

Inspiration for *Unbidden*

Jin-Me Yoon – Clip 19

In my imagination the departure point for *Unbidden* was the Korean war. I started thinking about the Korean war, especially around the 50th anniversary of the Korean war. However I didn't want to limit it to a specific study of the war, or dealing with the Korean war, about the Korean war... Those preoccupations are an imaginary departure point. But the way I extend that to the current situation of ambient fear, especially around the tightened security post 911, and how it's affected many cities around the world. That's also, obviously, a dissociation that I would appreciate the viewer making a link to.

