

*John Massey - Clip 10*

## Phantoms of the Modern

The elements that I have digitally collaged into the base photographs of the house are a combination of sculpture and painting from the twentieth century, as well as specific mundane objects. There are never more than three or four insertions, which together create a narrative that spatially and psychologically, interact with the perfection of the building.

The house itself is a combination of strong vertical and horizontal lines and the large format photographs I made really emphasize this. The digital elements triangulate through the straight up and down of the house and echo the modernist preoccupation with the geometric. At each point of the triangles there is an element that is ripe with narrative content that indicates a sense of life in the modern.

Perhaps, it was the phallic-centric motif of the house with its strong vertical columns or perhaps, the glass curtain walls which created an indistinct sense of inside and outside, that has led to the slightly libidinous content of my projection onto the house of my father. But it is also the constraints and freedoms of modernity itself that surrounded me from birth that has given rise to this series.

