

David Robinowitch - Clip 12

## Drawing has been fundamentally important to the sculpture

“Drawing has been fundamentally important to the sculpture. The sorts of drawings I've made have somewhat different connections to sculpture. The working sketches, made either prior to or in response to some finalized plan, are exploratory, potentially leading to new beginnings for sculptures. Some of these sketches I consider drawings sufficient in their own right. Some of the templates the one-to-one plans for sculptures, particularly those made from 1968-70, I also take to be independent drawings. But I've never thought of the plans for sculptures, drawn to scale, as independent drawings.

And I've consistently made drawings interpretative of objects not of my own making, at times selecting the objects as archetypes of a category of reality, like the Greek *kouros* as exemplifying all of sculpture, or the beech tree in Central Park as exemplifying nature. All of these drawings have had a considerable influence on the way I've made sculpture, but I can't say just how.

