

*Kent Monkman – Clip 16*

## Appropriating and questioning the authenticity of the original work

I've been copying this work primarily to make a point which is about the subjectivity of the, you know questioning the authenticity of the original work. I'm studying from the old masters so I'm also going through this painstaking process of...expanding my vocabulary I guess you could say as a painter. And through this process of copying like literally almost brushstroke for brushstroke I'm improving my skills as a painter and I mean artists have done this for centuries, gone and studied or made copies of the artist they admired. I guess it was conceptually driven in the beginning, to wouldn't that be an interesting idea to take these original paintings and do a twist on them. But in that process of doing so I've really come to appreciate how difficult it is to create these landscape paintings and how rewarding it is to become a better painter through this process and that's something that I'm just enjoying for the pure love of painting itself.

