

David Robinowitch - Clip 15

Drawing techniques

“The drawings you refer to are actually made over quite a long period, sometimes as much as months. And the process of mixing wax with pigment is not laborious. I decided on this technique in the early '70s because this was the only way I knew of preserving the gradient of light in the drawing. This relieved me of using a great deal of fixative, which never works perfectly anyway.”

