

John Massey - Clip 3

Enclosed Spaces: Room 202

Being in space on an existential level has always been a preoccupation. If you are anxious about your existence, it becomes necessary and vital to figure out how you occupy space. One of the conveniences of enclosed spaces is that they have limits. Rooms have walls that suggest a containment. In the late seventies and early eighties I began to make small models of architectural interiors. I remember a kind of eureka moment on completion of one of these tiny structures when I realized that it felt like an embodiment of existence. From that moment on room interiors became one of my preferred vehicles for carrying my ideas.

