

David Robinowitch - Clip 2

I needed to start at zero

“I needed to start at zero, to eliminate imagery so as to abolish ideal or romantic associations, to make work outside anthropomorphic and totemic reference. Hume freed me to contemplate the necessity of dealing directly with the inescapable conditions of construction, like the gravitational field and of perception itself. I fully identified with his extreme empiricism...I wanted to make works that directly came to terms with reality outside illusion...with no compromise in regard to experience itself...to deal with things as they are, not as they should be.”

