

Can you explain how or why you became a visual artist?

Serge Tousignant – Clip 1

How and why? Surely the reason why is that it's a calling. When I was young, I was always attracted to the idea. I've always liked to draw, and when I was young, I painted a little. After going to school taking part in a traditional academic program, it was decided that I would go to the École des beaux-arts de Montréal because I was particularly interested in creative work. As a teenager, I spent a large part of my time drawing, maybe to the detriment of my schooling. Even in class, I remember that I loved making plasticine caricatures of the teachers. This was a big hit with my buddies, but some teachers took a dim view of it. Academic studies became more and more of a chore and less and less interesting to me. I enrolled at the École des beaux-arts.

