



John Massey - Clip 6

Transformations of space

In a way the mind and the imagination become the subjects of this work. The series accumulates images in accordance with the imagined potential of the poem but the net result is not so much a sense of freedom. It is rather a sense of a containment in which the verb to imagine has been conjugated, resulting in what perhaps might be understood as the distortion of personality. This is clearly represented by the photographs that begin and end the series. In the beginning, the picture of the model, *This is the House*, is clear but at the end or in the last picture called *That Jack Built*, the image of the model is veiled or clouded.

The image source for the projections in this work were selected from a collection of pictures I had been building up for a long time. My choices were generic based on the content of the poem.

My transformations of space almost always point to the circumscription that contains the human subject. We all live in a box of some kind....we are enclosed by what we think we know. My interest in reducing architectural space in scale either by the use of models or photographs has been to create windows that hopefully illuminate intimate aspects of the human psyche.

