

Taking a step backward to go forward

Serge Tousignant – Clip 3

In 1970 I went to Europe and North Africa for a while. I travelled a lot, then came back. I continued to think about art, creativity and artistic expression on all levels, but I took my time. I think I asked a lot of questions about my artistic practice, knowing full well that I was going to continue. Without taking a sabbatical from creative work itself, from production – because in looking at my notebooks, sketches and thoughts that I was working out at the time, there was no let-up – I did retreat for a year when I got back. Then in 1972 I did my first series of “studio corners.”

