

Do new technologies interest you?

Serge Tousignant – Clip 8

I have nothing against them [new technologies] but so far I'm perfectly satisfied with a very ordinary camera – even less than ordinary, I would say. For eight or ten years now, my photographs have been taken with an Olympus, a little Olympus that you could certainly call “Camera 101,” the simplest camera there is – an Olympus without a zoom, even – because I like the limitations of this camera. Used in certain contexts, it produces effects which are not technically impressive, but which I find interesting, if one is aware of them and uses them. For now, I'm not saying that I wouldn't use new technology – I'm not opposed to it, quite the contrary. If I ever start using a digital camera, I'll surely create works that are different from the ones I have created with a traditional camera, works that question the process itself. I'd like to make objects. I certainly wouldn't want to use a digital camera to rehash what I can do with an ordinary camera. The digital camera provides tremendous possibilities in shot selection, and also from the standpoint of printing, alteration, image processing and deconstruction of the image. If I did get into it, this is certainly the direction I would go in.