

Michael Semak - Clip 5

Submitting and Selecting Work

Whenever I did an assignment for the National Film Board Stills Division, they would send me the film. And I would go out and shoot, and then whatever film I didn't use, I would return both the exposed and unexposed film. So they would always get the film. I never saw contacts. ...And they chose what they wanted. And sometimes I liked it, but most often I didn't like what they chose. But sometimes we both agreed. ...And they would tell me how they're going to use them, whether it's with poetry, with some famous Canadian poet, or in the case of the Ghana work, it was a Ghanaian poet. And so on. So they did everything...

