Hollow Water** *NFB*

*Healing/Aboriginal People*

\* This video portrays Aboriginal people who took action to end sexual abuse in their community. Returning to Aboriginal tradition, the community adopted a healing circle to respond to sex offenders. The video is a powerful tribute to one community's ability to heal and change.

2000, 48 min., 9100 013  
Purchase inquiries:  
National Film Board of Canada

---

**NEW**

## **Inside Boystown**

*Child Sexual Exploitation*

\* *Inside Boystown* examines the lives of six young men who sell their bodies and sexual services for cash. The boys tell their personal stories and outreach workers provide explanations of the dynamics involved.

2002, 49 min., 9102 174  
Purchase inquiries:  
Moving Images Distribution

---

**NEW**

## **Jericho: Walls of Silence**

*Abuse of People with Disabilities/Deaf and Deafened*

\* This is an examination of the gap between the worlds of the deaf and the hearing. The deafness of the students portrayed in the video made it difficult for them to understand that they were being abused, a situation that allowed the abuse to continue. For over a decade, authorities at Jericho Hill School for the Deaf had evidence of the abuse but did nothing to stop it. As the years passed, some victims became offenders until one former student forced an examination of his ordeal, thus exposing the hundreds of stories that eventually toppled Jericho's walls of silence.

1999, 48 min., 9199 316  
Purchase inquiries:  
Moving Images Distribution

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## **Nitinaht Chronicles** *NFB*

*Incest/Aboriginal People*

\* This is a portrait of an Aboriginal community struggling with a legacy of sexual abuse, incest and family violence. The video is an intimate account of the Ditidaht First Nation as it confronts the inter-generational cycle of abuse within its community and the healing process which follows.

1998, 143 min., 9197 122, VHS, CC  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Chroniques de Nitinaht*

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**For more information on borrowing these videos, please turn to page 29.**

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## No! How

### *Abuse of People with Intellectual Disabilities*

\* This film is designed to help young adults with intellectual disabilities distinguish between appropriate and inappropriate sexual behaviour. It also suggests the actions they can take to prevent and stop it.

1996, 9 min. 30 sec., 0196 178, VHS  
Purchase inquiries: Diverse City Press

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## Of Hopscotch and Little Girls **NFB**

### *Ethnocultural Communities*

\* This video features personal accounts of sexual abuse of little girls from different countries. It addresses the adverse impact of abuse and oppression on their ability to fulfill their potential.

1999, 52 min., 9199 074  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Des Marelles et des petites filles*

**NEW**

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## Respect Revolution Video

### *Youth/Sexuality/Dating Violence*

\* Created by a group of youth, aged 14 to 18, this video encourages discussion of gender stereotyping, labels, healthy sexuality, setting personal boundaries and the roots of sexual violence.

2000, 26 min., 0100 172  
Purchase inquiries:  
Women's Sexual Assault Centre

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## Sandra's Garden **NFB**

### *Incest*

\* This is an intimate look at one woman's challenge to overcome the trauma of incest. A story of healing, this video demonstrates how women can work together to rebuild their lives. It is a testament to the courage of survivors who are struggling to overcome the emotional devastation which often accompanies the abuse.

1990, 30 min., 9190 059, VHS CC  
Purchase inquiries:  
National Film Board of Canada

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## A Secret No More

### *Disclosure/Incest/Criminal Justice Procedures*

\* A teacher discovers a 15-year-old has been sexually abused by her father. Through dramatizations, the film depicts the process from disclosure to conviction: how the mother is informed of the abuse, how charges are laid, the court procedures and what it can be like to testify in this kind of case.

1987, 28 min., 0187 170, VHS  
Purchase inquiries: kineticvideo.com

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## Sharing Secrets

*Abuse of People with Disabilities/Deaf and Deafened*

\* This drama demonstrates how deaf youth can end the isolation of sexual abuse. Deaf role models encourage deaf young people to report the abuse and to seek help.

1992, 80 min., 9191 164, VHS CC

Purchase inquiries:  
Moving Images Distribution

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## Stolen Lives: Children in the Sex Trade

*Child Sexual Exploitation*

\* Every year in Canada and the United States, billions of dollars are generated by the commercial sexual exploitation of children under the age of 18. This video looks at the exploitation of boys and girls in this fast growing business. The stories are compelling, exposing the realities of children in today's sex trade.

1999, 46 min. 40 sec., 9199 291, VHS

Purchase inquiries: Community Child Abuse Council of Canada Inc.

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## To a Safer Place *NFB*

*Incest*

\* This film tells the story of Shirley, who was sexually abused by her father as a child. Now in her thirties, she has built herself a rich and full life. The film encourages survivors of incest to move beyond the betrayal to recovery and a richer and satisfying life.

1987, 58 min., 9187 067, VHS CC

Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *L'Enfant dans le mur*

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## Touching: The Video

*Disclosure*

\* This is a story of a child who, with a friend's help, is able to distinguish between appropriate and inappropriate touching and to recognize and report abuse to the authorities. Recommended for children in grades one to six.

1995, 35 min., 9195 196, VHS CC

Purchase inquiries:  
Community Child Abuse Council of Canada  
Disponible en français : *Non aux attouchements*

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## Wednesday's Children: Jenny *NFB*

*Substance Abuse/Incest*

\* One of a series of six, this video depicts the life of a 17-year-old female arrested for drug trafficking. Inquiries into her personal background reveal that her father has been sexually abusing her and is now abusing her sister.

1987, 14 min. 53 sec., 0187 002, VHS

Purchase inquiries:  
National Film Board of Canada  
Disponible en français :  
*Les Enfants du désarroi : Jenny*

For more information on borrowing these videos, please turn to page 29.

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**NEW**

## **What Next? What to do about Sexual Assault**

### *Sexual Abuse of Persons with Intellectual Disabilities*

\* This video was developed to provide people with intellectual disabilities tools for dealing with sexual abuse. People with disabilities are often at greater risk of abuse. The video emphasizes that sexual abuse/assault is wrong, and stresses that victims are not at fault. It also encourages victims to tell someone they trust in order to get help.

2000, 12 min., 113C 0100 170, VHS  
Purchase inquiries:  
Community Living Algoma

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**NEW**

## **When Girls Do It**

### *Female Sexual Offenders*

\* *When Girls Do It* is an investigation into female sexual predators. Among the issues addressed in this video addresses is the motivation behind this behaviour and the most effective treatment options available for offenders.

2001, 46 min., 9101 230  
Purchase inquiries:  
Moving Images Distribution

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## **Where Angels Dare** *NFB*

### *Healing*

\* This is an intensely personal documentary about healing from childhood sexual abuse. Victims recount their painful childhood experiences and describe the “angels” who guided them along the way. The video focuses on strategies for healing, dealing with anger and achieving inner peace.

1993, 26 min. 10 sec., 9193 054, VHS CC  
Purchase inquiries:  
National Film Board of Canada

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**NEW**

## **Where did you sleep last night?** *NFB*

### *Child Sexual Exploitation*

\* *Where did you sleep last night?* illustrates how sex trade recruiters lure teens away from friends and family, gain their trust, then force them into an often violent life on the streets – sometimes in only a matter of hours.

2002, 22 min., 149C 0101 219  
Purchase inquiries:  
National Film Board of Canada

# Intimate Partner Abuse

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## **After the Montreal Massacre** *NFB*

*Responding to Woman Abuse/Violence Against Women*

\* This film deals with the murders of 14 women at an engineering school in Montreal, relating their deaths to the larger phenomena of male violence, misogyny and sexism in our society.

1990, 27 min., 9190 097, VHS CC  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Au-delà du 6 décembre*

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## **Behind Closed Doors**

*Ethnocultural Communities*

\* In their own languages, three women from different ethnic and cultural backgrounds discuss how violence has affected their children and themselves. Their personal stories reflect on challenges, including cultural barriers to seeking help and starting a new life for themselves and their children. A user's guide accompanies the video which is English, Spanish and Punjabi with English subtitles.

1998, 23 min.15 sec., 9198 131, VHS  
Purchase inquiries:  
Deluxe Productions Canada Ltd.

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## **BEYOND—Surviving the Reality of Sexual Assault**

*Dating Violence/Sexual Assault/Date Rape*

\* This is a story of a young woman who is sexually assaulted by a casual acquaintance. The video depicts the sexual assault, her experiences in seeking treatment and support, dealing with the justice system, and her ability to heal.

2000, 27 min., 9100 154, VHS CC  
Purchase inquiries: [kineticvideo.com](http://kineticvideo.com)

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## **Bridging the River of Silence**

*Spousal Violence/Criminal Justice*

\* Women who have been abused by their spouses share their experiences. The video highlights the cooperative approach of professionals associated with the criminal justice system and their respective roles in addressing the abuse.

1991, 65 min., 0191 134, VHS  
Purchase inquiries: [kineticvideo.com](http://kineticvideo.com)  
Disponible en français :  
*Un pont sur l'abîme du silence*

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For more information on borrowing these videos, please turn to page 29.

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## Changing the Ending

### *Criminal Justice*

\* This video explores woman abuse through the experiences of survivors who have found shelter at a transition house. Their stories reveal the intense and conflicting emotions they experience regarding their interaction with police, courts and the legal system. A User's Guide accompanies the video as a tool to elaborate on issues and concepts raised and to plan related activities.

1997, 30 min., 9197 174, VHS  
Purchase inquiries: Public Legal Education and Information Service of New Brunswick  
Disponible en français : *Changer sa destinée*

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## Charting New Waters: How to Respond to Violence Against Women with Disabilities

### *Abuse of Women with Disabilities*

\* This video is a tool for training service providers and professionals, in a respectful and appropriate manner, who help women with disabilities who have experienced or are experiencing violence.

1996, 38 min., 0196 164, VHS  
Purchase Inquiries:  
Justice Institute of British Columbia  
Disponible en français : *Une nouvelle cartographie : Comment répondre à la violence faite aux femmes handicapées*

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**NEW**

## "Courage of Women" Walking Beyond Domestic Violence

### *Healing*

\* This story follows five women who share their personal stories, emphasizing their inner strength to escape the abuse rather than focusing on their pain from the past.

2002, 46min. 26sec., 0102 172  
Purchase inquiries: Celtric Bear Productions

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## Discovering the Child Within: The Abuse of Pregnant Women and Their Children

### *Abuse During Pregnancy*

\* This film documents the experiences of women abused during pregnancy. It explores the effects on each woman, her fetus, and her family. The video includes a workbook which offers strategies for creating and facilitating a women's empowerment group.

1992, 30 min., 0192 172, VHS  
Purchase inquiries:  
Northumberland Services for Women

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## Domestic Violence

### *Abuse Detection/Warning Signs*

\* An informative and innovative training tool designed to help health professionals and social workers assist women who are victims of domestic violence. Part one presents an historical overview of violence against women; part two covers a variety of topics from how to detect abuse-related injuries to how to approach women who may be in an abusive relationship.

1994, 74 min., 0194 148, VHS  
Purchase inquiries: Vancouver General  
Hospital Domestic Violence Program

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## Double Jeopardy

### *Abuse of Women with Disabilities*

\* *Double Jeopardy* presents information on the extent of violence against women with disabilities and suggests ways of addressing it at the local level. This video is primarily intended for women living in independent living centres, their care-givers and other professionals and service providers.

1996, 30 min., 0196 162, VHS  
Purchase inquiries: Canadian Association of  
Independent Living Centres (CAILC)

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## Fires of Transformation

### *Healing*

\* This resource is a documentary about a women's theatre troupe called VOICE (Violence Overcome In Creative Ensemble), whose members have written and produced a play which describes how women overcome violence both individually and within the sisterhoods of women's shelters.

1991, 60 min., 0191 124, VHS  
Purchase inquiries:  
Canadian Filmmakers Distribution Centre

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## Francis and Terry

### *Criminal Justice*

\* This dramatization is meant to inform criminal justice professionals. It details many facets of spousal abuse and highlights the experiences of women within the criminal justice system.

1992, 58 min., 0192 189, VHS  
Purchase inquiries: National Judicial Institute  
Disponible en français : *France et Thierry*

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For more information on borrowing these videos, please turn to page 29.



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## How Then Shall We Live?

### *Leaving an Abusive Relationship*

\* This video explores the process of leaving an abusive relationship. It offers practical and legal suggestions for those who need to leave situations of domestic violence and for those who would like to be supportive as neighbours, service providers and friends. A Facilitator Guide for use by community groups, schools and professional workshops accompanies the video.

1999, 24 min., 9199 290, VHS  
Purchase inquiries:  
Live Wire Video Productions

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## In Our Defense: A Film About Women and Violence

### *Criminal Justice*

\* Tina, Sara and Tammy are young women stuck in abusive relationships with men. Through their own stories, statements from counselors, police and legal experts, viewers gain a fresh perspective on Canadian law and society. This video is geared to young people between the ages of fifteen and twenty-five.

1992, 28 min. 50 sec., 0192 173, VHS  
Purchase inquiries:  
The Image Works Alberta Inc.

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## It's Not Like I Hit Her

### *Emotional Abuse*

\* This video examines the emotional abuse of women by their male partners. Emotional abuse includes chronic criticism, verbal degradation, intimidation and isolation imposed on women to keep them in a socially and emotionally unsupported relationship. The result is to wear down and destroy a woman's self-esteem. Tools for confronting and ending this type of abusive behaviour and treatment options for abusers are also covered.

2000, 23 min., 9100 155, VHS CC  
Purchase inquiries: kineticvideo.com

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## Litrosi

### *Greek Canadians/Ethnocultural Communities*

\* Designed as a public education tool for the Greek community, this video documents the destructive effects of violence in the home and demonstrates the steps towards recovery for both victims and abusers.

1993, 48 min., 0193 113 VHS  
Purchase inquiries: Greek Orthodox Family  
Services and Counseling

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## A Love that Kills *NFB*

### *Dating Violence*

\* *A Love that Kills* is a powerful documentary that tells the story of a 19-year-old woman who was murdered by her former boyfriend. The video helps to identify the warning signs of partner abuse, and the related effects, especially in young people. The video is appropriate for use by educators, community groups and service providers.

1999, 19 min. 32 sec., 9199 118, VHS CC  
Purchase Inquiries:  
National Film Board of Canada  
Disponible en français: *Un amour Meurtrier*

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## Marker of Change: The Story of the Women's Monument

### *Montreal Massacre – 1989/Violence Against Women*

\* This is the story of a group of feminists who launched a process to create a permanent marker in memory of the 14 women murdered at L'École Polytechnique in Montreal on December 6th, 1989. Their success is a benchmark in feminist history and a Canadian model for social activism.

1998, 52 min., 9198 154, VHS  
Purchase inquiries:  
Moving Images Distribution

**NEW**

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## Me Protecting Me: Empowering Women to Safety

### *Self-Empowerment*

\* This video profiles six women who share their experiences of abuse and how they became empowered to leave their relationships. It is a useful resource for women's shelters, schools, and other service providers.

2002, 8 min., 0102 217, VHS  
Purchase Inquiries:  
North End Women's Resource Centre

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## Mixed Messages: Portrayals of Women in Media

### *Media*

\* This video is a component of a five-part multi-media workshop in which participants analyze negative images of women in media and learn to counteract the portrayals. This media literacy resource is intended for the classroom and for teacher education.

1995, 27 min. 40 sec., 0195 211, VHS  
Purchase inquiries: Not available  
Disponible en français :  
*Les médias, c'est le climat*

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## No Longer Silent *NFB*

### *Ethnocultural Communities*

\* This film explores the injustices to women in India which include: the abuse of the dowry system, violence against women and the traditional preference for boys.

1986, 56 min. 28 sec., 0186 510, VHS  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *La Fin d'un long silence*

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For more information on borrowing these videos, please turn to page 29.

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## No Small Matter

### *Ethnocultural Communities*

\* Performed in Punjabi, this video portrays a woman abused by her husband who seeks help from her extended family. It is intended to spark discussion about family violence and the role of the community in confronting the issues. *Punjabi with English subtitles.*

1991, 28 min., 5791 168, VHS  
Purchase inquiries:  
The People's Law School, The Public  
Legal Education Society

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## One Hit Leads to Another

### *Myths about Woman Abuse*

\* This film debunks the myths surrounding woman abuse. It consists of five dramatic vignettes, punctuated with interviews of victims, recovering abusers and experts with advice on available resources.

1990, 15 min., 9190 185, VHS CC  
Purchase inquiries: kineticvideo.com  
Disponible en français :  
*On ne frappe pas qu'une fois*

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## A Place to Start

### *Criminal Justice*

\* This video is part of an educational package which explains the criminal law process for women who have been assaulted by their partners. The video and accompanying handbook explain what to expect and the available supports at each step in the process.

1994, 40 min. 31 sec., 9194 031, VHS CC  
Purchase inquiries: British Columbia Institute  
Against Family Violence  
Disponible en français : *Après l'agression*

**NEW**

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## Pump up the Volume

### *Accessing Support Services*

\* This video is part of a participatory action research project that explores the difficulties abused women experienced; i.e., with support services, access to child custody and the immigration system. The video focuses on the determination, will and strength of women from various backgrounds and encourages others to live violence free.

2002, 36min. 23sec., 113C 0100 176  
Purchase Inquiries: British Columbia Institute  
Against Family Violence

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## Right from the Start: Dating Violence Prevention for Teens

### *Dating Violence*

\* This video is part of an educational package designed to help teenagers recognize dating abuse and confront unacceptable attitudes and behaviour. The accompanying guide suggests questions and role-playing exercises.

1992, 25 min., 9192 162, VHS CC  
Purchase inquiries: kineticvideo.com  
Disponible en français : *Dès le début*

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## A Room Full of Men

### *Male Perpetrators of Violence*

\* This documentary examines the influence of authority and control over women as an underlying motivator of abuse and the need to change this perception in order to end the abuse.

1992, 48 min., 0192 147, VHS  
Purchase inquiries: [kineticvideo.com](http://kineticvideo.com)

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## Safety for You

### *Abuse of People with Disabilities/Deaf and Deafened*

\* The video provides a dramatization of an abusive relationship between two women with hearing impairments and then details the possible steps that each could follow, including contacting the police, and finding a shelter, in order for the individuals to regain a sense of self and security. *American Sign Language with English voiceover and captions.*

1997, 23 min., 9198 126, VHS  
Purchase inquiries: Ottawa Deaf Centre

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## Saputjinik—Healing Each Other

### *Family Violence in Aboriginal Communities/Inuit*

\* This video is an account of an Inuit family's attempt to end the cycle of family violence and child maltreatment, employing the Family Group Decision Making Approach. The video highlights some of the problems encountered by the family and the organizations involved in the process. Saputjinik is an Inuktitut word that, translated loosely, means 'healing each other'.

1999, 60 min., 0199 312, VHS  
Purchase inquiries: Distance Education and Learning Technologies  
School of Continuing Education,  
Memorial University of Newfoundland

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**NEW**

## A Score for Women's Voices

### *World March 2000/International*

\* Between March and October 2000, millions of people around the world took to the streets to denounce poverty and violence against women. The historic World March was a bold initiative of the Québec Federation of Women.

2001, 86 min., 119C 0101 180  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français:  
*Partition pour voix de femmes*

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For more information on borrowing these videos, please turn to page 29.

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## Still Killing Us Softly

### Media

\* This is a sequel to the 1979 film entitled *Killing Us Softly*. The video draws attention to the sexual, violent and pornographic aspects of advertising and the continued negative portrayal of women in the media.

1987, 30 min., 9187 145, VHS CC  
Purchase inquiries: [kineticvideo.com](http://kineticvideo.com)

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## Themes of Defense

### Male Perpetrators of Violence

\* Vignettes illustrate the behaviour abusive men use to rationalize or deny their violent actions. Categories of abusers include: the relationship blamer, the evader and minimizer, the great communicator, the depressed and compliant, the denier, the alcohol blamer, the guilty, the born-again and the super-cooperative. Each scene is followed by a discussion with a therapist who has worked with abusive men. The video and accompanying materials teach professionals how to respond in each of these cases in a way that increases appreciation of the man's responsibility for his behaviour. The program also describes the dangers of working with these men and stresses the importance of keeping women and children safe. The video and training materials constitute a two to three hour workshop.

1994, 58 min., 0194 118 VHS  
Purchase inquiries: British Columbia Institute  
Against Family Violence

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## The Ticket Back *NFB*

### Divorce/Child Custody

\* This video portrays scenarios in which a woman who seeks a divorce from her abusive husband, and her husband seeks custody of their children on the grounds that his wife is neglecting them. The woman must decide whether to take her children and run or remain and fight the accusations.

1990, 49 min., 9190 064, VHS CC  
Purchase inquiries:  
National Film Board of Canada

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## Unbalanced Scales: Gender Bias in the Justice System

### *Criminal Justice*

\* This resource addresses the re-victimization of women who have experienced domestic violence. The video reveals criminal justice policies, procedures, and practices which may appear neutral but, in actuality, have an adverse impact on women. It offers suggestions for solutions to the problem.

1999, 20 min., 0199 313, VHS  
Purchase inquiries: kineticvideo.com

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## Violence Against Women “Breaking the Silence”

### *Criminal Justice*

\* Hosted by the RCMP constable, this video contains stories of hope for women who are in violent relationships and provides practical and valuable information on how to leave an abusive partner. It also offers advice to people who know of, or who are witnesses to domestic violence, and offers help for abusers. The video urges individuals and the community to speak out and ‘break the silence’ which often surrounds domestic violence.

1995, 50 min., 9195 217, VHS  
Purchase inquiries:  
Friday Communications Inc.

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## Violence Can Happen to You

### *Violence Against Women with Disabilities*

\* Using sign language, actors portray real life stories to educate the audience about violence against women with disabilities. *American Sign Language with English voice over and captions*

1997, 15 min. 29 sec., 9198 127, VHS  
Purchase inquiries: Ottawa Deaf Centre

**NEW**

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## Waking up to Violence

### *Male Perpetrators of Violence*

\* Waking Up to Violence is a dramatic portrayal of abusive men defending, rationalizing and denying their violent behaviour toward women. The video examines how counsellors, police officers, hospital staff, and neighbours, can assist men to recognize their violent behaviour, accept responsibility and end the abuse.

2000, 58min. 30sec., 0100 176  
Purchase Inquiries: British Columbia Institute  
Against Family Violence

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## When Women Kill *NFB*

### *Spousal Homicide/Female Perpetrators*

\* This documentary focuses on the experiences of abused women who, after years of violence, killed their abusers in self-defense. It explores the reasons behind their actions and their treatment in the court system.

1994, 48 min., 9194 002, VHS CC  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Ces femmes qui tuent*

**For more information on borrowing these videos, please turn to page 29.**

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## Without Fear: A Video About Violence Against Women **NFB**

*Public Awareness/Violence Against Women*

\* This video is designed to raise public awareness about the extent of violence against women in Canadian society. The film explores various types of violence perpetrated against girls and on women, including physical abuse, sexual assault and child sexual abuse.

1993, 25 min., 9193 064, VHS CC  
Purchase inquiries:  
National Film Board of Canada  
Disponible en français : *Pour ne plus avoir peur : Une vidéo sur la violence faite aux femmes*

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## You Can't Beat a Woman! **NFB**

*Ethnocultural Communities/International*

\* The video moves from Canada to Russia, South Africa, Israel, Japan and Chile in an effort to address the question "Why does violence against women exist?"

1997, 94 min. 23 sec., 9197 170, VHS CC  
Purchase inquiries:  
National Film Board of Canada

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## You Oughta Know: Teens Talking about Dating and Abuse

*Dating Violence*

\* This video uses real-life stories told by teens who relate their experiences with dating abuse. It helps young people recognize and challenge unacceptable attitudes and behaviours and define healthy interpersonal relationships between the sexes.

1997, 23 min., 9197 198, VHS  
Purchase inquiries: kineticvideo.com

**NEW**

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## Your Truth is your Truth - moments with strong women from abusive peer relationships

*The Cycle of Violence*

\* This video profiles women who have experienced partner, spousal, or dating abuse. It features interviews with women of all ages, with a particular focus on young women, their personal stories, and their views on positive relationships. The video is a resource for young women and women's groups providing education on the various forms of abuse, the cycle of violence, individual empowerment, and the essential elements of healthy relationships.

2001, 30 min., 9101 232, CC  
Purchase Inquiries: YWCA of Greater Toronto  
Disponible en français : *Votre vérité est votre vérité - Moments passés avec des femmes fortes qui ont vécu dans des relations de violence avec leur entourage*

# Abuse of Older Adults

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## **Abuse and Neglect in Long-Term Care: Intervention and Prevention**

### *Abuse in Long-Term Care*

\* This video is part of an innovative educational package for intervening and preventing the abuse and neglect of residents in long-term care facilities (LTC). The video aims to increase awareness about the diverse forms of abuse and neglect and to promote sensitivity to the potential for abuse and neglect in LTC. Comprehensive discussion modules and a facilitator's guide accompany the video.

1996, 23 min. 41 sec., 9196 182, VHS  
Purchase inquiries: Sisters of Charity Health Service, Elisabeth Bruyere Health Centre  
Disponible en français : *Prévention des mauvais traitements dans les établissements de soins de longue durée — Intervention et prévention*

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## **Auguste and Blanche**

### *Parent Abuse/Financial Abuse*

\* Married for 50 years, Auguste and Blanche have become the victims of extortion at the hands of their children. The violence escalates a few weeks before Blanche dies. The children take Auguste's money and subject him to physical and emotional abuse. His grandchildren blackmail him and the rest of the family are indifferent and refuse to acknowledge his predicament. By chance, Auguste finds help and then helps other victims find the resources they need to end the abuse.

1993, 30 min., 0193 127, VHS  
Purchase inquiries: Vidéographe  
Disponible en français : *Auguste et Blanche*

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## **Breaking Point**

### *Parent Abuse*

\* In this documentary a formerly abusive daughter talks about the repeated abuse she inflicted on her elderly mother. Through therapy, she comes to terms with her behavior and learns how the abuse might have been avoided.

1994, 20 min., 9194 153, VHS  
Purchase inquiries: kineticvideo.com

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## **Calling a Halt**

### *Awareness*

\* This video is designed to increase awareness of violence against older adults.

1989, 27 min., 0189 180, VHS  
Purchase inquiries: Sûreté du Québec  
Disponible en français : *S'en sortir!*

**For more information on borrowing these videos, please turn to page 29.**



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## Elder Abuse: A Multi-Disciplinary Team Approach

### *Service Provision*

\* This video follows three composite cases that explore the role of a professional who discovers a case of abuse as well as the strategies and recommendations made to address the abuse.

1994, 25 min., 0194 119, VHS  
Purchase inquiries: Age and Opportunity,  
Elder Abuse Resource Centre

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## Even In Our Neighbourhood

### *Financial and Physical Abuse*

\* This video illustrates the neglect and financial and physical abuse of older adults.

1990, 6 min., 0190 203, VHS  
Purchase inquiries: Ontario Network for the  
Prevention of Elder Abuse

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## Heart of the Matter

### *Prevention/Intervention/Advocacy*

\* This educational video looks at abuse and neglect of older adults. Through personal stories and discussions with community groups, professionals, family care-givers and care-receivers, it identifies strategies for prevention, intervention and advocacy. An accompanying guide is intended to stimulate discussion, understanding and action among those concerned with the well-being of older adults.

1996, 29 min. 50 sec., 0196 179, VHS  
Purchase inquiries: Seniors' Education Centre,  
University of Regina

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## A House Divided: Care-giver Stress and Elder Abuse *NFB*

### *Physical and Financial Abuse/Neglect*

\* This film sheds light on the many forms of abuse of older adults, ranging from neglect and financial exploitation to physical assault. The video portrays the complexity of family relationships that can lead to abuse, the anguish and isolation of its victims and the need for understanding and support from the community.

1988, 35 min. 17 sec., 9188 011, VHS CC  
Purchase inquiries:  
National Film Board of Canada

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## Money Matters for Seniors

### *Financial Abuse*

\* This video challenges seniors and personnel of financial institutions to work together to maintain senior's financial independence. Recommended for seniors groups, a comprehensive manual and a facilitator's guide accompany the video.

1998, 25 min., 9198 129, VHS  
Purchase inquiries: B.C. CEAS (BC Coalition  
to Eliminate Abuse of Seniors)

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## Mr. Nobody *NFB*

### *Self Neglect*

\* Jack Hussins is 65 years old. When Jack does not comply with a Health Department order to improve the hygiene of his living conditions, he is forcefully removed from his home, certified incompetent and the Public Trustee takes charge of his affairs. Jack feels that he is being treated like “Mr. Nobody”. This film is intended to provoke discussion of the legal and ethical dilemma concerning the self-neglect of older adults.

1987, 35 min. 45 sec., 0187 100, VHS  
Purchase inquiries:  
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## Out from Abuse

### *Abuse of Older Adult Women*

\* This is a resource package developed to address the impact of domestic violence on the quality of life of older women. It is also meant to assist service providers to respond sensitively and pro-actively to the problem.

1999, 30 min., 113C 0100 164  
Purchase inquiries:  
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---

## Perceptions of Abuse

### *Awareness*

\* This program is an exploration of abuse of older adults as seen through the eyes of adolescents. It can be used to generate understanding and promote the belief that every age group has a part of play in the identification and resolution of abusive situations.

1998, 24 min., 9198 155, VHS  
Purchase inquiries: kineticvideo.com

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## The Silence Upstairs

### *Emotional Abuse/Neglect*

\* This video addresses the neglect and emotional abuse of older adults. Locked in her room day after day, a woman who lives with her son and his family whiles away her time watching television. Except for an occasional visit from her granddaughter, she is virtually ignored. The daughter-in-law resents having to put aside her career plans to take care of her husband’s mother and wants to place her in a nursing home. The granddaughter, upset about growing domestic conflict and the treatment her grandmother is receiving, implores her parents to get professional counseling. The video is a useful tool to generate discussion on abuse of older adults.

1985, 13 min., 0185 038, VHS  
Purchase inquiries: Not available

For more information on borrowing these videos, please turn to page 29.

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## Standing Up for Yourself

### *Self Advocacy/Financial Abuse*

- \* This video depicts scenarios involving the financial exploitation of an older person in which the victim turns the situation around and takes control.

1991, 13 min. 30 sec., 0191 133, VHS  
Purchase inquiries:  
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Disponible en français : *La force de s'affirmer*

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## Stop the Silence

### *Support*

- \* This video reviews the legal definition of abuse and neglect in the province of British Columbia and describes services available in British Columbia for older adult victims of abuse and neglect.

1990, 20 min., 0190 186, VHS  
Purchase inquiries: BC Coalition to Eliminate  
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## Telemarketing: Consumer's Choice

### *Financial Exploitation*

- \* This video demonstrates how some telemarketing techniques are used to exploit older adults. It also provides older adults with tips on how to protect themselves from this type of financial abuse.

1993, 7 min., 0193 128, VHS  
Purchase inquiries:  
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Disponible en français :  
*Le télémarketing : Vous avez le choix*

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## What's Age Got To Do With It?

### *Abuse of Older Adult Women*

- \* This video examines the impact of various forms of abuse on older adult women, 50 years and older, such as abuse within intimate relationships as well as abuse by adult children. A variety of women, including those with disabilities, are depicted, with a range of social values, upbringing, experiences and health concerns.

2003, 14 min., 0103 180  
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E-mail: [relcom@surete.qc.ca](mailto:relcom@surete.qc.ca)

**Vancouver General Hospital Domestic  
Violence Program**

855 West 12th Avenue  
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Tel: (604) 875-4924  
Fax: (604) 875-5460  
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Web site: [www.vanhosp.bc.ca](http://www.vanhosp.bc.ca)

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**Vidéographe**

460 St. Catherine Street West,  
Suite 504  
Montreal, QC  
H3B 1A7  
Tel: (514) 866-4720  
Fax: (514) 866-4725  
E-mail: [info@videographe.qc.ca](mailto:info@videographe.qc.ca)  
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**Vidéo Femmes**

291, St-Vallier Est, bureau 104,  
Quebec, QC  
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Fax: (418) 529-4891  
E-mail: [info@videofemmes.org](mailto:info@videofemmes.org)  
Web: [www.videofemmes.org](http://www.videofemmes.org)

**Women's Sexual Assault Centre**

2<sup>nd</sup> Floor, 754 Broughton Street  
Victoria, BC  
V8W 1E1  
Tel: (250) 383-5545  
Fax: (250) 383-6112  
E-mail: [projectrespect@hotmail.com](mailto:projectrespect@hotmail.com)  
or: [vwsac@vwsac.com](mailto:vwsac@vwsac.com)

**YWCA of Greater Toronto**

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M6A 3B4  
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