

Michael Semak - Clip 2

Becoming a Photographer

My earliest experiences that I wanted to be a photographer was after, a couple of years, doing it as a hobby, my wife and I went to Europe for eleven months and I came back, I said, "This is what I want to do for the rest of my life. " I enjoyed photographing in Europe, and I didn't have to be told to photograph. It was all a new experience for me, it was like I was reborn. I said, "This is what I want to do for the rest of my life. I'm enjoying something," because up to that time I would have a job that any average person had. And it was unfulfilling. It was just a job. This was a lifestyle. I was learning things. I like to learn things, and I enjoy observing people. So it was a good fit.

