

Kent Monkman - Clip 1

I am trying to define that space between the two cultures

I think all of my work is somehow related to or inspired by my native heritage and the place that I sit in between two cultures because I'm of mixed blood, so I think I've always been trying to define that place in between to some degree but first and foremost I'm a painter. So before I set out to create work that is concept driven or anything like that, it's really about painting. But I think my work is primarily informed by an attempt to define that space between the two cultures. I think that's probably the strongest way of...or the simplest way of defining how my work's informed.

