

David Robinowitch - Clip 16

## Collinasca Cycle

“The cycle of prints is named after the village of Collinasca where they were printed by the great printer, Francois Lafranca.”

“I first made woodblock prints in 1962 after I quit painting. These are small monotypes. I happened to choose the woodblock technique almost by chance, at a suggestion of my mother's, but I immediately identified with it.”

“I chose Oriental paper for the *Collinasca Cycle* because no other paper was able to give me the consistency I needed in the color properties.”

