



Susan McEachern - Clip 11

Photographic Equipment

My photographic equipment, or my technical method of making work, has changed over the years...

I love to work large format... and so I've shot 4x5 a lot, and, you know, so the large format, the 4x5 negative, I haven't gone larger than 4x5 except for on a couple of occasions, primarily 4x5, you know, got a nice lens that was suited to the work, a little bit wide angle, a very nice quality sharp, sharp lens... I love the sharp lenses. And then for the next project actually I kind of stopped using 4x5 because; it ends up being very, very expensive... I began... I got my first Hasselblad I think at the age of fifty... finally graduated to having a Hasselblad. I love the camera, roll film, extremely sharp lens, a nice close-up, specialized lens... But, with each project then I... I have a new way of ... of producing.

I'm going digital in my works to the extent that I have access to a very nice printer, and I can print to a good size.

I don't have a digital camera, and if I were to get a digital camera, it would have to be one of those really expensive ones, so I haven't gotten one. I do however... I am able to scan my 2¼ negatives to a very high quality. So that as long as I have the computer and the output. Many of those I've still printed conventionally, as well as

digitally, but I do like to do basic manipulations, digitally, because you have an awful lot of control, and it's way easier to spot.

