

## Urgent Questions

*Jin-Me Yoon - Clip 21*

Well one of the things I've been thinking about recently is just how urgent it seems that questions of identity are. I think if we look at the situation in many places, and the kind of conflict, especially arising from: economic and religious fundamentalisms on the rise, national fundamentalisms on the rise, at the same time people moving around the globe, some people moving around the globe more than ever, and the access to travel being quite markedly different than let's say even twenty years ago, thirty years ago, and the rise of the biennials, and the exhibition structures, internationally. I think these questions are in fact very urgent. And I think the main question is - without resorting to a kind of false universalism, in which many things are taken for granted and again, we are speaking in very exclusionary ways - I think we need to really work on these problems collectively, in all different fields, and think also about notions of commonality. Difference is important, as well as commonality. And I like to stress that for me, that's what fuels my work, that's what I'm compelled towards, in terms of thinking about how to live with, and be with, each other. Thinking of course about our particular circumstances, in localized ways, but in a larger global situation. And I hope that contemporary art, and I believe

contemporary art, has a significant contribution to make, in that regard.