

The Secret Garden

Jennifer Dickson – Clip 5

The Secret Garden was commissioned by the National Film Board Still Photography Division to mark the first International Women's Year. It was a very controversial piece, I think a very important piece, it was probably twenty years ahead of its time. It dealt with female identity and sexuality from the point of view of the woman, rather than as we have had historically up to that point, female identity and sexuality being dealt with from the point of view of the man, from the male gaze, so it's a very significant piece. It was circulated by the Still Photography Division for a number of years, it went to many, many venues. It was a key work in terms of feminist ideology and identity.

