

Kent Monkman - Clip 2

Why paint today?

I'm working with paint. I think it's just that first material that I just naturally gravitated towards. So in many ways I feel like I'm just a natural painter. It's really the medium that feels most comfortable to me. I've done work in other mediums. I still consider myself a filmmaker, but my primary interest and my primary medium is still painting I've done a little bit of installation work, I've done some production design for theatre and dance and you know. I've explored these other areas but I think I'm first and foremost a painter and...I just feel that that's what I do best.

