

## *Duo-reflex in the exhibition Phases in Photography at the CMCP*

*Serge Tousignant – Clip 2*

I can well understand why the curator Pierre Dessureault decided to include this work [*Duo-reflex*, in *Phases in Photography*], because as far as I'm concerned, after this piece is when I started to do photography. More than that, it's a piece that, by nature, is almost a three-dimensional projection. When you get into this piece, when you look and see what's happening in it, you're faced with many phenomena that are very closely related to photography. You're looking at two images, which you frame. There's a very specific frame which can be determined at will, undone and redone, composed and recomposed, as with photography: in the darkroom, you can compose the frame. You're also looking at sequences. If you play the game, you put four people on one side and yourself on the other side, and you can make, so to speak, four different photos: your legs will be on one person, then the second, the third and the fourth. There is this notion of sequence, which is closely linked to photography. I think that after this work, it was evident to me that I would gravitate toward photography or something else, rather than continuing to do sculpture, painting or printmaking.

