

*Michael Semak - Clip 10*

## Mood

Sometimes I walk into a situation and the mood is such as it is, whatever it is, and I take advantage of it, and I just "milk it," as the expression goes. Other time, because I'm in a somber mood, or the theme or the idea that I want to convey is very somber - for example a woman screaming, that to me is very serious business - so I would make it very somber, very unsettling, So that's where I manipulate.

