

Susan McEachern - Clip 18

## Current Interests

Today I am profoundly preoccupied with the issues of... teen-age girls. I have two. So that is something that I find certainly demanding in terms of, what it is I have to learn about...

I think that my work is engaged in directions that I confront in my... in my life so that, you know, the most recent work, which is called *Stable Community*, is something that... I'm spending a lot of time in a stable because I have a daughter who rides...

...This idea of shoveling manure in horse stalls, somehow seems to be a departure from, you know, the sort of... you know, pop idol kind of girlie look... and I like that. And controlling a large horse, telling it what to do, is an interesting psychological position...

I'm very anxious to get some film in my camera. I have a plan for photographing more in the equestrian, you know, that is the topic. I've just had a beginning there but the... the ways in which my thoughts are developing is... is in a number of different directions within that, and it will be quite exciting to begin to pursue some of those... those images that exist only in imagination at this stage. And how that sort of radiates, how other topics radiate from that, is something that is always developed with the making of the images. So that I will see. I'm very interested in how, you know,

there's certain facts around horses, like you know there are not other large mammals that we associate with as westerners, you know, this is the... sustaining large mammal that we get to play with. There's a long history of this mammal in humans, the lives of humans. It's been... its transformed human life immeasurably... so, you know, that... that's the kind of history I'm very interested in.

