

## The road from high school to Paris

*Jennifer Dickson – Clip 2*

Throughout my school years and my high school years I had extra art lessons, I was taken under the wing of some wonderful art teachers. I was given the key to the art department in my high school, I could come and go as I liked. I was very privileged. My mother's cousin was a well-known painter in England and through him I obtained a place at Goldsmith College School of Art, which is quite a renowned art school in England, and that was where I did my formal study. Subsequently I won a scholarship from the French Government to study under Stanley William Hayter in Paris and I did my graduate work in Paris at Atelier dix-sept. By then I had become an etcher. I dropped out of painting, not because I didn't love it, but because of harassment from the male students. It was a period when there were very few women in visual arts predominantly there were men. I took refuge in the etching studio and then fell in love with the medium. I began to specialize before I graduated as an etcher and then I went on to Atelier dix-sept, which was a very explosive and experimental period in visual arts in France in painting, sculpture, and printmaking. I worked at that level under Stanley William Hayter.