

David Robinowitch - Clip 13

Construction of Vision

“Then there are the formal drawings, like the *Construction of Vision*, the *Ottonian* series, and the more recent groups, some of which are given titles like *After Elms in Tompkins Square Park*. Their relation to sculpture is complex. I can say that at times the relations take the form of nonliteral analogy. So construction in a sculpture can be recognized to have a set of resemblances not to certain properties and relations in a drawing but to their uses.”

