

Michael Semak - Clip 17

Digital Photography

I thought I would go into digital photography because that would get me out of my darkroom. I haven't been in the darkroom for the last two or three years, because of my health. And in the 80s and 90s, I started being out of the darkroom for a year, year and a half, two years, and that was starting to eat into my time. And I'm ten years behind in my work. So I thought digital would free me from the damp, stinky basement. ...but then as I get more and more involved, I have to learn three things: get the right printer, and the seven or eight different ways of getting what I want. And then getting the right camera, and the seven or eight different ways of using the right camera. And then seven or eight different ways of using Photoshop. So I figure, I'm 71, what's it going to take me, five or ten years to get all these things together so it will equal the quality of my printing? I don't have five or ten years, maybe I do. I'm hoping I have more than five or ten years, but, so I just bought a point and shoot digital camera, 5 Mega pixels, but it doesn't do very much. Just to see what it's all about, just to learn the jargon. So for me, it's come a bit too late.

