

## The Artwork and the Viewer

*Jin-Me Yoon – Clip 15*

How do I hope that viewers engage with my work? Well, I think the work ultimately is there for the viewer. I think more and more now. I think before I was a little bit too eager to set the terms and then ask questions from the viewer. Now the work is much more open-ended. And I don't mean that to say that the work, my past work, was not open-ended. I think it was. But in a different kind of way, I need the viewer more than ever. And I think that's really where the artworks live inside the viewer's body. I know for me when I've had a profound moment in relation to a work, it seems to then reside, in terms of my consciousness, inside of me. And that work changes the way I see, and perceive, and feel, and think. And therefore it's not just about the object, or that particular circumstance. It's a much more broader way that that artwork has affected me. And I believe in that power.

