



Kent Monkman – Clip 14

The colour pink stands out

Yeah, colour is important in these paintings. Primarily I'm after creating a similar palette to the original work...trying to use colour to create a sense of depth and space inside the paintings. I've used colour on some of the figures, like myself, like the *Share Eagle Testickle*. I paint her in strong pink colours, it's very associated with a very feminine colour or a gay colour and because it's the only use of that strong pink in the painting it really draws your attention to that one area of the painting which is, which helps to serve...the other purpose of placing myself in the work which is to draw attention to this drag persona *Share*.

