

Why Photography and Video?

Jin-Me Yoon - Clip 11

I think that I've always been interested in photographic representation. As a child I used to make a lot of collages, and I didn't even understand them as work, as art. However there was something interesting in cutting things out, and putting them next to each other, and then writing something that would change the way you might think of those things. We're surrounded in a mediated culture, with you know photography, and the way that photography is codified, again was interesting to kind of analyze and examine earlier on. Also video for me is an important move. I did video in art school. I was interested in early video work by artists, very simple reduced videos, by Canadian artists, and ...European and American artists. However I had to kind of deal with photography in terms of understanding the idea of containment, and fixity, which were preoccupations. And then moving into this other medium - video - more intensively was necessary, because I wanted the durational aspect. The viewer being in time with the work. And also the sound, the sensorial elements. The immersive possibilities of video became very important. So now I work between video and photography but both inform my practice equally.