

Identity, Place, and Memory

Jin-Me Yoon – Clip 2

...So the central preoccupations of my work have to do with questions of identity, and how they're framed, societally or historically, etc. I am interested in questions of identity, and place in particular. Earlier bodies of work - such as *Souvenirs of the Self* and *Touring Home From Away* - dealt with preoccupations about the idea of land and, in particular, tourism. In other bodies of work I deal with maternity, and the maternal subject, and thinking about the psychic and social dimensions of contemporary motherhood. In other bodies of work I'm preoccupied with notions of a staging of a certain kind of identity, the spectacle of identities, such as *Welcome Stranger Welcome Home*, in which I use the Calgary parade as an organizing principle around these ideas. And other works, such as this current exhibition *Unbidden*, deal with memory and historical trauma.

