Using Photography

I think I use photography as my primary tool because I… I'm very attracted to it visually, and was from a very early age. The photographs have some sort of unique magic that I enjoy very much. And I enjoy being behind the camera, I enjoy looking through the lens, I enjoy clicking the shutter, I enjoy the first instance I get to look at those negatives and then see them realized as… as prints. I like that process. So also it probably is influenced somewhat by the fact that I'm not a doodler, I'm not a person who draws, paints, sketches. I think people who naturally have those skills frequently, you know, use them in a different direction. So the discovery of the camera was a real… a real plus for me, cause I could make images. I think that I wanted to make the images, you know, the fact that the photograph doesn't show something out of my imagination, necessarily, but does show something that was in some way or form before me, and does exist as something tangible that I can touch, even if I've arranged it, even if I've manipulated it, even if I've, you know, kind of changed it around. Nonetheless it has a relationship to the world in which I live in… and the world in which I live in is probably the thing that interests me the most, the thing that I want to negotiate everyday as best I can.