



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

National Arts Centre Orchestra's Atlantic Tour: November 12 to November 20, 2002

The **National Arts Centre Orchestra** with **Music Director Pinchas Zukerman** as conductor and violin soloist will embark on an **Atlantic Tour** from November 12 to November 20, 2002. After preview performances in Ottawa on November 5 and 7, the National Arts Centre Orchestra will head to five cities in the Atlantic Provinces: St. John's, Newfoundland and Labrador; Halifax, Nova Scotia; Moncton and Saint John, New Brunswick; and Charlottetown, PEI. The Tour concludes with a concert at Roy Thomson Hall in Toronto.

Pinchas Zukerman is well-known around the world for his dedication to teaching and to the musical development of young artists. The National Arts Centre, which plays a leading national role in education and community outreach, and in the use of new technology to reach Canadians from coast to coast, has planned 50 different education activities over the course of the Tour. Some of these will be accessible across the country through the Internet.

"I know I speak for all the musicians when I say how much we are looking forward to performing in Atlantic Canada, and sharing music with the talented young people of these communities in their classrooms and universities," said Pinchas Zukerman. "We're reaching out across the country, helping develop the next generation of musicians."

On the National Arts Centre Orchestra's Atlantic Tour, Beethoven's *Violin Concerto in D major*, a monumental tour-de-force for which the world-renowned violinist Pinchas Zukerman is especially celebrated, will be featured on most programmes with Zukerman leading the Orchestra from the violin. Another programme highlight is Schubert's *Symphony No. 3*, which can also be heard on a **CBC Records/Les disques SRC** CD released across the country this week. An alternate programme features NAC Orchestra principal oboe Charles Hamann performing Bach's *Concerto for Violin and Oboe* with Pinchas Zukerman. Zukerman will also perform Mozart's *Violin Concerto No. 3* and conduct Mozart's *Symphony No. 38*.

All concert programmes feature *Syllables of Unknown Meaning* by Canadian composer Gary Kulesha, one of the three composers who were recently named recipients of the National Arts Centre's Composers Awards of \$75,000 as part of the National Arts Centre New Music Programme. Kulesha will tour with the Orchestra and will lead **composition workshops** with students in several universities. Members of the National Arts Centre's New Music Ensemble will provide demonstrations. These composition activities are made possible through the generous support of Canadian composer **Ann Southam**, the Centre's New Music Outreach Partner.

Other outreach activities on the Tour include **master classes** for advanced students with Pinchas Zukerman and principal musicians of the National Arts Centre Orchestra; **sectional rehearsals** with instrumental groups from youth ensembles; **question-and-answer sessions** in schools with Pinchas Zukerman and members of the National Arts Centre Orchestra; **National Arts Centre Orchestra String Quintet** performance-demonstrations for school-children; and pre-concert **Youth Choir Performances** in the lobbies of every venue where the National Arts Centre Orchestra appears.

Schubert's Party, a Student Resource Kit produced by the National Arts Centre on the life and times of Schubert, will be distributed to every elementary school in Atlantic Canada. Each kit will include a complimentary CD of the National Arts Centre Orchestra's most recent recording with CBC Records/Les Disques SRC: Schubert Symphonies Nos. 2 and 3 and the Rondo for Violin and Strings. The kit can also be downloaded from the National Arts Centre website: www.nac-cna.ca.

National Arts Centre Orchestra Apprentice Conductor Jean-Philippe Tremblay will lead the full Orchestra and young local musicians in a student matinee featuring the music of Schubert in St. John's, Newfoundland and Labrador. Tremblay will also be involved in other school visits on tour.

New Media activities will make the National Arts Centre Orchestra's Atlantic Tour accessible to all Canadians through the NAC's education outreach website, "ArtsAlive.ca". Content will include a video Web journal of interviews with musicians, staff and students. The site will also feature original content such as the NACO Schubert study guide, online activities, games and e-cards. The tour will also feature two broadband video conferences available to audiences on Canada's CA*net4 network.

National Arts Centre Orchestra Atlantic Tour Dates:

DATE	CITY	PRESENTER	TIME	VENUE
Nov 12	St. John's, NF	*Holy Heart of Mary High School	14:00	Holy Heart of Mary High School
Nov 13	St. John's, NF	St. John's Arts & Culture Centre	20:00	St. John's Arts & Culture Centre
Nov 15	Halifax, NS	Symphony Nova Scotia	20:00	Rebecca Cohn Auditorium
Nov 16	Moncton, NB	Capitol Theatre	20:00	Capitol Theatre
Nov 17	Charlottetown, PEI	Prince Edward Island Symphony Orchestra	14:30	Confederation Centre of the Arts
Nov 18	Saint John, NB	Symphony New Brunswick	20:00	Imperial Theatre
Nov 20	Toronto	Toronto Symphony Orchestra	20:00	Roy Thomson Hall

(* Student matinee led by Apprentice Conductor Jean-Philippe Tremblay)

Touring is an important part of the mandate of the National Arts Centre Orchestra which has visited, in its 33-year history, 99 cities in Canada, and 122 cities internationally. The Atlantic Tour is Pinchas Zukerman's fourth tour with the National Arts Centre Orchestra, and third since being appointed Music Director in 1998. In 1999 he led the coast-to-coast Canada Tour, and the following year, Tour 2000 took the Orchestra to Israel and Europe. As guest conductor and soloist in 1990, he led the Orchestra on a European Tour.

Partners in The Atlantic Tour and The Atlantic Scene include the Government of Canada, the Department of Canadian Heritage, Universal Music, as well as other corporations and individual donors. Media sponsors are CBC/Radio-Canada, *the National Post* and *the Ottawa Citizen*.

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