

Kent Monkman – Clip 13

Wrapped in an ornate gold frame

I chose these sort of classical romantic frames for my work because the figures in my work are so small and they tend to be sort of dominated by the landscape in much similar fashion to the original work that from a distance you can't really tell what the painting is about until you approach it quite closely. So I really wanted to emulate the feel of these 19th century paintings as much as possible so that you really have to be almost in front of it before you discover that there's this unusual twist. It's a way to attract the visitor, to draw them in. I think there's a kind of safety in these 19th century landscape paintings. People have an attraction to them because there's maybe some nostalgia, it represents a certain time or innocence, a time of innocence and wonder and newness and discovery and that was something that I wanted to capitalize on by creating the illusion that my paintings are the same, that they have that same sort of they're of that same period.

