

David Robinowitch - Clip 11

The internal and external properties

“By "internal properties and relations" of a work I mean its material or objective aspect, its invariant reality. The term "internal" here is used similarly to the older term "primary." This internal aspect supplies the construction's "truths," a security of reference for verifying judgments. The gravitational field constitutes the major hidden component of the internal aspect of a construction.

By the construction's "external aspect" I mean its variant properties and relations. "External" is used similarly here to the older term "secondary." The external aspect of a construction is supplied by the perspectival plane.

A sculpture, accordingly, will be constituted through and identified with a continuous interplay between both of these aspects and is thus as much a thing of duration as it is a thing of extension.”

