







"Unimpaired for Future Generations"?

Conserving Ecological Integrity with Canada's National Parks

Volume II: Setting a New Direction for Canada's National Parks



On the cover:

The human footprint is inescapable, even in places Canadians call "wilderness." This photo by Panel Vice-Chair Pamela Wright graphically illustrates that point — a footprint deeply sunk into a bed of soft moss. The Panel's report acknowledges the significance of the ecological footprint in Canada's national parks, but offers many recommendations, suggestions and solutions to help Parks Canada open a new era of action and responsibility for ecological integrity, with the goal of preserving Canada's most special places for future generations.

The Turtle Image: Many Aboriginal peoples believe that long life endows the turtle with great knowledge and wisdom. According to Haudenosaunee culture, the Sky Woman created the world on the back of a turtle. North America is known as Great Turtle Island to many Aboriginal peoples. The Turtle image appears throughout this report as a symbol of wisdom, respect, and traditional connections to the land.

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The Panel also extends sincere thanks to our Secretariat, who tirelessly sought information, made meeting, workshop and travel arrangements, and provided valuable input in a myriad of ways.

Editor's Notes

Each of the Panel members, the Panel's international advisors, and the Panel Secretariat contributed their words, ideas and energy to this work. There is no single author although certain members took the lead in preparing the report's individual chapters. In editing the report it's been my intention not to homogenize the text but to allow the voices and passions of Panel members to speak directly to the reader.

Throughout this report, Panel members quote extensively from published materials, as well as from verbal and written submissions made during the Panel's many sessions in national parks and other locations across Canada. Many of these submissions were made in confidence, enabling those making submissions to treat sensitive topics openly and honestly. For that reason, the Panel has chosen not to identify the source of submissions quoted throughout this report, but to identify some sources only as a "submission to the Panel."

Throughout both volumes of the report, I have used several conventions, as follows:

- italics indicate a direct quote;
- sidebars short pieces of text set off from the main text of the report by horizontal lines above and below provide additional information or details to supplement the main text;
 - the Panel's recommendations are clearly set apart from the main text by a black title box.

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