

Memory in *Unbidden*

Jin-Me Yoon – Clip 20

Memory in *Unbidden* is a significant part of the work. Especially traumatic memory, which is intergenerational. And not even necessarily spoken orally. It's almost in the habits of being. However it can't be contained within that idea of just trauma or testimony. It really has to do with working with this idea of repetition, and the loop, in a way that would activate something that's going on currently. So memory's always linked to the current condition, and not just kind of about the past.

