

John Massey - Clip 9

Modern Waiting Area: An architectural interior

I was interested in making a series of figurative photographs for this small decorative waiting area that spoke towards an idea of time passing, not just immediate time, but rather a kind of universal time where there was a sense of eons instead of hours.

In the first set of two pictures, there is a sense of contemplation of the city vista. The face of the watch reads exactly 4:05. The time is specific. The arm resting on the chair points into the deep perspective seen from on high. The figure is connected to the representation. In this sense the viewer is placed in the context of the artist, the photographer, the maker of the picture.

The next diptych continues the idea of reflection on creation. This time the chair which dates from the modern style of the 1930's is empty and the accompanying shot of the vista is now blank. There is a sense of time outside of real time....of space without a figure. The title is simply *Twilight*.

The final pictures are simply called "Noon". The vista has returned. There is a sense of completion, as if the flash has fired, the picture has been taken, the act completed. We are returned to the normalcy of generalized time, but a metamorphosis has occurred. The waiting is over, yet time is still passing.

