

Kent Monkman – Clip 11

Subverting the idea

... I painted *Share* chasing after a cowboy, so it was very clear that there was this sort of sexual twist on the hunt and the pursuer and the pursued. And again it came back to this idea of how the original artists presented themselves as these brawny, masculine adventurous men and this was a way of subverting that one step further by painting myself as a, I guess, a sexually aggressive person.

