

## Unbidden described

*Jin-Me Yoon – Clip 18*

The work *Unbidden*, the title refers to what is unmanaged in rational thought. What comes to the surface. Or a guest comes unbidden. So the central preoccupations in this work are about the repeating of a certain kind of action. And I use the video loop as a formal device to talk about this repetition. I activated a certain landscape, an innocuous landscape, let's say, in a park. And then tried to imagine another possibility for that landscape, through the gestures of my body. For example a small park in Kamloops, B.C., which had a little swampy area, I could magnify to enact a kind of jungle swamp in some foreign place. That's an example of where I would use a reduced movement to think about the idea of pursuit or being pursued. Playing back and forth. And nothing ever happens outside of the frame. So it's all about anticipatory anxiety. And part of the situation that I'm setting up for the viewer is this kind of relationship to something that's going to happen, or has happened in the past. So this again, this kind of temporal relationship between the past and future.