

## The Paradox of Terms and Labels

*Jin-Me Yoon – Clip 4*

Woman, artist, mother, Korean Canadian and teacher... ..yes, all those terms are necessary and problematic.

They're all... I think what's central in my work is the idea of the performative. And what I mean by that is - again a contemporary idea elaborated by many theorists, and artists have worked on these ideas as well - it really is about while we name something, we are also *conscious* of the naming. And I think, in some ways, depending on the specific situation, I could say "yes" to all that. And, depending on the situation, I could say "no" to all those terms and labels as well. So it's a kind of paradox that I could hold side by side. That, yes, naming is important, but in the naming there's also a way of containing. So there's always a kind of dual consciousness around those concerns, which are formally a part of my work, and structurally are imbedded in the work.